

~~Deustche~~, Esther, lyricist.
Black, Elfrida Peterson. Let me
dream.

Deutsche Aeronautische Gesellschaft.

GERATHEWOHL, SIEGFRIED.

Die Psychologie des Menschen im
Flugzeug; hrsg. von der Deutschen
Aeronautischen Gesellschaft
e. V. 269 p. © Johann
Ambrosius Barth; 7Jan54 (in
notice: 1953); AF0-13410.

I. Deutsche Aeronautische Gesellschaft.
II. Barth, Johann Ambrosius, firm.

DEUTSCHE AKADEMIE DER WISSENSCHAFT-
EN

SEE Akademie der Wissenschaften, Berlin.

Das deutsche Alpenland.

BUSCH, HARALD, ed.

Das deutsche Alpenland. 64 Bildseiten der
Fotografen Arnold und anderer, mit einer
Einleitung von Emil Merker. [Bildre-
daktion: Harald Busch und H. Breiden-
stein] Frankfurt am Main, [1951] 79 p.
(Die Deutschen Lande; eine Reihe der
Umschau-Bücher, Bd. Bayern 1)

© Umschau Verlag; 20Dec51; AF0-7299.

I. Breidenstein, Hartwig.

II. Umschau Verlag, Frankfurt am Main.

Library of Congress
Copyright Office



/r

M2013 DEUTSCHE BAUERNMESSE; Melodie alte
D483M4 Lieder und Weisen aus dem bayerisch-
 österreichischen Alpenland, Wortsatz
 [and editing by] Annette Thoma, Bear-
 beitung der Orgelzwischenspiele: Otto
 Steinberger. [Close score: 3 treble
 voices and optional interludes for organ]
 NM: arrangement. © Musikverlag Max
 Hieber, München; 15Mar54; EF0-27997.

[I. Thoma, Annette (Schenk) 1886-
II. Steinberger, Otto, 1889-]

Library of Congress

SL

xM2011

M2010
D44M4

DEUTSCHE BAUERNMESSE; Melodie: alte
Lieder und Weisen aus dem bayerischen-
österreichischen Alpenland, Wortsatz
[and editing by] Annette Thoma. [Close
score: 3 treble voices and optional inter-
ludes for 2 clarinets, violins or flutes,
guitar, zither and violoncello] © Musik-
verlag Max Hieber, München; 15Mar54;
EF0-27996.

[I. Thoma, Annette (Schenk) 1886-]

SL

Library of Congress



xM2011

Deutsche beiträge zur geistigen
überlieferung

Bergsträsser, Arnold, 1896- ed.

Deutsche beiträge zur geistigen überlieferung, herausgegeben
in verbindung mit Helena M. Gamer, Ulrich Middeldorf, Wil-
helm Pauck [u. a.] ... von Arnold Bergsträsser. Issued in co-
operation with the Literary society of Chicago by the Depart-
ment of Germanic languages and literatures at the Univer-
sity of Chicago. Chicago, The University of Chicago press,
1947.

ix, 252 p. plates. 23^{cm}.

Includes bibliographical references.

(Continued on next card)

[5]

47-4890

Deutsche Beiträge zur geistigen Überlieferung

Bergsträsser, Arnold, 1896- ed. Deutsche Beiträge
zur geistigen Überlieferung ... 1947. (Card 2)

1. Germany—Civilization. 2. German literature—Addresses, essays, lectures. I. Literarische Gesellschaft Chicago. II. Chicago. University. Dept. of Germanic languages and literatures. III. Title.

DD61.B45

47-4890

© 25 Apr 47; University of Chicago; AA52710.

Deutsche Buch-Gemeinschaft.

FISCHER, HANS WALDEMAR.

Begegnung mit Gedichten. Berlin
[1952] 526 p. © Deutsche Buch-
Gemeinschaft C. A. Koch's Verlag
Nachf.; 3Jun52; AF0-8211.

I. Deutsche Buch-Gemeinschaft.

Library of Congress
Copyright Office

/p

Deutsche Buchvertriebs- und Verlags-Gesellschaft
m.b.H.

REIS, KURT.

Christine von Schweden, die unver-
standene Königin; Roman nach
zeitgenössischen Quellenwerken
und Memoiren frei bearb. von
Stephan Karolyi [pseud.] 350 p.
© Deutsche Buchvertriebs- und
Verlags-Gesellschaft m.b.H.;
5Nov53; AF13676.

I. Deutsche Buchvertriebs- und Verlags-
Gesellschaft m.b.H.

Library of Congress
Copyright Office

1/6

Deutsche Buchvertriebs- und Verlags-Gesellschaft m.b.H.

REIS, KURT.

Don Juan; der grosse Abenteuer,
Roman nach zeitgenössischen
Quellenwerken und Memoiren frei
bearbeitet. 349 p. © Deutsche
Buchvertriebs- und Verlags-
Gesellschaft m.b.H.; 1Dec53;
AF13677.

I. Deutsche Buchvertriebs- und Ver-
lags-Gesellschaft m.b.H.

1/k

Library of Congress
Copyright Office

Deutsche Buchvertriebs- und Verlags-
Gesellschaft m.b.H.

REIS, KURT.

Die Dubarry; das Leben einer grossen
Kurtisane, Roman nach zeitgenössi-
schen Quellenwerken und Memoiren
frei bearbeitet. 350 p.

© Deutsche Buchvertriebs- und
Verlags-Gesellschaft m.b.H.;
1Dec53; AF13673.

I. Deutsche Buchvertriebs- und Ver-
lags-Gesellschaft m.b.H.

1/m

Deutsche Buchvertriebs- und Verlags-Gesellschaft m.b.H.

CRAMER, HEINZ.

Elisabeth II., Königin des englischen Weltreiches; nach zeitgenössischen Quellenwerken frei bearbeitet. 349 p. © Deutsche Buchvertriebs- und Verlags-Gesellschaft m.b.H.; 5Nov53; AF13670.

I. Deutsche Buchvertriebs- und Verlags-Gesellschaft m.b.H.

1/4

Library of Congress
Copyright Office

Deutsche Buchvertriebs- und Verlags-Gesellschaft
m.b.H.

HOLMSTEN, GEORG.

Gräfin Woronzeff, die ungekrönte
Zarin; Roman nach zeitgenössischen
Quellenwerken und Memoiren frei
bearb. von Michael Ravensberg
[pseud.] 350 p. © Deutsche
Buchvertriebs- und Verlags-
Gesellschaft m.b.H.; 5Nov53;
AF13679.

I. Deutsche Buchvertriebs- und Ver-
lags-Gesellschaft m.b.H.

Library of Congress
Copyright Office

1/1

Deutsche Buchvertriebs- und Verlags-
Gesellschaft m.b.H.

SCHMIDT-ALEMAN, HEINZ PETER.

Katharina die Grosse, Roman nach
ihren Lebenserinnerungen und nach
zeitgenössischen Memoiren frei
bearbeitet. 359 p. © Deutsche
Buchvertriebs- und Verlags-
Gesellschaft m.b.H.; 1Dec53;
AF13672.

I. Deutsche Buchvertriebs- und
Verlags-Gesellschaft m.b.H.

Library of Congress
Copyright Office

1/m

Deutsche Buchvertriebs-, und Verlags-Gesellschaft m.b.H.

HANSTEIN; OTFRID VON.

Kleopatra; die Königin vom Nil,
Roman. 365 p. © Deutsche
Buchvertriebs- und Verlags-
Gesellschaft m.b.H.; 1Dec53;
AF13675.

I. Deutsche Buchvertriebs- und
Verlags-Gesellschaft m.b.H.



Deutsche Buchvertriebs- und Verlags-
Gesellschaft m.b.H.

HOLMSTEN, GEORG.

Die Königin von Saba; geheimnisvoller
Orient, Roman. 350 p. © Deutsche
Buchvertriebs- und Verlags-
Gesellschaft m.b.H.; 5Nov53;
AF13671.

I. Deutsche Buchvertriebs- und Verlags-
Gesellschaft m.b.H.

Library of Congress
Copyright Office

1/m

Deutsche Buchvertriebs und Verlags- ...

HOLMSTEN, GEORG.

Lady Hamilton; die grosse Liebe
Lord Nelsons, Roman nach Alex-
ander Dumas sowie zeitgenössischen
Quellenwerken und Memoiren frei
bearb. von Michael Ravensberg
[pseud.] 350 p. © Deutsche
Buchvertriebs- und Verlags-Gesell-
schaft m.b.H.; 1Dec53; AF13678.

I. Deutsche Buchvertriebs und Ver-
lags-Gesellschaft m.b.H.

Library of Congress
Copyright Office



Revised

r/m

Deutsche Buchvertriebs- und Verlags-
Gesellschaft m.b.H.

KRONBERG, MAX.

Nofretete, Herrscherin über Ägypten.
Roman. Überarb. und neu hrsg.
von Michael Ravensberg [pseud.]
350 p. © Deutsche Buchvertriebs-
und Verlags-Gesellschaft m.b.H.;
5Nov53; AF13680.

I. Holmsten, Georg, ed.

II. Deutsche Buchvertriebs- und Ver-
lags-Gesellschaft m.b.H.

Library of Congress
Copyright Office



1/m

Deutsche Buchvertriebs- und Verlags-
Gesellschaft m.b.H.

REIS, KURT.

Die Pompadour; Frauen und Mätressen
um Ludwig XV, Roman nach zeitge-
nössischen Quellenwerken und
Memoiren frei bearb. von Stephan
Karolyi [pseud.] 350 p.

© Deutsche Buchvertriebs- und Ver-
lags-Gesellschaft m.b.H.; 1Dec53;
AF13674.

I. Deutsche Buchvertriebs- und Ver-
lags-Gesellschaft m.b.H.

Library of Congress
Copyright Office

1/m

DEUTSCHE CHEMISCHE GESELLSCHAFT.

BERICHTE. © Verlag Chemie, G.M.B.H.
(PCW)

v.57, no.

8. © 10Sep24; AF26484. 26Jun68;

R439582. Entered under German
Proclamation of 12Jul167.

9. © 9Jul24; AF26346. 26Jun68;

R439583. Entered under German
Proclamation of 12Jul167.

1. Verlag Chemie, G.M.B.H.X

m

1968 reg.

7-31

(1952 renewal)

68-2

DERRIDA (KHM) 2

VOL 51 R 439584

58 R 439585

R 439585

7/17/00

DEUTSCHE CHEMISCHE GESELLSCHAFT.

BERICHTE. © Verlag Chemie, G.M.B.H.

(PCW)

v.57, no.

11. © 3Dec24; BF485. 26Jun68;

R446212. Entered under German
Proclamation of 12Jul67.

1. Verlag Chemie, G.M.B.H.

ps-
11-4
68-2

© 1968 reg.
(1952 renewal)

DEUTSCHE CHEMISCHE GESELLSCHAFT.

BERICHTE. © Verlag Chemie, G.M.B.H.
(PCW)

v.58, no.

2. © 2Feb25; AF12376. 26Jun68;
R439586. Entered under German
Proclamation of 12Jul67.

3. © 2Mar25; AF12376. 26Jun68;
R439587. Entered under German
Proclamation of 12Jul67.

1. Verlag Chemie, G.M.B.H.

m

7-31
68-2

1968 reg.
(1953 renewal)

DEUTSCHE CHEMISCHE GESELLSCHAFT.

BERICHTE. © Verlag Chemie, G.M.B.H.
(PCW)

v.58, no.

4. © 1Apr25; AF12376. 26Jun68;
R439588. Entered under German
Proclamation of 12Jul67.

5. © 4May25; AF12376. 26Jun68;
R439589. Entered under German
Proclamation of 12Jul67.

1. Verlag Chemie, G.M.B.H. x

cb-m

7-31

68-2

1968 reg.

(1953 renewal)

DEUTSCHE CHEMISCHE GESELLSCHAFT.

BERICHTE. © Verlag Chemie, G.M.B.H.
(PCW)

v.58, no.

6. © 1Jun25; AF12376. 26Jun68;

R439590. Entered under German
Proclamation of 12Jul67.

7. © 1Jul25; AF12376. 26Jun68;

R439591. Entered under German
Proclamation of 12Jul67.

1. Verlag Chemie, G.M.B.H. x

cb-m

7-31

68-2

1968 reg.

(1953-renewal)

DEUTSCHE CHEMISCHE GESELLSCHAFT.

BERICHTE. © Verlag Chemie, G.M.B.H.
(PCW)

v.58, no.

8. © 3Aug25; AF12376. 26Jun68;

R439592. Entered under German
Proclamation of 12Jul67.

9. © 1Sep25; AF12376. 26Jun68;

R439593. Entered under German
Proclamation of 12Jul67.

1. Verlag Chemie, G.M.B.H. X

cb-n

7-31

68-2

1968 reg.

(1953-renewal)

DEUTSCHE CHEMISCHE GESELLSCHAFT.

BERICHTE. © Verlag Chemie, G.M.B.H.
(PCW)

v.58, no.

10. © 10ct25; AF12376. 26Jun68;

R439594. Entered under German
Proclamation of 12Jul67.

11. © 2Nov25; AF12376. 26Jun68;

R439595. Entered under German
Proclamation of 12Jul67.

1. Verlag Chemie, G.M.B.H. X

cb-m

7-31

68-2

1968 reg.
(1953-renewal)

DEUTSCHE CHEMISCHE GESELLSCHAFT.

BERICHTE. © Verlag Chemie, G.M.B.H.

(PCW)

v.59, no.

12. © 1Dec26; AF34202. 26Jun68;

R439608. Entered under German
Proclamation of 12Jul67.

1. Verlag Chemie, G.M.B.H. X

1968 reg.
(1954 renewal)

cb-m
8-1
68-2

DEUTSCHE CHEMISCHE GESELLSCHAFT.

BERICHTE. © Verlag Chemie, G.M.B.H.

(PCW)

v.56, no.

1. © 10Jan23; BF468. 26Jun68;

R446195. Entered under German
Proclamation of 12Jul67.

1. Verlag Chemie, G.M.B.H.

ps-
11-5
68-2

1968 reg.
(1951 renewal)

DEUTSCHE CHEMISCHE GESELLSCHAFT.

BERICHTE. © Verlag Chemie, G.M.B.H.

(PCW)

v.56, no.

2. © 7Feb23; BF469. 26Jun68;

R446196. Entered under German
Proclamation of 12Jul167.

3. © 7Mar23; BF470. 26Jun68;

R446197. Entered under German
Proclamation of 12Jul167.

1. Verlag Chemie, G.M.B.H.

ps-

1968 reg.

11-4

(1951 renewal)

68-2

DEUTSCHE CHEMISCHE GESELLSCHAFT.

BERICHTE. © Verlag Chemie, G.M.B.H.

(PCW)

v.56, no.

4. © 11Apr23; BF471. 26Jun68;

R446198. Entered under German
Proclamation of 12Jul167.

5. © 9May23; BF472. 26Jun68;

R446199. Entered under German
Proclamation of 12Jul167.

1. Verlag Chemie, G.M.B.H.

ps-

1968 reg.

11-4

(1951 renewal)

68-2

DEUTSCHE CHEMISCHE GESELLSCHAFT.

BERICHTE. © Verlag Chemie, G.M.B.H.
(PCW)

v.57, no.

5. © 7May24; BF483. 26Jun68;
R446210. Entered under German
Proclamation of 12Jul67.

6. © 11Jun24; BF484. 26Jun68;
R446211. Entered under German
Proclamation of 12Jul67.

1. Verlag Chemie, G.M.B.H.

1968 reg.
(1952 renewal)

ps-
11-4
68-2

DEUTSCHE CHEMISCHE GESELLSCHAFT.

BERICHTE. © Verlag Chemie, G.M.B.H.

(PCW)

v.55, no.

1. © 14Jan22; BF457. 26Jun68;

R446184. Entered under German
Proclamation of 12Jul167.

2. © 11Feb22; BF458. 26Jun68;

R446185. Entered under German
Proclamation of 12Jul167.

1. Verlag Chemie, G.M.B.H.

ps-

1968 reg.

11-4

(1950 renewal)

68-2

x

DEUTSCHE CHEMISCHE GESELLSCHAFT.

BERICHTE. © Verlag Chemie, G.M.B.H.

(PCW)

v.55, no.

3. © 11Mar22; BF459. 26Jun68;
R446186. Entered under German
Proclamation of 12Jul67.

4. © 8Apr22; BF460. 26Jun68;
R446187. Entered under German
Proclamation of 12Jul67.

1. Verlag Chemie, G.M.B.H. 1968 reg. ps-
(1950 renewal) 11-4
68-2

DEUTSCHE CHEMISCHE GESELLSCHAFT.

BERICHTE. © Verlag Chemie, G.M.B.H.

(PCW)

v.55, no.

5. © 13May22; BF461. 26Jun68;
R446188. Entered under German
Proclamation of 12Jul67.

6. © 17Jun22; BF462. 26Jun68;
R446189. Entered under German
Proclamation of 12Jul67.

1. Verlag Chemie, G.M.B.H.

ps-
11-4
68-2

1968 reg.

(1950 renewal)

DEUTSCHE CHEMISCHE GESELLSCHAFT.

BERICHTE. © Verlag Chemie, G.M.B.H.
(PCW)

v.55, no.

7. © 8Jul22; BF463. 26Jun68;
R446190. Entered under German
Proclamation of 12Jul67.

8. © 16Sep22; BF464. 26Jun68;
R446191. Entered under German
Proclamation of 12Jul67.

1. Verlag Chemie, G.M.B.H.

ps-
11-4
68-2

1968 reg.

(1950 renewal)

DEUTSCHE CHEMISCHE GESELLSCHAFT.

BERICHTE. © Verlag Chemie, G.M.B.H.
(PCW)

v.55, no.

9. © 14Oct22; BF465. 26Jun68;
R446192. Entered under German
Proclamation of 12Jul67.

10. © 11Nov22; BF466. 26Jun68;
R446193. Entered under German
Proclamation of 12Jul67.

1. Verlag Chemie, G.M.B.H.

ps-

1968 reg.

11-4

(1950 renewal)

68-2

DEUTSCHE CHEMISCHE GESELLSCHAFT.

BERICHTE. © Verlag Chemie, G.M.B.H.

(PCW)

v.55, no.

11. © 9Dec22; BF467. 26Jun68;

R446194. Entered under German
Proclamation of 12Jul167.

1. Verlag Chemie, G.M.B.H.

ps-
11-5
68-2

1968 reg.

C 1950 renewal)

Deutsche Chorlieder.

M1581 GÖTSCH, GEORG, 1895- comp. and
.3 arr.

.G6D4 *Deutsche Chorlieder; [by] Georg Götsch.
[Score: chorus (SSA)] © Karl Heinrich
Möseler Verlag, Wolfenbüttel, Ger.;
3. Teil, 22 Nov 51; EF0-12006.

I. Title.

Library of Congress
Copyright Office

xM1734

Deutsche Denker und Forscher.

SPANN, MENO.

Deutsche Denker und Forscher. [By]

Meno Spann and C. R. Goedsche.

188 p. © Appleton-Century-Crofts,
inc.; 17Jun54; A142537.

I. Goedsche, Curt Rudolf, joint author.

II. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office

r/m

Deutsche Dichtung der Gegenwart.

GRENZMANN, WILHELM.

Deutsche Dichtung der Gegenwart.

474 p. © Hans F. Menck Verlag,
K.G.; 2Nov53; AF0-12948.

I. Menck (Hans F.) Verlag, K.G.

Library of Congress
Copyright Office



1/uu

Der deutsche Doktor von Moskau.

HARDER, HANS.

Der deutsche Doktor von Moskau; der
Lebensroman des Dr. Friedrich Joseph
Haas. 277 p. illus. © on revisions;
J. F. Steinkopf Verlag, Stuttgart; 9Aug51;
AF0-5847.

I. Steinkopf (J. F.) Verlag.

NOV 15 1957

cg/r

Library of Congress
Copyright Office

Deutsche Einheitsverfahren zur Wasser-, Abwasser- und Schlam- muntersuchung.

HAASE, LUDWIG WERNER, ed.

Deutsche Einheitsverfahren zur Wasser-, Abwasser- und Schlam- muntersuchung; physikalische, chemische und bakteriologische Verfahren. Hrsg. im Auftrage der Fachgruppe Wasserchemie in der Gesellschaft Deutscher Chemiker e. V. Bearb. von Ludwig-Werner Haase gemeinsam mit Hans Stooff [et al.] und anderen Mitgliedern

AFO-13313.

Library of Congress
Copyright Office

(Cont'd. next cd.)

1/6

HAASE, LUDWIG WERNER, ed.

Deutsche Einheitsverfahren zur
Wasser-, Abwasser- und Schlam-
muntersuchung. Card 2.

der Fachgruppe. [Based on
Einheitsverfahren der physikal-
schen und chemischen Wasserunter-
suchung, issued in 1940 by the
Arbeitsgruppe Wasserchemie,

AFO-13313.

(Cont'd. next cd.)

Library of Congress
Copyright Office

1/b

HAASE, LUDWIG WERNER, ed.

Deutsche Einheitsverfahren zur
Wasser-, Abwasser- und Schlam-
muntersuchung. Card 3.

Einschliesslich Abfallstoff- und
Korrosionsfragen of the Verein
Deutscher Chemiker] 180 p.

© Verlag Chemie, GmbH.; 10Jan54;
AF0-13313.

I. Verlag Chemie, GmbH.

Library of Congress
Copyright Office

1/b

DIE DEUTSCHE EPHEMERIDE, IV: 1951-1960.

Unter der Leitung von Fritz Werle.

11. Aufl. München, O. W. Barth. 1 v.

© Otto Wilhelm Barth Verlag, G.M.B.H.;

2Nov50; AF28156.

1. Barth (Otto Wilhelm) Verlag, G.M.B.H.

2. Werle, Fritz.

• CS-
2-5
69-1

1969 reg.



DIE DEUTSCHE Ephemeride. [Bd. 4:
1951-1960, unter der Leitung von Fritz
Werle] 1 v. © Otto-Wilhelm-Barth-
Verlag GmbH, München; 15Jul51;
AF0-5668.

I. Werle, Fritz, ed.
II Barth (Otto Wilhelm) Verlag GmbH.

850 21
Library of Congress
Copyright Office

dr/kw

DIE DEUTSCHE Ephemeride. 4. Vol., 1.
Part-delivery, 1951-1953 [unter der
Leitung von Fritz Werle] 1 v. © Otto
Wilhelm Barth Verlag GmbH., München;
2Nov50; 1c 22Nov50; AI-3095.

I. Werle, Fritz.

II. Barth (Otto Wilhelm) Verlag, GmbH.

dr/r

Library of Congress
Copyright Office



APR 27 1951

DIE DEUTSCHE Ephemeride. 4. Bd.,
1. Teillfg.: [1951-1953, unter der Leitung
von Fritz Werle] 1 v. © Otto-Wilhelm-
Barth-Verlag G.m.b.H., München-Planegg;
2Nov50; AF0-4615.

I. Werle, Fritz, ed.

II. Barth (Otto Wilhelm) Verlag G.m.b.H.

dr/r

9 851

Library of Congress
Copyright Office

Deutsche erleben die Zeit, 1914-1945.

HAFKESBRINK, HANNA, ed.

Deutsche erleben die Zeit, 1914-1945. Ed.
with introductions, notes and vocabulary by
Hanna Hafkesbrink and Rosemary Park.
[Under the editorship of William G.
Moulton] Boston, Houghton Mifflin Co.
201 p. © Hanna Hafkesbrink & Rosemary
Park; 2May49; A32491.

- I. Park, Rosemary, joint ed.
- II. Moulton, William G., ed.

Library of Congress
Copyright Office

mds/r

Der deutsche Generalstab: ...

GÖRLITZ, WALTER.

Der deutsche Generalstab: Geschichte
und Gestalt. [2., gekürzte Aufl.]
366 p. © Verlag der Frankfurter
Hefte GmbH.; 10ct53; AFO-13710.

I. Verlag der Frankfurter Hefte GmbH.

Library of Congress
Copyright Office

ja

Deutsche Gesamtausgabe der Werke von Vladimir
Sołowjew.

SOLOV'EV, VLADIMIR SERGEEVICH.

Erkenntnislehre. Ästhetik.

Philosophie der Liebe. [Übers. von
Wladimir Szyłkowski] (Deutsche
Gesamtausgabe der Werke von
Wladimir Sołowjew, hrsg. von
Wladimir Szyłkowski unter Mitwir-
kung von Nikolaj Lossky [et al.]
7. Bd.) 447 p. © Erich Wewel
Verlag; 26Jan53; AF13559.

Library of Congress

Cont'd. next card.

j/l

SOLOV'EV, VLADIMIR SERGEEVICH.
Erkenntnislehre. Card 2.

- I. Szykarski, Wladimir, ed. and tr.
- II. Wewel (Erich) Verlag.
- III. Title.
- IV. Title: Deutsche Gesamtausgabe der
Werke von Wladimir Sołowjew.

AF13559.

Library of Congress

j/f

Deutsche Geschichte.

BÜHLER, JOHANNES.

Deutsche Geschichte. 5. Bd. 518 p.

© Walter de Gruyter & Co.; 20Dec53
(in notice: 1954); AFO-14175.

I. Gruyter (Walter de) und Companie.

Library of Congress
Copyright Office



r/t

DEUTSCHE GESELLSCHAFT FÜR CHEMISCHES
APPARATEWESEN E. V.

Ausstellungs-Tagung für chemisches
Apparatewesen der Dechema Deutsche
Gesellschaft für chemisches Appar-
atewesen und Europäisches Treffen
für Chemische Technik. AIO-2483,
AFO-8804. SEE European Convention
of Chemical Engineering.

DEUTSCHE GESELLSCHAFT FÜR CHEMISCHES
APPARATEWESEN E. V. SEE
Dechema-Monographien. Bd. 16-18.
AF0-6213-6215.

DEC 18 1951

DEUTSCHE GESELLSCHAFT FÜR CHEMISCHES
APPARATEWESEN E. V. SEE
Dechema-Monographien. AF12907.

DEUTSCHE GESELLSCHAFT FÜR CHEMISCHES
APPARATEWESEN. SEE
Dechema-Monographien Nr. 245-268.
AIO-2921.

DEUTSCHE GESELLSCHAFT FÜR CHEMISCHE
APPARATEWESEN.

Dechema-Werkstoff-Tabelle. 1.-2.

Lfg. [Bearb. von E. Rabald und
H. Bretschneider] 3. Bearbeitung.

2 v. © Dechema, Deutsche
Gesellschaft für Chemisches
Apparatewesen zur Förderung der
Chemischen und Verbrauchsgüter-
Technik e. V.; 31Dec53; AFO-13667.

I. Rabald, Erich. II. Bretschneider,
Herbert.

Library of Congress
Copyright Office

1/f

DEUTSCHE GESELLSCHAFT FÜR CHEMISCHES
APPARATEWESEN ZUR FORDERUNG DER
CHEMISCHEN UND VERBRAUCHSGÜTER-TECHNIK
E. V. SEE
Dechema Monographien. AF0-3298-3299.

Recd. 10 Jan 51
JAN 15 1951

DEUTSCHE GESELLSCHAFT FÜR CHEMISCHES
APPARATEWESEN ZUR FÖRDERUNG DER
CHEMISCHEN VERBRAUCHSGUTER-TECHNIK
E. V. SEE
Dechema-Monographien Nr. 269-274.

DEUTSCHE GESELLSCHAFT FÜR CHEMISCHES
APPARATEWESEN ZUR FORDERUNG DER
CHEMISCHEN UND VERBRAUCHSGÜTER-
TECHNIK E.V.

Die Wärmeabgabe von strömendem
Heiss- und Satt dampf. AF0-9642.
SEE Winckelsoezer, Georg Oskar.

DEUTSCHE GESELLSCHAFT FÜR PERSONAL-

WESEN e. V. ©

Behörde und Publikum. Frankfurt,

Ger. [1950] 22 p., illus.

© 29 Nov 50; AFO-4909.

JUL 5 1951

DEUTSCHE GESELLSCHAFT FÜR PERSONAL-
WESEN E.V.

Berufsbilder aus Verwaltung und
Wirtschaft. AF12978. SEE
Scharmann, Theodor.

Deutsche Gesellschaft für Personalwesen e.V., Frankfurt.

OPPLER, KURT.

Besoldungs- und Versorgungswesen auf
neuer Grundlage; versicherungs-
mathematische Studien über das Bei-
tragssystem, von Kurt Oppler und
Albert Noack. [Herausgeber: Deutsche
Gesellschaft für Personalwesen]
Nürnberg, Nest-Verlag [1952] 97 p.
illus. © Deutsche Gesellschaft für
Personalwesen e.V.; 15Apr52; AF0-7970.

I. Noack, Albert, joint author. II. Deutsche
Gesellschaft für Personalwesen e.V.,

Library of Congress
Copyright Office

Frankfurt.

/r

DEUTSCHE GESELLSCHAFT FÜR PERSO-
NALWESEN.

Bürger und Behörden. [Form und Inhalt:
Fritz Türk] Frankfurt am Main, Verlag
Kommentator [1951] 32 p. illus.
© Deutsche Gesellschaft für Personal-
wesen; 17May51; AF12755.

I. Türk, Fritz.

Library of Congress
Copyright Office



/r

Deutsche Gesellschaft für Personalwesen e. V.

OPPLER, KURT.

Die Neugestaltung des öffentlichen Dienstes;
Grundlagen und Probleme, von Kurt Oppler
und Erich Rosenthal-Pelldram. [Heraus-
geber Deutsche Gesellschaft für Personal-
wesen] Frankfurt am Main, Verlag Kom-
mentator. 79 p. (Wissenschaftliche
Schriftenreihe des Institutes zur Förde-
rung Öffentlicher Angelegenheiten, Bd. 5)
© Deutsche Gesellschaft für Personal-
wesen e.V.; 26Jul50; AF12391

JUL 18 1951

(cont. on next card)

Library of Congress
Copyright Office

hes/r

OPPLER, KURT.

Die Neugestaltung des... (Card 2)

I. Rosenthal-Pelldram, Erich, joint author.

II. Deutsche Gesellschaft für Personalwesen
e.V.

AF12391

Library of Congress
Copyright Office

hes/r

Deutsche Gesellschaft für Personalwesen e.V.

TÜRK, FRITZ.

Neuzeitliche Methoden der Personalauslese,
von Fritz Türk und Walter Dörrhöfer.

[Herausgeber Deutsche Gesellschaft für
Personalwesen] Frankfurt am Main,
Verlag Kommentator. 69 p. (Wissen-
schaftliche Schriftenreihe des Institutes
zur Förderung Öffentlicher Angelegen-
heiten, Bd. 4) © Deutsche Gesellschaft
für Personalwesen e.V.; 15Aug51;
AF12389.

JUL 18 1951

(cont. on next card)

Library of Congress
Copyright Office

hes/r

TÜRK, FRITZ.

Neuzeitliche Methoden der... (Card 2)

I. Dörrhöfer, Walter, joint author.

II. Deutsche Gesellschaft für Personalwesen
e.V.

AF12389

hes/r

Library of Congress
Copyright Office

**DEUTSCHE GESELLSCHAFT FÜR PER-
SONALWESEN.**

Der öffentliche Dienst in den Vereinigten
Staaten von Amerika; ein Reisebericht.
Frankfurt am Main, Verlag Kommentator.
53 p. illus. (Wissenschaftliche Schrift-
enreihe des Institutes zur Förderung
öffentlicher Angelegenheiten, Bd. 3)
© Deutsche Gesellschaft für Personal-
wesen e.V.; 12Jul50; AF12390.

Library of Congress
Copyright Office



jb/r

1951

Rev.

DEUTSCHE GESELLSCHAFT FÜR PERSONAL-
WESEN.

Der öffentliche Dienst in der
Schweiz. Ein Reisebericht.

[Von Kurt Oppler, Peter Erber,
Wilhelm Blase, et al.] Nürnberg,
West, 1952. 107 p. © Deutsche
Gesellschaft für Personalwesen
e.V.; 15 Nov 52; AFO-10074.

- 1 OPPLER, KURT.
- 2 ERBER, PETER.
- 3 TITLE THRU SCHWEIZ. J

DEUTSCHE GESELLSCHAFT FÜR PERSONAL-
WESEN.

Der öffentliche Dienst in Frank-
reich. Ein Reisebericht. [Von
Kurt Oppler, Erich Rosenthal-
Pelldram, Peter Erber, et al.]
Nürnberg, Nest, 1952. 107 p.
illus. © Deutsche Gesellschaft
für Personalwesen e. V.; 10Jun52;
AFO-8678.

DEUTSCHE GESELLSCHAFT FÜR PERSONAL-
WESEN.

Der Öffentliche Dienst in Gross-
britannien. Ein Reisebericht.
[Von Kurt Oppler, Peter Erber,
Wilhelm Blase, et al.] Nürnberg,
Nest, 1952. 104 p. illus.

© Deutsche Gesellschaft für
Personalwesen e. V.; 29 Jul 52;
AFO-8677.

DEUTSCHE GESELLSCHAFT FÜR PERSONALWESEN.

Vorgesetzte und Untergebene. Frankfurt am Main, Verlag Kommentator [1951]
22 p. illus. © Deutsche Gesellschaft
für Personalwesen e. V.; 21Dec51;
AF0-7486.

Library of Congress
Copyright Office

/r

DEUTSCHE GESELLSCHAFT FÜR PERSONAL-
WESEN E.V.

Der Test in der Eignungsuntersuchung.
AP12977. SEE Kühneck, Anneliese.

DEUTSCHE GESELLSCHAFT FÜR PHYSIOLO-
GISCHE CHEMIE.

Die Chemie und der Stoffwechsel
des Nervengewebes; 2. Colloquium
der Gesellschaft für Physiolo-
gische Chemie am 26./27. April
1952 in Mosbach (Baden). Berlin,
Springer, 1952. 153 p. illus.
cAppl. author: Kurt Felix;
© Springer-Verlag OHG.; 22Sep52;
AF0-9409.

DEUTSCHE GESELLSCHAFT FÜR PSYCHOLOGIE.

Bericht über den 19. Kongress der
Deutschen Gesellschaft für
Psychologie. SEE Kongress der
Deutschen Gesellschaft für
Psychologie. 19th, Köln, 1953.

P

DEUTSCHE GESELLSCHAFT FÜR UNFALL-
HEILKÜNDE.

Verhandlungen ... Versicherungs-
und Versorgungsmedizin. XIV.
Tagung am 20. u. 21. Okt. 1950
in Bochum [und] XV. Tagung am
26. und 27. Okt. 1951 in Bonn.
Hrsg. von H. Bürkle de la Camp.
Berlin, Springer, 1951-52. 2 v.
illus. (Hefte zur Unfallheilkunde
Beihefte zur Monatsschrift
für Unfallheilkunde und Ver-
sicherungsmedizin hrsg. von A.

SEE NEXT CARD

Riföner, Heft 42-43) © Springer-
Verlag OHG; 15 Oct 51, 26 Aug 52;
AF13055, AF13044.

DEUTSCHE GESELLSCHAFT FÜR UNFALLHEILKUNDE.
Verhandlungen.

CARD 2

DEUTSCHE GESELLSCHAFT FÜR UNFALLHEIL-
KUNDE, VERSICHERUNGS- UND VERSOR-
GUNGSMEDIZIN.

Verhandlungen. XVI. Tagung am 22.

und 23. September 1952 in Olden-
burg i.O. Hrsg. von H. Bürkle de
la Camp. Berlin, Springer, 1953.
232 p. illus. (Hefte zur Unfall-
heilkunde Beihefte zur Monats-
schrift für Unfallheilkunde und
Versicherungsmedizin, hrsg. von
A. Hübner. Heft 44) © Springer-
Verlag OHG.; 10Apr53; AF13404.

DEUTSCHE GESELLSCHAFT FÜR UNFALLHEIL-
KUNDE, VERSICHERUNGS- UND VERSOR-
GUNGSMEDIZIN.

• Verhandlungen. XVII. Tagung am
21. und 22. Mai 1953 in Bad
Neuenahr. Hrsg. von H. Bürkle
de la Camp. (Hefte zur Unfall-
heilkunde. Beihefte zur Monats-
schrift für Unfallheilkunde und
Versicherungsmedizin, hrsg. von
A. Hübner. Heft 47) 259 p.
© Springer-Verlag OHG.; 28Jan54;
AF13862.

p

Deutsche Gespräche.

Appelt, Ewald Paul, 1890-

Deutsche Gespräche, von E. P. Appelt und A. M. Hanhardt.
Boston, D. C. Heath [1947]

viii, 212 p. front. 20 cm.

1. German language—Conversation and phrase books.
Arthur Monroe, 1903— joint author. II. Title.

i. Hanhardt,

PF3121.A45

438.2

47-6510*

© D. C. Heath & Co.; 26Sep47; A17162.

Der deutsche Gil Blas.

SACHSE, JOHANN CHRISTOPH.

Der deutsche Gil Blas; oder, Leben,
Wanderungen und Schicksale Johann
Christoph Sachses. Mit Einführung und
Nachruf von Johann Wolfgang von Goethe.
Eisenach [1951] 272 p. illus.
("Erdkreis-Bücher." Die Karosse)
© on revisions & illus.; Erich Röth-
Verlag; 4Dec51; AF0-8478.

I. Röth (Erich) Verlag.

Library of Congress
Copyright Office



/r

DEUTSCHE GLASTECHNISCHE GESELLSCHAFT.

SEE

Fachausschussbericht der Deutschen
Glastechnischen Gesellschaft,
Nr. 52.

p

Rev. 7Jan55 afp

Deutsche Glastechnische Gesellschaft.

GÜNTHER, RUDOLF.

Glasschmelz-Wannenöfen. Hrsg. von
der Hüttentecnischen Vereinigung
der Deutschen Glasindustrie e. V.
(HVG) 252 p. © Verlag der
Deutschen Glastechnischen Gesell-
schaft; 7May54; AF0-15276.

I. Deutsche Glastechnische Gesell-
schaft.

Library of Congress
Copyright Office



ra

DEUTSCHE GLASTECHNISCHE GESELL-
SCHAFT, VERLAG
SEE Verlag der Deutschen Glastechnischen
Gesellschaft.

FEB 12 1952

A

DEUTSCHE GRAMMOPHON GESELLSCHAFT.

Handbuch für den Schallplattenverkauf. Brief 1-2. [Cover title: Handbuch in Briefen] 2 v.
Appl. author: Walter Facius.

© Deutsche Grammophon Gesellschaft m.b.H.; Brief 1, 10Sep54,
AFO-15339; Brief 2, 25Sep54,
AFO-15340.

I. Title. II. Title: Handbuch in
Briefen.

Library of Congress
Copyright Office

Music

b/f

DEUTSCHE GRAMMOPHON GESELLSCHAFT

M.B.H.

Handbuch in Briefen. [Brief] 3:

[Die Schallplatte und was dazu
gehört] 103-156 p. Appl.

authors: Walter Facius & Brian
Bramall. © Deutsche Grammophon
Gesellschaft m.b.H.; 28Oct54;

AFO-15515.

P

Deutsche Hausbücherei G.m.b.H.

HENSCHEL, GERHARD.

Colonel Brooks; Roman. 272 p.

© Deutsche Hausbücherei G.m.b.H.;
15Jun53; AF0-12003.

I. Deutsche Hausbücherei G.m.b.H.

Library of Congress

bj/l

Deutsche Hausbücherei G.m.b.H.

WISPLER, LEO.

Zwei Jungs und eine Silberkette.

Mit Illustrationen von Mirko
Szewczuk. 235 p. © Deutsche
Hausbücherei G.m.b.H.; 15Jun53;
AF0-12002.

I. Deutsche Hausbücherei G.m.b.H.

Library of Congress

bj/l

DEUTSCHE HEIMAT; m Austin Egen, w Egon
Schubert & Fritz Löhner. © 1Apr26,
E639748. R118329, 11Sep53, Egon
Schubert (A) & Bruno Löhner (C)

Library of Congress

DEUTSCHE HOCHSCHULE FÜR POLITIK. SEE
Berlin. Deutsche Hochschule für
Politik.

Deutsche innere emigration.

Paetel, Karl Otto, 1906- ed.

Deutsche innere emigration; anti-national-sozialistische zeugnisse aus Deutschland, gesammelt und erläutert von Karl O. Paetel, mit original-beiträgen von Carl Zuckmayer und Dorothy Thompson . . . New York, Krause, 1946.

115 p. front. 22 1/2^{cm}.

(Dokumente des anderen Deutschland,
hrsg. von Friedrich Krause, bd.4)

(Continued on next card)

Library of Congress
Copyright Office

Deutsche innere emigration.

Paetel, Karl Otto, 1906- ed.

Deutsche innere emigration ...

1946. (Card 2)

© 1Jul46; Friedrich Krause; A5363.

I. Zuckmayer, Karl, 1896-

II. Thompson, Dorothy, 1894-

III. Krause, Friedrich, firm. Iv.

Title.

Die deutsche Katastrophe.

MEINECKE, FRIEDRICH.

Die deutsche Katastrophe, Betrachtungen
und Erinnerungen. 177 p. © Eberhard
Brockhaus Verlag, Wiesbaden; 5Aug46;
AF11963.

I. Brockhaus (Eberhard) Verlag.

jb/r

Library of Congress
Copyright Office

OCT 24 1950

DEUTSCHE KOHLENBERGBAU-LEITUNG.

Atlas für angewandte Steinkohlenpetrographie. [Von C. Abramski, M. Th. Mackowsky, W. Mantel und E. Stach]

Hrsg. von der Deutschen Kohlenbergbau-Leitung in Verbindung mit dem Amt für Bodenforschung. 329 p. illus. © Verlag Glückauf G.m.b.H., Essen; 16Jun51;
AF0-5215.

(cont. on next card)

Ser 20 1951

br/r

Library of Congress
Copyright Office

DEUTSCHE KOHLENBERGBAU-LEITUNG.
Atlas für angewandte... (Card 2)

- I. Abramski, Carl Joachim.
- II. Mackowsky, Marie Therese.
- III. Germany. Amt für Bodenforschung.
- IV. Verlag Glückauf G. m. b. H.

br/r

Library of Congress
Copyright Office



AF0-5215

Deutsche Kulturepochen.

SCHIROKAUER, ARNOLD.

Deutsche Kulturepochen; a cultural reader;
original essays. Redacted by George
Nordmeyer. With vocabularies and notes
by Murray Bisbee Peppard. 283 p.

© Prentice-Hall, Inc., New York; 31Jan49;
A29802.

I. Nordmeyer, George, ed.

II. Peppard, Murray Bisbee.

III. Prentice-Hall, inc.

Library of Congress
Copyright Office

gmc/mg

Deutsche Landschaftsbilder.

GRADL, HERMANN.

Deutsche Landschaftsbilder, 80 zum Teil
mehrfarbige Bildtafeln mit einem
Begleitwort des Künstlers. 1 v.

© Walter Hädecke Verlag (vorm. Sued-
deutsches Verlagshaus G.m.b.H.),
Stuttgart; 1Oct51; AF0-6295.

I. Hädecke (Walter) Verlag.

JAN 29 1951

Library of Congress
Copyright Office

br/r

Der deutsche liberalismus.

Federici, Federico, ed.

... Der deutsche liberalismus, die entwicklung einer politischen idee von Immanuel Kant bis Thomas Mann. Zürich, Artemis-verlag [c1946]

3 p. l., ix-xxviii, [1], 467 p. 24^{em}.

"Die einleitungen wurden von Elisabeth Naef ins deutsche übertragen."

"Literatur-verzeichnis": p. 465-467.

1. Germany—Pol. & govt.—1789-1900. 2. Germany—Pol. & govt.—20th cent. i. Naef, Elisabeth, tr. ii. Title.

46-4860

Library of Congress

DD117.F37

[4]

943

© 13Mar46; Artemis verlags-aktiengesellschaft,
Zürich, Switzlerland; AF 1391.

Die deutsche Literatur vom Späthumanismus zur
Empfindsamkeit.

NEWALD, RICHARD.

Die deutsche Literatur vom Späthumanismus
zur Empfindsamkeit, 1570-1750. 556 p.
(Geschichte der deutschen Literatur von
den Anfängen bis zur Gegenwart, von
Helmut de Boor und Richard Newald,
5. Bd.) © C. H. Beck'sche Verlagsbuch-
handlung, München; 7Aug51; AF0-5992.

I. Beck'sche (C. H.) Verlagsbuchhandlung.

DEC 11 1951

dr/r

Library of Congress
Copyright Office

Die deutsche Literatur von Karl dem Grossen bis zum Beginn der Höfischen Dichtung, 770-1170.

BOOR, HELMUT ANTON WILHELM DE.

Die deutsche Literatur von Karl dem Grossen bis zum Beginn der höfischen Dichtung, 770-1170. 268 p. (His Geschichte der deutschen Literatur von den Anfängen bis zur Gegenwart, 1. Bd.)
© C. H. Beck'sche Verlagsbuchhandlung,
München; 9Dec49; AF0-1713.

I. Beck'sche (C. H.) Verlagsbuchhandlung.

Library of Congress
Copyright Office



JUN 30 1950
ebc/r

Deutsche Messe.

M2011 DAVID, JOHANN NEPOMUK, 1895-
.D25 Deutsche Messe; Werk 42 [by] Joh. Nep.
op.42 David. (Breitkopf & Härtels Partitur-
Bibliothek, Nr.3703) [Score: chorus
(SATB)] © Breitkopf & Härtel,
Wiesbaden, Ger.; 26Oct52; EFO-16692.

I. Title.

SL

Library of Congress
Copyright Office

Deutsche Messe.

M2011 SCHUBERT, FRANZ PETER, 1797-1828.
.S36 (Gesänge zur Feier des heiligen Opfers der
G4 Deutsche Messe; Deutsche Text:
Neumann. Voor mannenkoor [by] Franz
Schubert, nederl. tekstbew.: D. N. J. v. d.
Paauw, voor uitg. gereed gemaakt door
Jaap Vranken. [Chorus part] © on
editing; Editio Musico, Dept. of
Drukkerij Marchand-Paap-Strooker n.v.,
Den Haag; 30May52; EFO-16509.

SL

Library of Congress
Copyright Office

(Continued on next card)

Deutsche Messe.

M2011 SCHUBERT, FRANZ PETER, 1797-1828.

.S36 (Gesänge zur Feier des heiligen Opfers
G4 der Messe) Deutsche Messe. (Card 2)
EFO-16509.

I. Title. II. Title: Gesänge zur Feier
des heiligen Opfers der Messe. [III. Paauw,
D. N. J. van der. IV. Vranken, Jaap, 1897-
]

SL

Library of Congress
Copyright Office

Deutsche Messe.

M2014

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Gesänge zur Feier des heiligen Opfers der
Messe) Zum Sanctus: Heilig, heilig, heil-
ig; [from] Deutsche Messe [by] Franz
Schubert, bew. Jan Evertsen, deutscher
Text: Neumann, ned. tekstbew: D. N. J.
v. d. Paauw. [Close score: chorus (TTBB);
Dutch and German words] © on arrange-
ment & Dutch words; Editio Musico, Dept.
of N. V. Licht-, Plaat- & Speciaaldrukker-
ijen Marchand-Paap-Strooker, The Hague;
6Sep52; EF0-17325.

Library of Congress
Copyright Office



(Continued on next card)

Deutsche Messe.

M2014 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Gesänge zur Feier des heiligen Opfers der
 Messe) Zum Sanctus: Heilig, heilig,
 heilig. EF0-17325. (Card 2)

I. Title. II. Title: Gesänge zur Feier des
heiligen Opfers der Messe. III. Title:
Deutsche Messe. [IV. Evertsen, Jan.
V. Paauw, Dirk Nicolaas Johannes, van der,
1900-]

DIE DEUTSCHE MESSE; aus den Zwoelf
geistlichen Gesaengen, fuer vier-
stimmigen gemischten Chor a cappella
von Heinrich Schütz, hrsg. von
Rudolf Holle; Partitur mit unter-
gelegtem Klavier-Auszug. © on arr.,
24Jun25, E615987. R108532, 10Mar53,
B. Schott's Soehne (PWH of R. Holle)

art.

Library of Congress
Copyright Office

DEUTSCHE MINERALOGISCHE GESELLSCHAFT.

Zur Struktur und Materie der Festkörper,
Diskussionstagung der Sektion für
Kristallkunde der Deutschen Mineralogischen Gesellschaft am 1./2. Mai 1951
in Frankfurt/M. Berlin, 1952. 304 p.
illus. © Springer-Verlag OHG.;
12Sep52; AF0-10012.

I. O'Daniel, Herbert, ed.

II. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office

w/c

Deutsche Musikkunde.

REHBERG, KARL, ed.

Deutsche Musikkunde. 255 p. illus.

© Merseburger & Co., GmbH., Hamburg;
15Mar51; AF0-4597.

I. Merseburger und Co.

MUS
MAY 23 1951

arh/r

Library of Congress
Copyright Office

Deutsche Namenkunde.

GOTTSCHALD, MAX.

Deutsche Namenkunde, unsere Familien-
namen nach ihrer Entstehung und
Bedeutung. 3., verm. Aufl., besorgt
von Eduard Brodführer. 630 p.

© Walter de Gruyter & Co.; 22Jun54;
AF0-15036.

I. Brodführer, Eduard, ed.

II. Gruyter (Walter de) und Companie.

Library of Congress
Copyright Office



cr/m

Deutsche Olympische Gesellschaft.

NATIONALES OLYMPISCHES KOMITEE
(GERMANY)

Die Olympischen Spiele 1952, Oslo und
Helsinki, das offizielle Standardwerk des
Nationalen Olympischen Komitees.

Herausgeber: Deutsche Olympische
Gesellschaft. [Idee und Gesamtredaktion:
Guido von Mengden] Frankfurt/Main
[1952] 512 p. illus. © Olympischer
Sport-Verlag; 29Oct52; AF0-10111.

I. Mengden, Guido von. II. Deutsche

Library of Congress
j/c Copyright Office



Olympische Gesell-
schaft. III. Olympi-
scher Sport-Verlag.

Deutsche Parteiprogramme.

MOMMSEN, WILHELM, ed.

Deutsche Parteiprogramme; eine Auswahl
vom Yormärz bis zur Gegenwart. 198 p.

© Isar Verlag Dr. Günter Olzog,
München; 1Oct51; AF0-6315.

I. Isar Verlag.

br/r JAN 28 1952

Library of Congress
Copyright Office

Deutsche Parteiprogramme der Gegenwart.

MOMMSEN, WILHELM, ed.

Deutsche Parteiprogramme der Gegen-

wart. 101 p. © Isar-Verlag

Dr. Günter Olzog; 1Apr54;

AFO-14737.

I. Isar-Verlag.

Library of Congress
Copyright Office



cr/w

DEUTSCHE PASSION. SEE Becsi, Kurt.

Deutsche Politik von Bismarck bis Ebert.

STOLBERG-WERNIGEROODE, OTTO,
Graf zu.

Deutsche Politik von Bismarck bis
Ebert. München, 1952. [221]-272 p.
(Politische Bildung; Schriftenreihe
der Hochschule für Politische Wissen-
schaften, München, Heft 28) © Isar-
Verlag Dr. Gunter Olzog; 1Aug52;
AF0-8765.

I. Isar-Verlag.

Library of Congress
Copyright Office



/p

Deutsche Propriumsgesänge, hrsg. vom Bischöflichen Kirchenmusikalischen Institut Speyer,
Heft. 2.

M2012 WALDBRÖL, WILHELM, 1898-

.D *Christmette; die Eigengesänge der ersten Weihnachtsmesse, von Wilhelm Waldbroel. (Deutsche Propriumsgesänge, hrsg. vom Bischöflichen Kirchenmusikalischen Institut Speyer, Heft 2) [Score: SATB] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 26Oct51;
EF0-11318.

I. Title.

(Series)

Library of Congress
Copyright Office

Deutsche Propriumsgesänge, hrsg. vom
Bischöfl. Kirchenmusikalischen Institut
QUACK, ERHARD, 1908-Speyer, Heft 5.

*Karfreitag: Leidensgeschichte; Beiheft zu
M2012 Karfreitag [by Erhard Quack] (Deutsche
.D Propriumsgesänge, hrsg. vom Bischöfl.
Kirchenmusikalischen Institut Speyer,
Heft 5) [For 3 solo voices; plain-song
notation] © Willy Müller, Süddeutscher
Musikverlag, Heidelberg; 1Mar50;
EF0-2961.

I. Title. II. Title: Liedensgeschichte.

Library of Congress
Copyright Office



(Series)

U 2 8 1250

Deutsche Rechtschreibung.

MACKENSEN, LUTZ, ed.

Deutsche Rechtschreibung; hrsg. im
Auftrage der Gesellschaft für
Deutsche Sprache. 729 p.

© C. Bertelsmann Verlag; 15Apr54;
AFO-14659.

I. Gesellschaft für Deutsche Sprache,
Lüneberg.

II. Bertelsmann (C.) Verlag.

Library of Congress
Copyright Office

cr/v

Deutsche Rechtsgeschichte.

CONRAD, HERMANN.

Deutsche Rechtsgeschichte, ein
Lehrbuch. Bd. 1. 639 p.

© Verlag C. F. Müller; 11Oct54;
AFO-15754.

I. Müller (C. F.) Verlag.

Library of Congress
Copyright Office

b/4

DEUTSCHE REICHSBAHN.

Fernmeldeanlagen, hrsg. von der Lehr-
mittelstelle der Deutschen Reichsbahn.
Heft 1: Fernschreib- und Fernsprechan-
lagen. Leipzig, 1951. 149 p. illus.
© Fachbuchverlag G.m.b.H.; 22Oct51;
AF0-6625.

I. Fachbuchverlag G.m.b.H., Leipzig.

Library of Congress
Copyright Office



/r

DEUTSCHE REICHSBAHN.

**Stellwerks- und Blockanlagen, hrsg. von der
Lehrmittelstelle der Deutschen Reichs-
bahn. Heft 1: Mechanische Sicherungsein-
richtungen. 5., neubearb. Aufl. Leipzig,
1951. 149 p. illus. © Fachbuchverlag
G.m.b.H.; 14Sep51; AF0-6626.**

I. Fachbuchverlag G.m.b.H., Leipzig.

Library of Congress
Copyright Office



/r

Deutsche St. Joseph-Messe.

M2013 LEMACHER, HEINRICH, 1891-

.L55 Deutsche St. Joseph-Messe; [by] Heinrich
D5 Lemacher, auf Worte von Hermann Paal,
nach Melodien aus dem 17. Jahrhundert
ausgewählt von Johannes Hatzfeld.

[Score: chorus (SSA) and organ or har-
monium] © L. Schwann Verlag, Düssel-
dorf, Ger.; 13Feb51; EF0-7905.

I. Title. [II. Paal, Hermann. III. Hatz-
feld, Johannes Heinrich, 1882-]

s.l.

Library of Congress
Copyright Office



JUL 11 1951

Deutsche Schicksalsjahre.

ASSMANN, KURT.

Deutsche Schicksalsjahre; historische
Bilder aus dem zweiten Weltkrieg und
seiner Vorgeschichte. 568 p. illus.
© Eberhard Brockhaus Verlag, Wiesbaden;
17Oct50; AF0-4473.

I. Brockhaus (Eberhard) Verlag.

Library of Congress
Copyright Office

/r
MAY - 4 1951

Deutsche Singmesse.

M2013 JOCHUM, OTTO, 1898-

.J44 Deutsche Singmesse; zu Ehren der heiligen
D4 Hildegard, von Otto Jochum. Werk 91.

[Score: soprano, chorus (SSA) and organ]
© Willy Müller, Süddeutscher Musikver-
lag, Heidelberg; 1Oct51; EF0-11324.

I. Title.

s.l.

Library of Congress
Copyright Office

Der deutsche Soldat in der Armee von morgen.

INSTITUT FÜR STAATSLEHRE UND POLITIK,
MAINZ.

Der deutsche Soldat in der Armee von
morgen, Wehrverfassung,
Wehrsystem, inneres Gefüge. Hrsg.
in Zusammenarbeit mit dem Institut
für Europäische Politik und Wirt-
schaft, Frankfurt am Main. 503 p.
© Isar-Verlag, Dr. Günter Olzog;
25Sep54; AF0-15829.

I. Institut für Europäische Politik
und Wirtschaft Frankfurt am Main.

Library of Congress
Copyright Office

II. Isar-Verlag.

b/l

Deutsche Sozial- und Wirtschaftsgeschichte, ein
Überblick.

LÜTGE, FRIEDRICH KARL.

Deutsche Sozial- und Wirtschaftsgeschichte,
ein Überblick. Berlin, 1952. 433 p.

(Enzyklopädie der Rechts- und Staatswis-
senschaft. Abt. Staatswissenschaft)

© Springer-Verlag OHG.; 10Dec52;
AF13240.

I. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office



j/e

Das deutsche soziale Drama von Lessing
bis Sternheim.

DOSENHEIMER, ELISE.

Das deutsche soziale Drama von Lessing
bis Sternheim. [Konstanz, 1949] 350 p.

© Südverlag G.m.b.H.; 19Oct49; AF-0456.

L. Südverlag G.m.b.H.

mh/r

Library of Congress
Copyright Office

Deutsche Sprachgeschichte.

MOSER, HUGO.

Deutsche Sprachgeschichte; mit einer Einführung in die Fragen der Sprachbetrachtung. 177 p. illus. (CES-Bücherei, Bd. 19) © Curt E. Schwab G.m.b.H., Stuttgart; 20Sep50; AF0-3520.

I. Schwab (Curt E.) G.m.b.H.

FEB 15 1951

egm/r

Library of Congress
Copyright Office

Deutsche Sprachlehre.

HOFSTAETTER, WALTHER.

Deutsche Sprachlehre. 9., neubearb.
Aufl. von Gerhard Spree. [A re-
vision of O. Lyon's Deutsche
Grammatik] 144 p. © on revi-
sions; Walter de Gruyter & Co.;
20May53; AF0-11655.

I. Spree, Gerhard, ed.

II. Gruyter (Walter de) und Companie.

Library of Congress



bj/1

Deutsche Sprechkunde und Sprecherziehung.

WINKLER, CHRISTIAN.

Deutsche Sprechkunde und Sprech-
erziehung. Unter Mitarbeit von
Erika Essen. 497 p. © Pädago-
gischer Verlag Schwann; 29Jul154;
AFO-15472.

I. Pädagogischer Verlag und Druckerei
Schwann GmbH.

DEUTSCHE SUITE, op.32; for piano by
Wilhelm Rinkens. © 27Feb25, E625439.
R106626, 27Jan53, Helene Rinkens (C)

Deutsche Tänze.

M353

HAYDN, JOSEPH, 1732-1809.

. H

*Deutsche Tänze; [by] Joseph Haydn,
gesetzt von F. J. Giesbert. Mainz,
B. Schott's Söhne. (Edition Schott,
3885) [Score (2 violins, violoncello and
piano) and parts] © on arrangement;
Schott & Co., ltd.; 31Dec49; EF0-2355.

I. Title. [II. Giesbert, Franz Julius,
1896-]

Library of Congress
Copyright Office

xM414 MAY - 2 1950

Deutsche Tänze.

M222

MOZART, JOHANN CHRYSOSTOM

M83

WOLFGANG AMADEUS, 1756-1791.

K.586

(Deutsche Tänze, orchestra, K.586)

D8

Deutsche Tänze; [by] Wolfgang Amadeus
Mozart, transcript par S. Dushkin.
(Edition Schott, 4337) [Score (violin and
piano) and part] © on transcription;
Schott & Co., ltd., Mainz; 3 May 52;
EF 17809.

I. Title. [II. Dushkin, Samuel]

SL

Library of Congress
Copyright Office

Deutsche Tänze.

M1380 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
.M (Deutsche Tänze, orchestra, K.600) Waltz;
Koechel 600, no.1, by Wolfgang Amadeus
Mozart, edited and arr. for piano solo by
Hans Barth. 40¢ © Mills Music, inc.,
New York; 21May51; EP55862.

I. Title: Deutsche Tänze. [II. Barth, Hans]

Library of Congress
Copyright Office

AUG 15 1951

AUG
Deutsche Tänze.

M1380 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
.M (Deutsche Tänze, orchestra, K.600) Waltz;
Koechel 600, no.2, by Wolfgang Amadeus
Mozart, edited and arr. for piano solo,
by Hans Barth. 40¢ © Mills Music, inc.,
New York; 21May51; EP55863.

I. Title: Deutsche Tänze. [II. Barth, Hans]

AUG 15 1951

Library of Congress
Copyright Office

Deutsche Tänze.

M2

.C6434

vol.2

DAVID, JOHANN NEPOMUK, 1895-

Deutsche Tänze; Variationen über ein
eigenes Thema [by] Johann Nepomuk
David. (Collegium musicae novae, 2)
[Breitkopf & Härtels Partitur-Bibliothek,
Nr.3720. Score: string orchestra] 9.-
© Breitkopf & Härtel, Wiesbaden; 1Jun54;
EF0-28271.

I. Title. (Series)

Library of Congress

xM1103.3

Deutsche Taenze.

GERMAN DANCES. Deutsche Taenze by
Franz Schubert, set for orchestra by
Anton Webern © Associated Music Pub-
lishers, inc. EF20643. Notice
10Feb53 v21 p258

Deutsche Tänze.

M1420 HAYDN, JOSEPH, 1732-1809.
.S393 Sechs deutsche Tänze; [by] Haydn [hrsg.
H3 von Willy Schneider] (Schulmusik)
 [Condensed score (string orchestra)
 and parts] © Heinrichshofen's Verlag,
 Wilhelmshaven, Ger.; 15Oct52; EF19681.

I. Title: Deutsche Tänze. [II. Schneider,
Willy, 1907-] (Series)

Library of Congress
Copyright Office

xM1415

Deutsche Tänze.

M286
.M9K3

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Works, orchestra) Deutsche Tänze;
von W. A. Mozart, bearb. von Max
Kaempfert. German dances. (Edition
Schott, 2474-2475) [Parts: 2 violins]
© on arrangement; B. Schott's Söhne,
Mainz; 28Nov35; EF17631.

I. Title. II. Title: German dances.
[III. Kaempfert, Max, 1871-]

SL

Library of Congress
Copyright Office



xM1160

DEUTSCHE TAENZE, OP.26, NR.3; for
clarinet, violin & violoncello by
Adolf Busch. © 27Jan26; E631342.
Mrs. Adolf Busch (W); 29Dec53;
R123403.

DEUTSCHE TAENZE. DANSES ALLEMANDES,
op.10; m Max Reger, arr. L. Artok,
op.57; salon Orch. Stimmen.
© on arr., 10Oct23, E582627.
R75236, 28Feb51, B. Schott's Soehne
(PWH of L. Artok)

JUN 22 1951

Library of Congress
Copyright Office

Die deutsche Trödie von Lessing bis Hebbel.

WIESE, BENNO VON.

Die deutsche Tragödie von Lessing bis

Hebbel. [2., völlig neu bearb. Aufl.]

Hamburg [1952] 720 p. © on revisions;

Hoffmann und Campe Verlag; 28Apr52;

AF0-7880.

I. Hoffmann und Campe Verlag, Hamburg.

Library of Congress
Copyright Office



/r

Deutsche und antike Welt.

CURTIUS, LUDWIG.

Deutsche und antike Welt, Lebenserinnerungen. [1. Aufl.] 531 p. © Deutsche Verlags-Anstalt GmbH., Stuttgart; 25Aug50; AF0-3983.

I. Deutsche Verlags-Anstalt GmbH.

rjm/r

Library of Congress
Copyright Office



29 1951
MAR 29 1959

Deutsche Verdinungsausschuss für Bauleistungen.

WEILBIER, RUDOLF, ed.

Bauvergabe und Bauverträge; bautechnischer Kommentar zum Vergabeverfahren, zur Vertragsauslegung, zu den auskömmlichen Preisen, den anerkannten Regeln der Bautechnik, zu Mehr- und Nebenarbeiten Haftung, Abnahme, Gewähr, Streit. 3. Aufl. [Pub. in 1938 under title: Bauvergebung und bauverträge nach der Verdinungsordnung] [Berlin] Bauwelt Verlag, 1953. 434 p. (Bücher zur VOB) © Ullstein AG.; 24Feb53; AF0-10846.

J/ Library of Congress
Copyright Office

(Cont'd. on next card)

WEILBIER, RUDOLF, ed.

Bauvergabe und Bauverträge. (Card 2)

I. Deutsche Verdinungsausschuss für
Bauleistungen.
II. Ullstein AG.

AF0-10846.

Library of Congress
Copyright Office

j/m

**DEUTSCHE VERDINUNGSAUSSCHUSS FÜR
BAULEISTUNGEN.**

Kommentar zur VOB, Verdinungsordnung
für Bauleistungen, Fassung 1952, Teil A
und Teil B, von Franz Hereth, Oswald
Ludwig [und] Richard Naschold. Einfüh-
rung von Th. Weil. Bd. 1. Wiesbaden,
1953. 246 p. © Bauverlag G.m.b.H.;
17Mar53; AF0-10698.

I. Hereth, Franz. II. Ludwig, Oswald.
III. Naschold, Richard. IV. Bauverlag
G.m.b.H.

Library of Congress
Copyright Office



j/m

Deutsche Verlags-Anstalt G.m.b.H.

LENZ, HERMANN.

Die Abenteurerin. [1. Aufl.] Stuttgart
[1952] 77 p. © Deutsche Verlags-
Anstalt G.m.b.H.; 15Mar52; AF0-8435.

I. Deutsche Verlags-Anstalt G.m.b.H.

Library of Congress
Copyright Office



/r

Deutsche Verlags-Anstalt GmbH.

BENSE, MAX.

Aesthetica; metaphysische Beobach-
tungen am Schönen. 177 p.

© Deutsche Verlags-Anstalt GmbH.;
1May54; AFO-14623.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office

r/✓

Deutsche Verlags-Anstalt GmbH.

MAYER, JACOB PETER.

Alexis de Tocqueville, Prophet des
Massenzeitalters. [Die deutsche
Bearbeitung wurde vom Verfasser
vorgenommen] 183 p. © Deutsche
Verlags-Anstalt GmbH.; 1May54;
AFO-14640.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office



r/f

Deutsche Verlags-Anstalt G.m.b.H.

WITTEK, ERHARD.

Die Anna, Roman. Stuttgart [1951] 510 p.

© Deutsche Verlags-Anstalt GmbH.;
6Sep51; AF0-6650.

I. Deutsche Verlags-Anstalt G.m.b.H.

APR - 4 1952

/r

Library of Congress
Copyright Office

Deutsche Verlags-Anstalt GmbH.

LEONHARD, KURT.

Augenschein und Inbegriff; die
Wandlungen der neuen Malerei.

222 p. © Deutsche Verlags-
Anstalt GmbH.; 150ct53; AFO-13001.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office



1/
w

Deutsche Verlags-Anstalt GmbH.

SIEMENS, WERNER VON.

Aus einem reichen Leben: Werner von Siemens in Briefen an seine Familie und an Freunde; ausgewählt und hrsg. von Friedrich Heintzenberg. 2. Aufl. 352 p.

© Deutsche Verlags-Anstalt GmbH.;
150ct53; AF0-12998.

I. Heintzenberg, Friedrich, ed.

II. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office



1/1

Deutsche Verlags-Anstalt GmbH.

BENSE, MAX.

Der Begriff der Naturphilosophie. [1. Aufl.]

**Stuttgart [1953] 150 p. © Deutsche
Verlags-Anstalt GmbH.; 15Mar53;
AF0-10952.**

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office



j/c'

Deutsche Verlags-Anstalt GmbH.

KNYPHAUSEN, ANTON, Graf von.

Benedikt und Berenice. [1. Aufl.] 227 p.

illus. © Deutsche Verlags-Anstalt

GmbH., Stuttgart; 1Mar50; AF0-1851.

I. Deutsche Verlags-Anstalt GmbH.

/r

Library of Congress
Copyright Office



JUN 2 2 1950

Deutsche Verlags-Anstalt G.m.b.H.

WICHTERICH, RICHARD.

Benito Mussolini; Aufstieg, Grösse, Niedergang. Stuttgart [1952] 366 p.

© Deutsche Verlags-Anstalt GmbH.;
1 May 52; AF0-8439.

I. Mussolini, Benito.

II. Deutsche Verlags-Anstalt G.m.b.H.

Library of Congress
Copyright Office



/r

Deutsche Verlags-Anstalt G.m.b.H.

LANGENN, VENDLA VON.

Bettler, Heilige und Maharajas; Indienreise
einer Frau. 188 p. illus. © Deutsche
Verlags-Anstalt G.m.b.H., Stuttgart;
22Sep49; AF-0401.

I. Deutsche Verlags-Anstalt G. m. b. H.

Library of Congress
Copyright Office

dw/r

Deutsche Verlags-Anstalt G.m.b.H.

MÜLLER, KARL ALEXANDER VON.

Danton, ein historischer Essay. 140 p.

© Deutsche Verlags-Anstalt G.m.b.H.,
Stuttgart; 27Oct49; AF-0459.

I. Deutsche Verlags-Anstalt G.m.b.H.

Library of Congress
Copyright Office

jb/mg

Deutsche Verlags-Anstalt GmbH.

CURTIUS, LUDWIG.

Deutsche und antike Welt, Lebenserinnerungen. [1. Aufl.] 531 p. © Deutsche Verlags-Anstalt GmbH., Stuttgart; 25Aug50; AF0-3983.

I. Deutsche Verlags-Anstalt GmbH.

MAR 29 1951
rjm/r

Library of Congress
Copyright Office

Deutsche Verlags-Anstalt GmbH.

SCHÜTZ, WILHELM WOLFGANG.

Deutschland am Rande zweier Welten;

Voraussetzungen und Aufgabe unserer
Aussenpolitik. Stuttgart [1952] 117 p.

© Deutsche Verlags-Anstalt GmbH.;
1Jun52; AF0-8442.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office



/r

Deutsche Verlags-Anstalt GmbH.

SALLET, RICHARD.

Der diplomatische Dienst; seine
Geschichte und Organisation in
Frankreich, Grossbritannien und
den Vereinigten Staaten. 366 p.
© Deutsche Verlags-Anstalt GmbH.;
15Sep53; AFO-12249.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office

3/4

Deutsche Verlags-Anstalt G.m.b.H.

LENZ, HERMANN.

Das doppelte Gesicht, drei Erzählungen.

326 p. © Deutsche Verlags-Anstalt
G.m.b.H., Stuttgart; 27Oct49; AF-0465.

I. Deutsche Verlags-Anstalt G.m.b.H.

Library of Congress
Copyright Office

cg/r

Deutsche Verlags-Anstalt GmbH.

WITTEK, ERHARD.

Dort hinter dem gläsernen Berge; ein Buch
der Kindheit. Stuttgart [1952] 223 p.

© Deutsche Verlags-Anstalt GmbH.;
20Sep52; AF0-9312.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office

j/

Deutsche Verlags-Anstalt, G.m.b.H.

WICKERT, ERWIN.

Du musst dein Leben ändern, Roman.

331 p. © Deutsche Verlags-Anstalt,
G.m.b.H., Stuttgart; 27Oct49; AF-0440.

I. Deutsche Verlags-Anstalt, G.m.b.H.

Library of Congress
Copyright Office



md/mg

Deutsche Verlags-Anstalt G.m.b.H.

ELWENSPOEK, CURT.

Dynamit; Roman einer Erfindung, von
Christoph Erik Ganter [pseud.] 382 p.
© Deutsche Verlags-Anstalt G. m. b. H.,
Stuttgart; 4Nov49; AF-0441.

I. Deutsche Verlags-Anstalt G. m. b. H.

Library of Congress
Copyright Office

dw/mg

Deutsche Verlags-Anstalt GmbH.

HOFER, WALTHER.

Die Entfesselung des zweiten Weltkrieges; eine Studie über die internationalen Beziehungen im Sommer 1939. 221 p. © Deutsche Verlags-Anstalt GmbH.; 1May54;
AFO-14628.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office



r/ut

Deutsche Verlags-Anstalt GmbH.

TISCHNER, RUDOLF E.

Ergebnisse okkuler Forschung; eine Ein-
führung in die Parapsychologie. 212 p.
illus. © Deutsche Verlags-Anstalt
GmbH., Stuttgart; 1 Mar 50; AF0-1857.

I. Deutsche Verlags-Anstalt GmbH.

1 /r

Library of Congress
Copyright Office

JUN 28 1950

Deutsche Verlags-Anstalt GmbH.

GEYR VON SCHWEPPENBURG, LEO,
Freiherr.

Erinnerungen eines Militärattachés,
London 1933-1937. 171 p. © Deutsche
Verlags-Anstalt GmbH., Stuttgart;
15Jan50 (in notice: 1949); AF0-1856.

I. Deutsche Verlags-Anstalt GmbH.

mds/r

Library of Congress
Copyright Office



31 1956

Deutsche Verlags-Anstalt GmbH.

ZAHN, ERNST.

Ernte des Lebens, Erzählungen. 265 p.

© Deutsche Verlags-Anstalt GmbH.,
Stuttgart; 9Sep50; AF0-3980.

I. Deutsche Verlags-Anstalt GmbH.

sh/r

Library of Congress
Copyright Office

APR 30 1951

Deutsche Verlags-Anstalt GmbH.

COUDENHOVE-KALERGI, RICHARD
NICOLAUS, GRAF VON.
Die europäische Nation. Stuttgart [1953]
163 p. illus. © Deutsche Verlags-
Anstalt GmbH.; 15Mar53; AF0-10974.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office

j/ 1

Deutsche Verlags-Anstalt G.m.b.H.

SCHROERS, ROLF.

Die Feuerschwelle, Roman. [1. Aufl.]

Stuttgart [1952] 114 p. © Deutsche
Verlags-Anstalt G.m.b.H.; 15Mar52;
AF0-8438.

I. Deutsche Verlags-Anstalt G.m.b.H.

Library of Congress
Copyright Office



/r

Deutsche Verlags-Anstalt G.m.b.H.

REITSCH, HANNA.

Fliegen, mein Leben. [4. Aufl.] Stuttgart
[1951] 310 p. illus. © Deutsche
Verlags-Anstalt GmbH; 15Oct51;
AF0-7268.

I. Deutsche Verlags-Anstalt G.m.b.H.

/ r

Library of Congress
Copyright Office

Deutsche Verlags-Anstalt GmbH.

MEYER-ABICH, SIEVER JOHANNA.

Forsetesland; Roman. [1. Aufl.] 487 p.

© Deutsche Verlags-Anstalt GmbH.,
Stuttgart; 15 Mar 50; AF0-1816.

I. Deutsche Verlags-Anstalt GmbH.

/r

JUL - 6 1950

Library of Congress
Copyright Office

Deutsche Verlags-Anstalt G.m.b.H.

HENTIG, HANS VON.

Der Friedensschluss; Geist und Technik
einer verlorenen Kunst. Stuttgart [1952]

319 p. © Deutsche Verlags-Anstalt
GmbH.; 1Jul52; AF0-8444.

I. Deutsche Verlags-Anstalt G.m.b.H.

Library of Congress
Copyright Office



/r

Deutsche Verlags-Anstalt, G.m.b.H.

GEBSER, HANS.

Die Fundamente der aperspektivischen
Welt; Beitrag zu einer Geschichte der
Bewusstwerdung. 541 p. illus. (His
Ursprung und Gegenwart, 1. Bd.)

© Deutsche Verlags-Anstalt, G.m.b.H.,
Stuttgart; 8Nov49; AF-0460.

I. Deutsche Verlags-Anstalt, G.m.b.H.

Deutsche Verlags-Anstalt GmbH.

SEIDEL, INA (SEIDEL)

Gedichte, eine Auswahl. 140 p.

© Deutsche Verlags-Anstalt GmbH.,
Stuttgart; 1Jan50 (in notice: 1949);
AF0-1853.

I. Deutsche Verlags-Anstalt~GmbH.

/r

Library of Congress
Copyright Office

JUN 28 1950

Deutsche Verlags-Anstalt GmbH.

MAN, HENRI DE.

Gegen den Strom; Memoiren eines
europäischen Sozialisten. 291 p.
© Deutsche Verlags-Anstalt GmbH.;
150ct53; AFO-12995.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office



1/4

Deutsche Verlags-Anstalt GmbH.

LEONHARD, KURT.

Der gegenwärtige Dante; Sinn und Bild in
der Göttlichen Komödie. [1. Aufl.]
187 p. © Deutsche Verlags-Anstalt
GmbH., Stuttgart; 1 Mar 50; AF0-1855.

I. Deutsche Verlags-Anstalt GmbH.

/r

Library of Congress
Copyright Office

JUN 28 1950

Deutsche Verlags-Anstalt G.m.b.H.

RAUSCH, ALBERT HEINRICH.

Die Geschenke der Liebe [von] Henry
Benrath [pseud.] Stuttgart [1952] 360 p.
© Deutsche Verlags-Anstalt GmbH.;
1Mar52; AF0-8443.

I. Deutsche Verlags-Anstalt G.m.b.H.

Library of Congress
Copyright Office

/r

Deutsche Verlags-Anstalt GmbH.

BUCHHEIM, HANS.

Glaubenskrise im Dritten Reich; drei
Kapitel nationalsozialistischer.

Religionspolitik. 223 p.

© Deutsche Verlags-Anstalt GmbH.;
150ct53; AFO-12997.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office



1/m

Deutsche Verlags-Anstalt GmbH.

FRANK, BRUNO.

Der Goldene. Stuttgart [1952] 63 p.

[Die Stern-Ausgaben] © Deutsche
Verlags-Anstalt GmbH.; 20Sep52;
AF0-9318.

I. Deutsche Verlags-Anstalt GmbH.

j/e

Library of Congress
Copyright Office

Deutsche Verlags-Anstalt GmbH.

MOMMSEN, WILHELM.

Grösse und Versagen des deutschen
Bürgertums; ein Beitrag zur Geschichte
der Jahre 1848-1849. 226 p. © Deutsche
Verlags-Anstalt GmbH., Stuttgart,
20Jun49; AF-0461.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office

jb/mg

Deutsche Verlags-Anstalt GmbH.

WOLOSCHIN, MARGARITA.

Die grüne Schlange, Lebenserinnerungen. 379 p. © Deutsche Verlags-Anstalt GmbH.; 24Sep54; AFO-16167.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office

h/4

Deutsche Verlags-Anstalt G.m.b.H.

HOLLANDER, JÜRGEN VON.

Eine handvoll Zeit, Roman. [1. Aufl.]

Stuttgart [1952] 126 p. © Deutsche
Verlags-Anstalt G.m.b.H.; 15Mar52;
AF0-8436.

I. Deutsche Verlags-Anstalt G.m.b.H.

Library of Congress
Copyright Office



/r

Deutsche Verlags-Anstalt G.m.b.H.

HEYNICKE, KURT.

Der Hellseher, Roman. [1. Aufl.]

Stuttgart [1951] 259 p. © Deutsche
Verlags-Anstalt GmbH.; 6Sep51;
AF0-6649.

I. Deutsche Verlags-Anstalt G.m.b.H.

Library of Congress
Copyright Office

/r

Deutsche Verlags-Anstalt GmbH.

ITALIAANDER, ROLF, ed.

Henry Benrath in memoriam. 167 p.

© Deutsche Verlags-Anstalt GmbH.;
1May54; AFO-14627.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office



r/ J

Deutsche Verlags-Anstalt GmbH.

NICOLAS, WALTRAUT.

Hier wird Gott dunkel. Stuttgart [1952]

93 p. © Deutsche Verlags-Anstalt GmbH.;
20Sep52; AF0-9314.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office



j/e

Deutsche Verlags-Anstalt GmbH.

FLORESTAN, C. G.

Hortensiana; oder, Gärtnerie aus Liebe.

Stuttgart [1952] 227 p. illus.

© Deutsche Verlags-Anstalt GmbH.;

1Mar52; AF0-8432.

I. Deutsche Verlags-Anstalt GmbH.

/r

Library of Congress
Copyright Office

Deutsche Verlags-Anstalt G.m.b.H.

STRENGER, HERMANN.

In die Welt gestreut, Roman. [1. Aufl.]

647 p. © Deutsche Verlags-Anstalt
G. m. b. H., Stuttgart; 1 Mar 50; AF0-1909.

I. Deutsche Verlags-Anstalt G. m. b. H.

jb/r

JUL - 7 1950

Library of Congress
Copyright Office

Deutsche Verlags-Anstalt GmbH.

RAUSCH, JÜRGEN.

In einer Stunde wie dieser. Stuttgart [1953]

439 p. © Deutsche Verlags-Anstalt GmbH.;
15Mar53; AF0-10975.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office



j/e

DEUTSCHE VERLAGS-ANSTALT GMBH. SEE
Jahresring 54.

p

Deutsche Verlags-Anstalt G.m.b.H.

SCHMID, PETER.

Japan heute, Nippon lächelt wieder.

[1. Aufl.] Stuttgart [1951] 186 p.

illus. © Deutsche Verlags-Anstalt
GmbH; 1Oct51; AF0-7209.

I. Deutsche Verlags-Anstalt G.m.b.H.

Library of Congress
Copyright Office

/r

Deutsche Verlags-Anstalt GmbH.

KRAMER, WALTER.

Johann Sebastian; Roman. [1. Aufl.]

566 p. © Deutsche Verlags-Anstalt
GmbH., Stuttgart; 1Feb50; AF0-1869.

I. Deutsche Verlags-Anstalt GmbH.

/r

Library of Congress
Copyright Office

JUN 28 1950

Deutsche Verlags-Anstalt G.m.b.H.

ROMBACH, OTTO.

Der Jüngling und die Pilgerin, Roman.

347 p. © Deutsche Verlags-Anstalt
G.m.b.H., Stuttgart; 4Nov49; AF-0458.

L. Deutsche Verlags-Anstalt G.m.b.H.

cg/r

Library of Congress
Copyright Office

Deutsche Verlags-Anstalt G.m.b.H.

GÜNTHER, ALFRED.

Der junge Shakespeare. Sieben unbekannte Jahre. 229 p. illus. © Deutsche Verlags-Anstalt G.m.b.H., Stuttgart; 30Sep49 (in notice: 1947); AF-0462.

I. Shakespeare, William.

II. Deutsche Verlags-Anstalt G.m.b.H.

Library of Congress
Copyright Office

sh/mg

Deutsche Verlags-Anstalt G.m.b.H.

RAUSCH, ALBERT HEINRICH.

Der Kaiser Otto III [von] Henry Benrath
[pseud.] Stuttgart [1951] 370 p.

© Deutsche Verlags-Anstalt GmbH.;
1Oct51; AF0-7192.

I. Otto III, Emperor of Germany.

II. Deutsche Verlags-Anstalt G.m.b.H.

Library of Congress
Copyright Office

/r

Deutsche Verlags-Anstalt G.m.b.H.

WERNER, BRUNO ERICH.

Kannst du Europa vergessen? Notizen von
einer Amerikareise; mit Zeichnungen von
Maresa v. Rebay. [1. Aufl.] Stuttgart
[1952] 92 p. © Deutsche Verlags-
Anstalt G.m.b.H.; 15Mar52; AF0-8433.

I. Deutsche Verlags-Anstalt G.m.b.H.

Library of Congress
Copyright Office



/r

Deutsche Verlags-Anstalt GmbH.

POSECK, ERNST.

Die Kronprinzessin; Elisabeth Christine,
Gemahlin Friedrichs des Grossen.

[6., durchgesehene und erweiterte Aufl.]

Stuttgart [1952] 478 p. illus. © on
additions & revisions; Deutsche Verlags-
Anstalt GmbH.; 20Sep52; AF0-9580.

I. Elisabeth Christine, consort of Frederick
II, the Great, King of Prussia. II. Deutsche
Verlags-Anstalt GmbH.

Library of Congress
Copyright Office



j/l

Deutsche Verlags-Anstalt G.m.b.H.

HILDESHEIMER, WOLFGANG.

Lieblose Legenden; mit Zeichnungen von
Paul Flora. [1. Aufl.] Stuttgart [1952]
123 p. © Deutsche Verlags-Anstalt
G.m.b.H.; 1Mar52; AF0-8437.

I. Deutsche Verlags-Anstalt G.m.b.H.

Library of Congress
Copyright Office



/r

Deutsche Verlags-Anstalt GmbH.

BENSE, MAX.

Literaturmetaphysik; der Schriftsteller in
der technischen Welt. [1. Aufl.] 96 p.
© Deutsche Verlags-Anstalt GmbH.,
Stuttgart; 9Dec50; AF0-3979.

I. Deutsche Verlags-Anstalt GmbH.

APR 10 1951

sh/r

Library of Congress
Copyright Office

Deutsche Verlags-Anstalt GmbH.

GEBSER, HANS.

Lorca; oder, Das Reich der Mütter.

Erinnerungen an Federico García Lorca.

Mit 13, in Deutschland zum ersten Mal

Veröffentlichten, Zeichnungen des

Dichters. [1. Aufl.] 72 p. © Deutsche

Verlags-Anstalt GmbH., Stuttgart;

22 Dec 49; AF0-1692.

I. García Lorca, Federico.

II. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office

JUL 25 1960

mds/r

Deutsche Verlags-Anstalt G.m.b.H.

SCHENKEL, GOTTHILF ADOLF.

Mahatma Gandhi, Leben und Werk.

347 p. © Deutsche Verlags-Anstalt
G.m.b.H., Stuttgart; 22Sep49; AF-0442.

I. Gandhi, Mohandas Karamchand.

II. Deutsche Verlags-Anstalt G.m.b.H.

Library of Congress
Copyright Office



jb/mg

Deutsche Verlags-Anstalt GmbH.

LANGE, HANS JOACHIM.

Die Mauer von Mallare, Roman. Stuttgart
[1952] 439 p. © Deutsche Verlags-
Anstalt GmbH.; 20Sep52; AF0-9317.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office

j/e

Deutsche Verlags-Anstalt GmbH.

SCHMID, PETER.

Nachbarn des Himmels; Reise durch Lateinamerika. Mit zahlreichen Abbildungen nach Aufnahmen des Verfassers. 381 p. © Deutsche Verlags-Anstalt GmbH.; 150ct53; AFO-12999.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office



1/6

Deutsche Verlags-Anstalt GmbH.

RAUSCH, JÜRGEN.

Nachtwanderung. 158 p. © Deutsche
Verlags-Anstalt GmbH., Stuttgart;
7Nov49; AF-0467.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office

jb/r

Deutsche Verlags-Anstalt GmbH.

SCHÜTZ, WILHELM WOLFGANG.

Das neue England: Staat, Gesellschaft,
Lebensformen. Stuttgart [1953] 224 p.
© Deutsche Verlags-Anstalt GmbH.;
15Mar53; AF0-10973.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office



j/s

Deutsche Verlags-Anstalt GmbH.

ABEGG, LILY.

Neue Herren in Mittelost; arabische
Politik heute. 558 p. © Deutsche
Verlags-Anstalt GmbH.; 1May54;
AFO-14626.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office

cr/k

DEUTSCHE VERLAGS-ANSTALT GMBH.

Die neue Weltschau. AF0-10976.

SEE St. Gall, Switzerland.

Handelshochschule.

Deutsche Verlags-Anstalt GmbH.

ST. GALL, SWITZERLAND. HANDELSHOCH-SCHULE.

Die neue Weltschau; internationale Aus-
sprache über den Anbruch eines neuen
aperspektivischen Zeitalters. [1. Aufl.]
Stuttgart [1952] 271 p. © Deutsche
Verlags-Anstalt GmbH.; 15Mar52;
AF0-8431.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office



/r

Deutsche Verlags-Anstalt GmbH.

LANGEWIESCHE, MARIANNE.

Der Ölzweig, Roman. Stuttgart [1952]

337 p. © Deutsche Verlags-Anstalt
GmbH.; 20Sep52; AF0-9316.

I. Deutsche Verlags-Anstalt GmbH.

j/e

Library of Congress
Copyright Office

Deutsche Verlags-Anstalt G.m.b.H.

SCHÜTZ, WILHELM WOLFGANG.

Organische Aussenpolitik, vom Einzel-
staat zum Überstaat. [1. Aufl.] 216 p.
© Deutsche Verlags-Anstalt G.m.b.H.,
Stuttgart; 3Sep51; AF0-5860.

I. Deutsche Verlags-Anstalt G.m.b.H.

NOV - 8 1951

Library of Congress
Copyright Office



awm/kw

Deutsche Verlags-Anstalt G.m.b.H.

HARTLAUB, FELIX.

Parthenope; oder, Das Abenteuer in Neapel.
Stuttgart [1951] 92 p. [Die Sternaus-
gaben; Werke zeitgenössischer Autoren in
vorbildlicher Ausstattung] © Deutsche
Verlags-Anstalt G.m.b.H.; 1Oct51;
AF0-7210.

I. Deutsche Verlags-Anstalt G.m.b.H.

Library of Congress
Copyright Office



/r

Deutsche Verlags-Anstalt GmbH.

BENSE, MAX.

Plakatwelt; vier Essays. Stuttgart [1952]
88 p. © Deutsche Verlags-Anstalt GmbH.;
20Sep52; AF0-9322.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office



j/

Deutsche Verlags-Anstalt GmbH.

KARL AUGUST, GRAND DUKE OF SAXE-
WEIMAR-EISENACH.

Politischer Briefwechsel des Herzogs

und Grossherzogs Carl August von
Weimar. Bd. 1. Hrsg. von Willy
Andreas; bearb. von Hans Tümmler.

597 p. © Deutsche Verlags-Anstalt
GmbH.; 1May54; AFO-14629.

I. Andreas, Willy, ed.

II. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office

cr/ ✓

Deutsche Verlags-Anstalt G.m.b.H.

RÖHRICHT, FRIEDRICH EDGAR.

Rätsel um Pylar, Roman. 509 p.

© Deutsche Verlags-Anstalt G.m.b.H.,
Stuttgart; 14Oct49; AF-0468.

I. Deutsche Verlags-Anstalt G.m.b.H.

Library of Congress
Copyright Office

cg/r

Deutsche Verlags-Anstalt G.m.b.H., Stuttgart.

FOERTSCH, HERMANN.

Schuld und Verhängnis; die Fritsch-Krise
im Frühjahr 1938 als Wendepunkt in der
Geschichte der nationalsozialistischen
Zeit. [1. Aufl.] Stuttgart [1951] 239 p.
(Veröffentlichungen des Deutschen In-
stituts für Geschichte der National-
sozialistischen Zeit, Nr. 1) © Deutsche
Verlags-Anstalt G.m.b.H.; 1Oct51;
AF0-7225.

I. Deutsche Verlags-Anstalt G.m.b.H.,
Stuttgart.

Library of Congress
Copyright Office



/r

Deutsche Verlags-Anstalt GmbH.

FLEISCHHAUER, WERNER.

Die schwäbische Kunst im 19. und 20.

Jahrhundert, von Werner Fleischhauer,
Julius Baum [und] Stina Kobell. [1. Aufl.]

Stuttgart [1952] 262 p. illus. (Ge-
schichte der schwäbischen Kunst)

© Deutsche Verlags-Anstalt GmbH.;
20Sep52; AF0-9297.

I. Baum, Julius, joint author. II. Kobell,
Stina, joint author. III. Deutsche Verlags-
Anstalt GmbH.

Unit C.

Library of Congress
Copyright Office

j/e

Deutsche Verlags-Anstalt GmbH.

RITTLINGER, HERBERT.

Sieben Schiffe; oder, Die grosse Sehnsucht.

[1. Aufl.] 532 p. © Deutsche Verlags-Anstalt GmbH., Stuttgart; 1 Mar 50;
AF0-1867.

I. Deutsche Verlags-Anstalt GmbH.

sh/r

JUN 19 1950

Library of Congress
Copyright Office

Deutsche Verlags-Anstalt GmbH.

MATTHIAS, ERICH.

Sozialdemokratie und Nation; ein Beitrag
zur Ideengeschichte der sozialdemokra-
tischen Emigration in der Prager Zeit des
Parteivorstandes, 1933-1938. Stuttgart
[1952] 363 p. © Deutsche Verlags-
Anstalt GmbH.; 20Sep52; AF0-9321.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office

j/c

Deutsche Verlags-Anstalt GmbH.

SCHMID, PETER.

Spanische Impressionen; ein Reisebuch.

Mit 19 zum Teil farbigen Abbildungen nach
Aufnahmen des Verfassers. Stuttgart
[1952] 347 p. © Deutsche Verlags-
Anstalt GmbH.; 20Sep52; AF0-9311.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office



jk

Deutsche Verlags-Anstalt G.m.b.H.

BENSE, MAX.

Technische Existenz, Essays. 250 p.

© Deutsche Verlags-Anstalt G.m.b.H.,
Stuttgart; 30Sep49; AF-0463.

I. Deutsche Verlags-Anstalt G.m.b.H.

jb/r

Library of Congress
Copyright Office

Deutsche Verlags-Anstalt G.m.b.H.

DOR, MILO.

Tote auf Urlaub, Roman. Stuttgart [1952]

482 p. © Deutsche Verlags-Anstalt
GmbH.; 15Mar52; AF0-8434.

I. Deutsche Verlags-Anstalt G.m.b.H.

Library of Congress
Copyright Office



/r

Deutsche Verlags-Anstalt GmbH.

SELL, FRIEDRICH.

Die Tragödie des deutschen Liberalismus.

Stuttgart [1953] 478 p. © Deutsche
Verlags-Anstalt GmbH.; 15Mar53;
AF0-10977.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office

j/e

Deutsche Verlags-Anstalt GmbH.

SCHROERS, ROLF.

Der Trödler mit den Drahtfiguren, Roman.

**Stuttgart [1952] 281 p. © Deutsche
Verlags-Anstalt GmbH.; 20Sep52;
AF0-9315.**

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office

j/e

Deutsche Verlags-Anstalt GmbH.

MEIER, HANS.

Und sei dir selbst ein Traum; Ursprung
und Gestalt der dichterischen Welt
Goethes [von] Hans Gabriel Falk [pseud.]
Stuttgart [1952] 263 p. © Deutsche
Verlags-Anstalt GmbH.; 20Sep52;
AF0-9324.

I. Deutsche Verlags-Anstalt GmbH.

Revised

Library of Congress
Copyright Office

w/m

Deutsche Verlags-Anstalt G.m.b.H.

ZAHN, ERNST.

Welt im Spiegel. [1. Aufl.] Stuttgart
[1951]. 165 p. © Deutsche Verlags-
Anstalt GmbH; 1Oct51; AF0-7226.

I. Deutsche Verlags-Anstalt G.m.b.H.

Library of Congress
Copyright Office

/r

Deutsche Verlags-Anstalt GmbH.

ZAHN, ERNST.

Wolken und Sonne. Stuttgart [1952] 212 p.

© Deutsche Verlags-Anstalt GmbH.;
20Sep52; AF0-9313.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office

j/

DEUTSCHE VESPER, OP.72; Biblical w,
m Joseph Haas; score: SSATB. ©
5Nov26; E656548. Joseph Haas (A);
17May54; R130482.

Library of Congress
Copyright Office

DEUTSCHE VISCOBIL ÖL GESELLSCHAFT

M. B. H.

Auto Tourenkarte. [Text: O. Schwarz;
Graphik: K. Bertheau] 48 p.

© Schwarz & Wöhner K.G.; 10ct53;
AF0-12221.

I. Schwarz, Oscar.

II. Schwarz und Wöhner K.G.

Library of Congress



bj/k

DEUTSCHE VOLKSBÜCHER G.M.B.H., VERLAG.
SEE Verlag Deutsche Volksbücher
G.m.b.H.

Deutsche Volkskunde.

DIENER, WALTER.

Deutsche Volkskunde; ein Grundriss.

4., erweiterte Aufl. 74 p. illus.

(Reclams Universal-Bibliothek, Nr. 7227)

© Reclam-Verlag G.m.b.H., Stuttgart;

18Aug51; AF0-5943.

I. Reclam Verlag G.m.b.H.

JAN 16 1952

Library of Congress
Copyright Office

br/r

Deutsche Volkslieder.

M1603 BRAHMS, JOHANNES, 1833-1897.

.B (Deutsche Volkslieder) In stiller Nacht;
altdeutsches Volkslied, nach dem Satz
von Johannes Brahms, eingerichtet von
Walter Iten. (Leuckart Chorblatt, Nr.832)
[Score: chorus (SSA)] © F. E. C.
Leuckart, München; 15 Dec 52; EF0-20590.

I. Title. II. Title: Deutsche Volkslieder.
[III. Iten, Walter, 1902-]

Deutsche Volkslieder.

M1543

.5

.K6D4

KNAB, ARMIN, 1881-

(Deutsche Volkslieder) Vier deutsche
Volkslieder [by] Armin Knab. [Score:
chorus (SAA) and flute, oboe, 2 clarinets
or violin and viola and bassoon or violon-
cello] Application author: Yvonne Knab.
© Karl Heinrich Mösele Verlag, Wolfen-
büttel, Ger.; 25Jun52; EF0-14911.

I. Knab, Yvonne. II. Title: Deutsche Volks-
lieder. [III. Title]

SL

Library of Congress
Copyright Office

xM1734

Deutsche Weihnacht.

M2085 [HIEBLE, JACOB] 1902- arr.
.H5 Deutsche Weihnacht; [arr. and comp. by
D4 Jacob Hieble] © The Thrift Press,
Ithaca, N.Y.; 29Nov48; EP34230.
Principally close score: SATB.

I. Title.

xM1734

xM2082

.4

Deutsche wissenschaftliche Bücher.

GÖTTINGEN. NIEDERSÄCHSISCHE STAATS-
UND UNIVERSITÄTSBIBLIOTHEK.

Deutsche wissenschaftliche Bücher, 1945-
1949; eine Bibliographie mit Nachweis
der Besprechungen. Im Auftrage der Not-
gemeinschaft der Deutschen Wissenschaft
hrsg. von der Niedersächsischen Staats-
und Universitätsbibliothek zu Göttingen.
[Continues Neuerscheinungen der deutsch-
en wissenschaftlichen Literatur, 1939-
1945, prepared by the University at Bonn]

AUG - 9 1951
(cont. on next card)

Library of Congress
Copyright Office



AF0-4825

awm/r

GÖTTINGEN. NIEDERSÄCHSISCHE STAATS-
UND UNIVERSITÄTSBIBLIOTHEK.
Deutsche wissenschaftliche... (Card 2)

718 columns. © Verlagsbuchhandlung von
Vandenhoeck & Ruprecht, Göttingen;
24Feb51; AF0-4825.

I. Notgemeinschaft der Deutschen Wissen-
schaft.

II. Bonn. Universität.

III. Vandenhoeck und Ruprecht, Verlagsbuch-
handlung von.

Library of Congress
Copyright Office



AUG - 9 1951
awm-r

DEUTSCHE WISSENSCHAFTLICHE BÜCHER,
1945-1949. Eine Bibliographie mit
Nachweis der Besprechungen. Im
Auftrage der Notgemeinschaft der
Deutschen Wissenschaft herausgegeben
von der Niedersächsischen Staats-
und Universitätsbibliothek zu Göttingen.
718 p. © Verlagsbuchhandlung
von Vandenhoeck & Ruprecht; 24Feb51;
AFO-4825.

| JUN 25 1951

Der deutsche Wortschatz nach Sachgruppen.

DORNSEIFF, FRANZ.

Der deutsche Wortschatz nach Sachgruppen. 4. völlig neubearb. Aufl.
583 p. © Walter de Gruyter & Co.;
16Mar54; AFO-14157.

I. Gruyter (Walter de) und Companie.

Library of Congress
Copyright Office



r/4

Die Deutschen als Seefahrer.

VOGEL, WALTHER.

Die Deutschen als Seefahrer; kurze Geschichte des deutschen Seehandels und Seeverkehrs von den Anfängen bis zur Gegenwart. Aus dem Nachlass hrsg. und ergänzt von Günter Schmölders.

201 p. © Hoffmann und Campe Verlag,
Hamburg; 22Sep49; AF-0437.

I. Schmölders, Günter, ed.

II. Hoffmann und Campe Verlag.

Library of Congress
Copyright Office



jb/mg

Die deutschen Gewerkschaften in Wirtschaft, Staat,
und Gesellschaft.

FOCHER, MATTHIAS.

Die deutschen Gewerkschaften in Wirt-
schaft, Staat, und Gesellschaft. München,
1952. 34 p. illus. (Politische Bildung;
Schriftenreihe der Hochschule für
Politische Wissenschaften, München,
Heft 21) © Isar Verlag Dr. Günter Olzog;
1Jan52; AF0-7333.

I. Isar Verlag Dr. Günter Olzog, Munich.

Library of Congress
Copyright Office



/ r

DEUTSCHEN GLASTECHNISCHEN GESELLSCHAFT
VERLAG.

SEE

GLASTECHNISCHE BERICHTE; ZEITSCHRIFT FÜR
GLASKUNDE.

Library of Congress
Copyright Office

Der deutschen Kinder wundersame
Deutschlandreise.

KLAFFKE, BERNHARD.

Der deutschen Kinder wundersame Deutschlandreise; eine Wanderung durch das heimliche Land der Märchen, Sagen und Geschichten unter Führung von Bernhard Klaffke. [2. Aufl.] Braunschweig, 1949. 331 p. illus. © Georg Westermann Verlag; 20Nov48; AF11536.

I. Westermann (Georg) Verlag.

JUN 19 1950
mds/r

Library of Congress
Copyright Office

M1906
.D5A3

DEUTSCHEN ORDEN DER HARUGARI.
D. O. H. music and songs album; for the
German Order of Harugari [music,
words & arrangement by Emil Bortz]
[German and English words] © Emil
Bortz, New York; 12Sep52; EP64924.

I. Bortz, Emil Johann Walter.
[II. Title: Music and songs album]

SL

Library of Congress
Copyright Office

DEUTSCHER, ISAAC.

The prophet armed: Trotsky, 1879-
1921. 540 p. © Oxford University
Press, inc.; 25Feb54;
A128526.

I. Oxford University Press, inc.

DEUTSCHER, ISAAC.

Russia: what next? New York, 1953.

230 p. © Oxford University Press, inc.;
4Jun53; A94695.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

j/L

DEUTSCHER, ISAAC.

Stalin, a political biography. London, New
York, Oxford Univ. Press. 600 p. illus.
© Isaac Deutscher; 9Jun49; 1c 17Jun49;
AI-2268.

mh/r

• Library of Congress
Copyright Office

DEUTSCHER, ISAAC.

Stalin, a political biography. 600 p. illus.

**© Oxford Univ. Press, inc., New York;
29Sep49; A36659. (Pub. abroad 9Jun49;
AI-2268)**

I. Stalin, Iosif.

II. Oxford University Press, inc.

Library of Congress
Copyright Office



mds/r

DEUTSCHER, ISAAC.

Staline (Stalin); traduit de l'anglais par
Jean-Pierre Herbert. [Paris, 1953]

446 p. © on translation; Librairie
Gallimard; 15Jan53; AF0-10537.

I. Stalin, Iosif.

II. Herbert, Jean Pierre, tr.

III. Gallimard, Librairie.

Library of Congress
Copyright Office

j/m

Deutscher, William Franz.

DO YOU REMEMBER; w, m & © William
Franz Deutscher 6May52 EU274372

Library of Congress
Copyright Office

Deutscher Ausschuss für Stahlbeton.

RÜSCH, HUBERT.

Fahrbahnplatten von Strassenbrücken,
Berechnungstafeln für Lasten nach
Din 1072. 2. verb. und ergänzte
Aufl. 82 p. (Deutscher Ausschuss
für Stahlbeton. [Veröffentlichun-
gen] Heft 106) © on revisions &
additions; Wilhelm Ernst & Sohn;
9Jun53; AF0-11477.

I. Ernst (Wilhelm) und Sohn.

Library of Congress

Cont'd. on next card.

bj/

RÜSCH, HUBERT.

Fahrbahnplatten von Strassenbrücken.

Card 2.

II. Title

III. Title: Deutscher Ausschuss für
Stahlbeton.

AFO-11477.

Library of Congress

bj/mw

DEUTSCHER BAUERN TANZ © m Charles
Conrad Ley 7May48 EU129310

Library of Congress
Copyright Office

Deutacher Baum.

M1594

.K

KNAB, ARMIN, 1881-1951.

Der deutsche Baum; [Text:] Ludwig
Schuster [Musik:] Armin Knab. [Score:
chorus (TTBB)] © P. J. Tonger Musik-
verlag, Rodenkirchen b. Köln; 25Jan54
(in notice: 1953); EF0-26931.

I. Title. [II. Schuster, Ludwig, 1898-]

art.

Library of Congress

xM1735

DEUTSCHER DRUCKSTOSS-AUSSCHUSS.

Veröffentlichungen zur Erforschung
der Druckstossprobleme in Wasser-
kraftanlagen und Rohrleitungen.

1. Heft. Hrsg. von Friedrich
Tölke. 137 p., illus. © Spring-
er-Verlag, Berlin; 28 Nov 49;
AF0-1020.

APR 12 1950

DEUTSCHER GESELLSCHAFT FÜR
PHYSIOLOGISCHE CHEMIE.

Mikroskopische und chemische Organisa-
tion der Zelle; 2. Colloquium der
Deutschen Gesellschaft für Physiologische
Chemie am 6./7. April 1951 in Mosbach
(Baden) [Foreword by K. Felix] Berlin,
1952. 101 p. illus. © Springer-Verlag
OHG., 1Feb52; AF0-7197.

I. Felix, Kurt.

II. Springer-Verlag OHG.

Library of Congress
Copyright Office



/r

Deutscher Heimat-Verlag.

STAHLER, HANS GEORG.

Japans Niederlage-Asiens Sieg. Aufstieg
eines grösseren Ostasien. Bielefeld,
1952. 318 p. illus. © Deutscher
Heimat-Verlag, Ernst und Werner
Giesecking; 1Dec52; AF0-10995.

I. Deutscher Heimat-Verlag.

Library of Congress
Copyright Office

j/ 1

Deutscher Heimat-Verlag.

BUSCH, HARALD.

So war der U-Boot-Krieg. Bielefeld, 1952.

**400 p. illus. © Deutscher Heimat-
Verlag, Ernst und Werner Giesecking;
1Dec52; AF0-11003.**

I. Deutscher Heimat-Verlag.

Library of Congress
Copyright Office

j/l

Deutscher Ingenieur Verlag GmbH.

PLANK, RUDOLF.

Amerikanische Kältetechnik. 3. Bericht.

202 p. illus. © Deutscher Ingenieur-
Verlag GmbH., Düsseldorf; 1Dec50;
AF0-5018.

I. Deutscher Ingenieur Verlag GmbH.

dr/r

Library of Congress
Copyright Office

JUL 18 1981

Deutscher Ingenieur-Verlag, G.m.b.H.

PFANNKOCH, ERICH.

Arbeitsmappe für den Konstrukteur; die
gebräuchlichsten Formeln des Maschinen-
baues in Leitertafeln dargestellt. Düssel-
dorf [1952] 1 v. illus. © Deutscher
Ingenieur-Verlag GmbH; 12Sep52;
AF0-9450.

I. Deutscher Ingenieur-Verlag, G.m.b.H.

Library of Congress
Copyright Office

j/e

Deutscher Ingenieur-Verlag G.m.b.H., Düsseldorf.

GROSSE, LOTHAR.

Arbeitsmappe für Mineralölingenieure.

Im Auftrage des Arbeitsausschusses
"Destillier- und Rektifiziertechnik" im
VDI-Fachausschuss für Verfahrenstechnik
bearb. von Lothar Grosse unter Mitarbeit
von F. Henning [et al.] Düsseldorf [1951]
2 pts. in 1 v. Appl. title: Mineralöl-
mappe. © Deutscher Ingenieur-Verlag
GmbH.; 15Dec51; AF0-7928.

(cont. on next card)

Library of Congress
Copyright Office



/r

GROSSE, LOTHAR.
Arbeitsmappe für... (Card 2)

I. Deutscher Ingenieur-Verlag G.m.b.H.,
Düsseldorf.

II. Title.

III. Title: Mineralölmappe.

AF0-7928

Library of Congress
Copyright Office



/r

DEUTSCHER INGENIEUR-VERLAG G.m.b.H.,

Düsseldorf.

Arbeitsmappe für Mineralölingenieure,
AF0-9607. SEE Grosse, Lothar, ed.

Deutscher Ingenieur-Verlag G.m.b.H.

DIETRICH, GEORG.

Berechnung von Stirnrädern mit geraden
und schrägen Zähnen; Prüfung von
Zahnrad-Werkstoffen, Zahnradversuche.
Düsseldorf [1952] 127 p. illus.

© Deutscher Ingenieur-Verlag G.m.b.H.;
21Apr52; AF0-8134.

I. Deutscher Ingenieur-Verlag G.m.b.H.

Library of Congress
Copyright Office



/p

Deutscher Ingenieur-Verlag G.m.b.H., Düsseldorf.

KESSELRING, FRITZ.

Bewertung von Konstruktionen; ein Mittel
zur Steuerung der Konstruktionsarbeit.

Düsseldorf [1951] 50 p. illus.

© Deutscher Ingenieur-Verlag GmbH;
25Nov51; AF0-7370.

I. Deutscher Ingenieur-Verlag G.m.b.H.,
Düsseldorf.

Library of Congress
Copyright Office



/r

Deutscher Ingenieur-Verlag GmbH.

LÖHNER, KURT EUGEN.

Die Brennkraftmaschine, Innenvor-
gänge und Gestaltung. 328 p.

© Deutscher Ingenieur-Verlag
GmbH.; 9Feb53; AFO-11384.

I. Deutscher Ingenieur-Verlag GmbH.

Library of Congress
Copyright Office



bj/1

Deutscher Ingenieur-Verlag G.m.b.H.

SCHMIDT, OTTO.

Eignung von Speisewasser-Aufbereitungsanlagen im Dampfkesselbetrieb. T. 1:
Die chemischen Speisewasser-Aufbereitungsanlagen. 3. überarb. Aufl.
[Earlier editions by Arbeitsgemeinschaft Deutscher Kraft- und Wärmeingenieure des VDI] Düsseldorf, 1952. 268 p.
illus. © on revisions; Deutscher Ingenieur-Verlag G.m.b.H.; 10Apr52;
AF0-8643.

Library of Congress
Copyright Office

I. Deutscher Ingenieur-
Verlag G.m.b.H.
/w

Deutscher Ingenieur-Verlag GmbH.

VIELHABER, LOUIS.

Emailtechnik. 2. neubearb. Aufl.

162 p. © Deutscher Ingenieur-
Verlag GmbH.; 15Jun53; AF13794.

I. Deutscher Ingenieur-Verlag GmbH.

Library of Congress
Copyright Office

r/4

Deutscher Ingenieur-Verlag G.m.b.H.

BÜTTNER, WALTER R. FRIEDRICH.

Die Entropie; physikalische Grundlagen und
technische Anwendungen. 2. wesentlich
erweiterte Aufl. 224 p. illus.

© Deutscher Ingenieur-Verlag G. m. b. H.,
Düsseldorf; 25Sep50; AF0-3054.

I. Deutscher Ingenieur-Verlag G. m. b. H.

Library of Congress
Copyright Office

DEC 11 1950

jb/kp

Deutscher Ingenieur-Verlag, G.m.b.H.

WEISSE, ERNST.

Erfindungen, Patente, Lizenzen. 69 p.

© Deutscher Ingenieur-Verlag, G.m.b.H.,
Düsseldorf; 24Jun50; AF0-2450.

I. Deutscher Ingenieur-Verlag, G.m.b.H.

jb/r

Library of Congress
Copyright Office

NOV - 2 1950

Deutscher Ingenieur-Verlag G.m.b.H., Düsseldorf.

SCHAPITZ, EBERHARD.

Festigkeitslehre für den Leichtbau; die
Berechnung versteifter Schalen und
Vollwandsysteme auf Grund der Forsch-
ungen aus dem Metallflugzeugbau.

Düsseldorf [1951] 259 p. illus.

© Deutscher Ingenieur-Verlag G.m.b.H.;
1Dec51; AF0-7372.

I. Deutscher Ingenieur-Verlag G.m.b.H.,
Düsseldorf.

Library of Congress
Copyright Office



/r

Deutscher Ingenieur-Verlag G.m.b.H.

BERG, SIEGFRIED.

Gestaltfestigkeit; Versuche mit Schwingern.

Düsseldorf [1952] 484 p. illus.

© Deutscher Ingenieur-Verlag GmbH.;
10Oct52; AF0-9449.

I. Deutscher Ingenieur-Verlag G.m.b.H.

Library of Congress
Copyright Office



j/e

Deutscher Ingenieur-Verlag, G.m.b.H.

HERNING, FRITZ.

Grundlagen und Praxis der Mengenstrom-
messung. 1. Aufl. 129 p. illus.

© Deutscher Ingenieur-Verlag, G. m. b. H.,
Düsseldorf; 22Aug50; AF0-3053.

I. Deutscher Ingenieur-Verlag, G. m. b. H.

DEC 6 1950

Library of Congress
Copyright Office



jb/kp

Deutscher Ingenieur-Verlag G.m.b.H.

MELDAU, ROBERT.

Handbuch der Staubtechnik. 1. Bd:

Grundlagen. Düsseldorf [1952]

254 p. illus. © Deutscher Ingenieur-
Verlag G.m.b.H.; 5Mar52; AF0-8644.

I. Deutscher Ingenieur-Verlag G.m.b.H.

Library of Congress
Copyright Office



/w

Deutscher Ingenieur-Verlag GmbH.

MELDAU, ROBERT.

Handbuch der Staubtechnik, 2. Bd.:
Staubtechnologie. Düsseldorf
[1953] 303 p. illus. © Deut-
scher Ingenieur-Verlag GmbH;
1Apr53; AF0-11385.

I. Deutscher Ingenieur-Verlag GmbH.

Library of Congress
Copyright Office

bj/m

Deutscher Ingenieur-Verlag G.m.b.H.

LORENZ, OTTO.

Der Ingenieurberuf; Voraussetzungen,
Ausbildung, Laufbahnen. 153 p. illus.
© Deutscher Ingenieur-Verlag G. m. b. H.,
Düsseldorf; 1Mar50; AF0-2448.

I. Deutscher Ingenieur-Verlag G. m. b. H.

jb/r

Library of Congress
Copyright Office



NOV - 2 1950

Deutscher Ingenieur-Verlag, G.m.b.H.

HAHN, OTTO.

Die Kettenreaktion des Urans und ihre
Bedeutung. 46 p. illus. © Deutscher
Ingenieur-Verlag, G. m. b. H., Düsseldorf;
1 Nov 48; AF11924.

I. Deutscher Ingenieur-Verlag, G. m. b. H.

SEP 19 1950

Library of Congress
Copyright Office

jb / bs

Deutscher Ingenieur-Verlag G.m.b.H.

BLEICHER, WALDEMAR.

Leichtmetalltechnik; derzeitiger Stand und
neuere Entwicklungsrichtung. 51 p.
illus. © Deutscher Ingenieur-Verlag
G. m. b. H., Düsseldorf; 20Apr50;
AF0-2449.

I. Deutscher Ingenieur-Verlag G. m. b. H.

DEC 6 1950

Library of Congress
Copyright Office

jb/kp

Deutscher Ingenieur-Verlag G.m.b.H.

ZEUNERT, GERHARD.

Das Patenterteilungsverfahren; Leitfaden
durch die neuere und neueste Gesetz-
gebung auf dem Gebiet des gewerblichen
Rechtsschutzes. Mit ausführlichen
Schrifttum- und Gesetzeshinweisen.

95 p. © Deutscher Ingenieur-Verlag
G.m.b.H., Düsseldorf; 6Oct50;
AF0-3052.

I. Deutscher Ingenieur-Verlag G.m.b.H.

Library of Congress
Copyright Office



JAN 11 1951
jb/r

Deutscher Ingenieur-Verlag G.m.b.H.

WEBER, CONSTANTIN.

Schwingungen im Maschinenbau zum
Mit-denken, Nach-denken und Weiter-
denken. 151 p. © Deutscher
Ingenieur-Verlag GmbH.; 5Mar54
(in notice: 1953); AF0-15108.

I. Deutscher Ingenieur-Verlag G.m.b.H.

Library of Congress
Copyright Office

r/p

Deutscher Ingenieur-Verlag GmbH.

VEREIN DEUTSCHER INGENIEURE. FACH-
GRUPPE VERFAHRENSTECHNIK.

VDI-Wärmeatlas; Berechnungsblätter
für den Wärmeübergang.

© Deutscher Ingenieur-Verlag
GmbH.; 29Mar54; AF0-15233.

I. Deutscher Ingenieur-Verlag GmbH.

Library of Congress
Copyright Office

r/b

Deutscher Ingenieur-Verlag G.m.b.H., Düsseldorf.

KUSKE, ALBRECHT.

Verfahren der Spannungsoptik. Düsseldorf

[1951] 134 p. illus. © Deutscher
Ingenieur-Verlag G.m.b.H.; 20Nov51;
AF0-7371.

I. Deutscher Ingenieur-Verlag G.m.b.H.,
Düsseldorf.

Library of Congress
Copyright Office



/r

Deutscher Ingenieur-Verlag G.m.b.H., Düsseldorf.

FRANKE, RUDOLF.

Vom Aufbau der Getriebe. 2. Bd.: Die
Baulehre der Getriebe. Düsseldorf
[1951] 164 p. illus. © Deutscher
Ingenieur-Verlag GmbH; 1Nov51;
AF0-7373.

I. Deutscher Ingenieur-Verlag G. m. b. H.,
Düsseldorf.

Library of Congress
Copyright Office

/r

DEUTSCHER INGENIEUR-VERLAG G.m.b.H.
Wärmetechnische Arbeitsmappe.
SEE Verein Deutscher Ingenieure,
Berlin.

Deutscher Ingenieur-Verlag GmbH.

ANSELM, WILHELM.

Zerkleinerungstechnik und Staub; Korn-
aufbau, Oberfläche und Mahlwiderstand
spröder Stoffe, Arbeitskennzahlen der
Zerkleinerung, Arbeitsbedarf, Wirkungs-
grad und Leistungsbilanz von Zerklein-
erungsmaschinen (mit Anwendung auf
verwandte Gebiete) Nach einem vor dem
Fachausschuss für Staubtechnik des VDI
am 17.6.1949 in Bonn gehaltenen Vortrag

JUL 25 1951

(cont. on next card)

Library of Congress
Copyright Office



AF0-5031 dr/r

ANSELM, WILHELM.

Zerkleinerungstechnik und Staub... (Card 2)

"Technische Zerkleinerungsvorgänge."

58 p. illus. © Deutscher Ingenieur-
Verlag GmbH., Düsseldorf; 1Dec50;
AF0-5031.

I. Deutscher Ingenieur - Verlag GmbH.

Library of Congress
Copyright Office



dr/r

Deutscher Ingenieur-Verlag GmbH.

GECK, WALTER HERMANN.

Zündfähige Industriestäube; Gefahrenquellen und betriebliche Sicherheitsmassnahmen, ein Erfahrungsbuch. 232 p.

© Deutscher Ingenieur-Verlag
GmbH.; 21Apr54; AF0-15138.

I. Deutscher Ingenieur-Verlag GmbH.

Library of Congress
Copyright Office



r4

Deutscher Ingenieure-Verlag GmbH.

VEREIN DEUTSCHER INGENIEURE, BERLIN.

ARBEITSGEMEINSCHAFT HEIZUNGS- UND
LUFTUNGSTECHNIK.

Heizerkursus. 2. Aufl. 128 p.

© Deutscher Ingenieure-Verlag
GmbH.; 18Jan53; AFO-11383.

I. Deutscher Ingenieure-Verlag GmbH.

Library of Congress
Copyright Office



bj4

Deutscher Kältetechnischer Verein.
Abhandlungen.

KOST, WOLFGANG.

Vorgänge bei der Eisbildung; Mitteilung aus dem Kältetechnischen Institut der Technischen Hochschule Karlsruhe. (Abhandlungen des Deutschen Kältetechnischen Vereins, Nr. 8) 84 p. © Verlag C. F. Müller; 16Nov53; AF0-13270.

I. Deutscher Kältetechnischer Verein.
Abhandlungen. II. Müller (C. F.)
Verlag.

Library of Congress
Copyright Office



1/*mw*

DEUTSCHER NORMENAUSSCHUSS.

DIN 1054, Gründungen. Zulässige Belastung des Baugrundes, Richtlinien. Ausgabe Juni 1953, mit Erläuterungen von Hans Lorenz und Philipp Ebert. 30 p. © Verlag von Wilhelm Ernst & Sohn; 50ct53; AFO-12335.

I. Lorenz, Hans, ed. II. Ebert,
Philipp, ed. III. Ernst (Wilhelm)
und Sohn.

Library of Congress
Copyright Office

bj/mw

Deutscher Psalter.

BIBLE. O. T. PSALMS. GERMAN. 1950.
GUARDINI.

Deutscher Psalter, nach der lateinischen
Ausgabe Papst Pius' XII; übers. von
Romano Guardini. 254 p. © Kösel-
Verlag KG., München; 20Mar50; AF0-1773.

I. Guardini, Romano, tr.
II. Kösel-Verlag KG.

JUL 11 1950

/r

Library of Congress
Copyright Office

Deutscher Rhein.

M1360

SCHNEIDER, HEINRICH, 1890-

.S

Deutscher Rhein; Marsch, von Heinrich Schneider. (Helvetia Werke für Zupfmusik, Nr.13) [Mandolin-conductor score (mandolin orchestra) and parts] © Helvetia-Verlag, Robert Ziessnitz & Sohn, Berlin; 11Nov52; EFO-17252.

I. Title.

DEUTSCHER RICORDI VERLAG. SEE
Ricordi (G.) & Co.

EFO-30440

Deutscher Ricordi Verlag, G. Ricordi & Co.

M1533 JOCHUM, OTTO, 1898-
.J59K3 Kantate zur Feier der Schulentlassung;
 für ein- bis zweistimmigen Schulchor,
 zwei Solisten oder zwei Sprecher und
 Kammerorchester oder Klavier [by]
 Otto Jochum [op.137] nach Worten von M.
 Schätzle. [Piano-vocal score]
 © Deutscher Ricordi Verlag, G. Ricordi &
 Co., Lörrach, Ger.; 11Sep54; EF0-30940.

I. Title. [II. Schätzle, Maria, 1918-]

Library of Congress

SL

M242
.P

Deutscher Ricordi Verlag, G. Ricordi &
Co.
PLATTI, GIOVANNI BENEDETTO, 1690 (ca.)-
1763.

(Sonata, flute & continuo, op.3, no.4) Sonate;
A-dur [by] Giovanni Platti, hrsg. von Hugo
Ruf. [Score (flute and realization of
figured bass for harpsichord) and parts
for flute and violoncello, viola da gamba or
bassoon] NM: "elaboration." © Deutscher
Ricordi Verlag, G. Ricordi & Co., Lörrach,
Ger.; 26Oct54; EF0-30939.

[I. Ruf, Karl Hugo, 1925-]

Library of Congress

xM242.1

xM322

Deutscher Ricordi Verlag, G. Ricordi & Co.

M219 BACH, CARL PHILIPP EMANUEL, 1714-1788.
.B12 (Sonata, violin & harpsichord, W.71)
W.71 Sonate; D-dur [by] Carl Philipp Emanuel
.R8 Bach, hrsg. von Hugo Ruf, Bezeichnung
 der Violinstimme von Peter Hoffmann.
 [Score and part] NM: "elaboration."
 © Deutscher Ricordi Verlag, G. Ricordi &
 Co., Lörrach, Ger.; 26Oct54; EF0-30941.

[I. Ruf, Karl Hugo, 1925- II. Hoffmann,
Peter]

SL

Library of Congress

Deutscher Ricordi Verlag, G. Ricordi & Co.

M219

BACH, CARL PHILIPP EMANUEL, 1714-1788.

.B12

(Sonate, violin & harpsichord, W.72) Sonate;

W.72

.R8

d-moll [by] Carl Philipp Emanuel Bach,
hrsg. von Hugo Ruf, Bezeichnung der
Violinstimme von Peter Hoffmann. [Score
and part] NM: "elaboration."

© Deutscher Ricordi Verlag, G. Ricordi &
Co., Lörrach, Ger.; 26Oct54; EF0-30943.

[I. Ruf, Karl Hugo, 1925-
II. Hoffmann, Peter]

Library of Congress

SL

*

M2

.F

Deutscher Ricordi Verlag, G. Ricordi
& Co.
LA BARRE, MICHEL DE, ca.1670-ca.1744.
(Suite de pièces, 2 flutes, no.1) Suite;
G-dur [by] Michel de La Barre, hrsg.
und bearb. vnn Gustav Scheck und Hugo
Rüf. (Florilegium musicum, Nr.8) [Score]
NM: "elaboration." © Deutscher Ricordi
Verlag, G. Ricordi & Co., Lörrach, Ger.;
29Sep54; EF0-30942.

[I. Scheck, Gustav, 1901- II. Ruf,
Karl Hugo, 1925-] (Series)

Library of Congress



xM289 xM289.2

M1495 [DEUTSCHER SÄNGERBUND]

D47 Liederbuch des Deutschen Sänger-Bundes;
L53 Auswahlband für Frauenchor. [For 1-4
women's voices, principally unacc.]

[Appl. author: Deutscher Sängerbund]
© Karl Heinrich Möseler Verlag, Wolfen-
büttel, Ger.; 30Oct51; EF0-12004.

I. Title.

SL

Library of Congress
Copyright Office

xM2060.4
xM1547.6
xM1734

DEUTSCHER SKATVERBAND.

Neue deutsche Skatordnung; amtliche
Spielregeln und Bewertungen des
Deutschen Skatverbandes Sitz
Bielefeld. Neubearb. von Erich
Fuchs, Vorsitzender des Deutschen
Skatverbandes. 78 p. © Fried-
rich M. Hörhold Verlag KG.;
15Dec53; AF0-13556.

I. Fuchs, Erich, ed. II. Horhold
(Friedrich M.) Verlag KG.

Deutscher Sprachgebrauch.

NEUSE, WERNER.

Deutscher Sprachgebrauch; praktische
Stilübungen. New York [1952] 189 p.
© American Book Co.; 4Jan52; A63217.

I. American Book Company.

MAR 21 1952

ebc/r

Library of Congress
Copyright Office

Deutscher Spruch.

M1539
.S44D4

SENDT, WILLY, 1907-1952.

Deutscher Spruch; ein Hymnus [by] Willy Sendt, Worte von K. F. Reppa, Bläzersatz von Bruno Stürmer. [Score: chorus (TTBB) and 3 trumpets, 2 horns, 3 trombones, 2 kettledrums and piano reduction; includes voice score. May be performed by chorus unacc.] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 25Nov53; EF0-27151.

I. Title.

Library of Congress



(Continued on next card)

xM1594

SL

M1539
.S44D4

SENDT, WILLY, 1907-1952.

Deutscher Spruch. EF0-27151. (Card 2)

[II. Reppa, Karl Franz.

III. Stürmer, Bruno, 1892-

]

SL

Library of Congress



xM1594

DEUTSCHER STAHLBAU-VERBAND.
Gestalteter Stahl; Vortrags-
veranstaltung am 26. März 1954,
München. (Veröffentlichungen
des Deutschen Stahlbau-Ver-
bandes, Heft 2/54) 154 p.
© Stahlbau-Verlags GmbH.; 16Sep54;
AFO-15367.

I. Stahlbau-Verlags GmbH.

Library of Congress
Copyright Office

b/l

DEUTSCHER STAHLBAU-VERBAND.

Korrosionsschutz im Stahlbau. 75 p.

© Stahlbau-Verlags-GmbH.; 21Jun54;
AFO-14618.

I. Stahlbau-Verlags-GmbH.

Library of Congress
Copyright Office

cr/il

Ein deutscher Tropenarzt.

KLEINE, FRIEDRICH KARL.

Ein deutscher Tropenarzt; Einführung von
Herbert Kunert. 182 p. illus.

© Schmorl & von Seefeld Nachf.,
Hannover; 27Jul49; AFO-676.

I. Kunert, Herbert, ed.

II. Schmorl und von Seefeld Nachf.

mds/r

Library of Congress
Copyright Office

MAR 23 1950

DEUTSCHER VEREIN VON GAS- UND
WASSERFACHMÄNNERN. SEE
Taschenbuch für das Gas- und
Wasserfach.

p

**DEUTSCHER VEREIN VON GAS- UND WAS-
SERFACHMÄNNERN.**

Die Wassererschliessung. T. 1. Geo-
hydrologische Grundlagen und Bau von
Wasserfassungen [von] Hans Schneider
[und] Christian Truelson. T. 2. Die
Geoelektrik in der Wassererschliessung
[von] Heinrich Thiele. T. 3. Technische
Beiträge von des Wasserfaches. Essen
[1952] 421 p. illus. © Vulkan-Verlag,
W. Classen, sole owner; 20Jan52;
AF0-7625.

Library of Congress
Copyright Office

(cont. on next card)

/ r

**DEUTSCHER VEREIN VON GAS- UND WAS-
SERFACHMÄNNERN.**
Die Wassererschliessung. (Card 2)

- I. Schneider, Hans.
- II. Thiele, Heinrich.
- III. Truelson, Christian.
- IV. Vulkan-Verlag, Essen.

AF0-7625

Library of Congress
Copyright Office



/r .

DEUTSCHER VERLAG. SEE ULLSTEIN A. G.

**DEUTSCHER VERLAG
SEE Verlag des Druckhauses Tempelhof.**

A

Deutscher Verlag, Berlin.

STEINMETZ, WILHELM.

Aufmass und Abrechnung aller Bauarbeiten
nach den Vorschriften der Verdingungs-
ordnung für Bauleistungen (VOB) Anhang:
Aufmass von Kulturbauten; Bilder für
richtiges Aufmass, Formeln zur Massen-
berechnung, Auslegung von Sonderfällen.
Von Wilhelm Steinmetz und Rudolf Weil-
bier. 8 Aufl. [Bücher der neuen Bauwelt]
Berlin, 1951. 428 p. illus. (Bilder zur
VOB) © Deutscher Verlag, Verlagsab-

(cont. on next card)

Library of Congress
• Copyright Office

AF0-7498

/r

STEINMETZ, WILHELM.

Aufmass und Abrechnung... (Card 2)

teilung: Verlag des Druckhauses Tempelhof; 22Nov51; AF0-7498.

I. Weilbier, Rudolf, joint author.

II. Deutscher Verlag, Berlin.

• Library of Congress
• Copyright Office



/ r

Deutscher Verlag, Berlin.

FIEBRANDT, HERBERT.

Doktor Kleinermachers Erlebnisse
zwischen Keller und Dach, von Herbert
Paatz [pseud.] Mit 24 Textbildern von
Rudolf Heinisch. Berlin [1951] 190 p.

© Deutscher Verlag, Verlagsabteilung:
Verlag des Druckhauses Tempelhof;
24 Oct 51; AF0-6940.

I. Deutscher Verlag, Berlin.

Library of Congress
Copyright Office



/r

Deutscher Verlag.

KIESEWETTER, ROLF.

Du und das Recht; eine Einführung in
das moderne Rechtsdenken für
jedermann. Im Deutschen Verlag.

318 p. © Ullstein A.G. (in
notice: Deutscher Verlag ... Im
Deutschen Verlag der Ullstein
A.G.); 30Jul54; AF0-15210.

I. Ullstein A.G.

II. Deutscher Verlag.

Library of Congress
Copyright Office



r/t

Deutscher Verlag, Berlin.

GOETZ, WOLFGANG.

Du und die Literatur; eine Einführung in
die Kunst des Lesens und in die Welt-
literatur. Berlin [1951] 384 p. illus.
(Unterhaltsame Wissenschaft)

© Deutscher Verlag, Verlagsabteilung:
Verlag des Druckhauses Tempelhof;
30Oct51; AF0-6947.

I. Deutscher Verlag, Berlin.

Library of Congress
Copyright Office



/r

Deutscher Verlag, Berlin.

ROQUES, KURT RÜDIGER VON.

Du und die Medizin; neue und alte Kunde
vom Heilen. Berlin [1951] 364 p.
illus. (Unterhaltsame Wissenschaft)
© Deutscher Verlag, Verlagsabteilung:
Verlag des Druckhauses Tempelhof;
17Nov51; AF0-6948.

I. Deutscher Verlag, Berlin.

Library of Congress
Copyright Office



/r

Deutscher Verlag, Berlin.

HERDE, HEINZ.

Haftung und Gefahrverteilung im Bauvertrag. Berlin, Verlag des Druckhauses Tempelhof [1951] 64 p. (Schriftenreihe der "Neuen Bauwelt") © Deutscher Verlag, Verlagsabteilung: Verlag des Druckhauses Tempelhof; 27Dec51; AF0-7479.

I. Deutscher Verlag, Berlin.

Library of Congress
Copyright Office



/r

Deutscher Verlag, Berlin.

BÜRGEL, BRUNO HANS.

Die kleinen Freuden; ein besinnliches Buch
vom Glück im Alltag. Berlin [1951]
194 p. © Deutscher Verlag, Verlags-
abteilung: Verlag des Druckhauses
Tempelhof; 8Sep51; AF0-6643.

I. Deutscher Verlag, Berlin.

MAR 26 1951

md/r

Library of Congress
Copyright Office

Deutscher Verlag, Berlin.

HUBBUCH, KURT, ed.

Kostenrechnungsrichtlinien für das
graphische Gewerbe, hrsg. von der
Arbeitsgemeinschaft der Graphischen
Verbände des Deutschen Bundesgebietes
e. V. Berlin [1952] 104 p. © Deutscher
Verlag, Verlagsabteilung: Verlag des
Druckhauses Tempelhof; 31Jan52;
AF0-7450.

I. Deutscher Verlag, Berlin.

Library of Congress
Copyright Office



/r

Deutscher Verlag, Berlin.

GRAUPNER, HEINZ.

Lebst Du richtig? Von der Hygiene des
Alltags. Berlin [1951] 226 p.

© Deutscher Verlag, Verlagsabteilung:
Verlag des Druckhauses Tempelhof;
11Sep51; AF0-6642.

I. Deutscher Verlag, Berlin.

Library of Congress
Copyright Office



/r

Deutscher Verlag, Berlin.

DRIGALSKI, WILHELM VON.

Männer gegen Mikroben; Pest, Cholera,
Malaria und ihre Verwandten in Geschichte
und Leben. Berlin, Verlag des Druck-
hauses Tempelhof [1951] 376 p. illus.
(Unterhaltsame Wissenschaft)

© Deutscher Verlag, Verlagsabteilung:
Verlag des Druckhauses Tempelhof;
11Sep51; AF0-6644.

I. Deutscher Verlag, Berlin.

Library of Congress
Copyright Office



/r

Deutscher Verlag, Berlin.

HERZFELD, FRIEDRICH.

Der Meister Tön' und Weisen; ein Buch für
junge Menschen vom Leben und Schaffen
grosser Komponisten. Mit 110 Zeich-
nungen von Helmut Voigt. Berlin [1951]
174 p. © Deutscher Verlag, Verlags-
abteilung: Verlag des Druckhauses
Tempelhof; 11Sep51; AF0-6641.

I. Deutscher Verlag, Berlin.

MAR 21 1952

md/r

Library of Congress
Copyright Office

Deutscher Verlag, Berlin.

STAECk, ERICH.

Rechenpraxis für das Buchdruckgewerbe.

Berlin, Verlag des Druckhauses Tempelhof [1952] 198 p. illus. © Deutscher Verlag, Verlagsabteilung: Verlag des Druckhauses Tempelhof; 19Feb52;
AF0-7478.

I. Deutscher Verlag, Berlin.

Library of Congress
Copyright Office



/r

Deutscher Verlag, Berlin.

TSCHICHOLD, JAN.

Schriftkunde, Schreibübungen und Skizzieren. [2., verb. und stark erweiterte Aufl.] [First ed. pub. in 1942 under title: Schriftkunde, Schreibungen und Skizzieren für Setzer] Berlin, Verlag des Druckhauses Tempelhof, 1951. 108 p. illus. © Deutscher Verlag, Verlagsabteilung: Verlag des Druckhauses Tempelhof; 28Dec51; AF0-7481.

I. Deutscher Verlag, Berlin.

Library of Congress
Copyright Office



/r

Deutscher Verlag, Berlin.

WÜNSCHE, MAX.

Schwamm im Haus; Erkennen, Verhüten und Bekämpfen des Hausschwamms und anderer holzzerstörender Pilze mit besonderer Berücksichtigung der Rechtsfragen. Berlin, Verlag des Druckhauses Tempelhof [1952] 179 p. illus.

(Bücherreihe der "Neuen Bauwelt")

© Deutscher Verlag, Verlagsabteilung:
Verlag des Druckhauses Tempelhof;
30Jan52; AF0-7480.

I. Deutscher Verlag,
Berlin.

Library of Congress
Copyright Office

/ r

Deutscher Verlag, Berlin.

RHEIN, EDUARD.

Die Toteninsel; der Roman einer ausweg-
losen Liebe [von] Hans-Ulrich Horster
[pseud.] Berlin [1951] 439 p. Appl.
author: Bernhard Löschenkohl.

© Deutscher Verlag, Verlagsabteilung:
Verlag des Druckhauses Tempelhof;
28Nov51; AF0-6939.

I. Löschenkohl, Bernhard.

II. Deutscher Verlag, Berlin.

Library of Congress
Copyright Office



/r

Deutscher Verlag, Berlin.

HELLER, ANNA.

Der Weg zu Clemens Brück, Roman.

Berlin [1951] 227 p. © Deutscher
Verlag, Verlagsabteilung: Verlag des
Druckhauses Tempelhof; 22Oct51;
AF0-7142.

I. Deutscher Verlag, Berlin.

Library of Congress
Copyright Office



/r

DEUTSCHER VERLAG DER ULLSTEIN A. G.
SEE Ullstein A. G.

DEUTSCHER VERLAG, VERLAGSAB-
TEILUNG: VERLAG DES DRUCKHAUSES
TEMPELHOF
SEE Verlag des Druckhauses Tempelhof.

JAN 16 1952

A

DEUTSCHER WALZER; m Max Reger, arr.
for violin & piano by Samuel Dush-
kin. © 21Oct24, E604603. R99096,
25Aug52, B. Schott's Soehne (PWH of
S. Dushkin)

Deutscher Widerstand.

Pechel, Rudolf, 1882-

Deutscher Widerstand. Erlenbach-Zürich, E. Rentsch
[1947]

343 p. 22 cm.

1. Germany—Pol. & govt.—1933-1945. i. Title.

DD256.5.P4

943.086

47-26116*

© Eugen Rentsch Verlag, A.—G.; 10May47; AF3730.

Ein deutsches Arbeitabuch.

Gallacher, Stuart Albert, 1906-

Ein deutsches Arbeitsbuch, by Stuart A. Gallacher and George W. Radimersky. East Lansing, Mich., 1947.

xiv, 253 p. 22 cm.

1. German language—Grammar. I. Radimersky, George William, joint author. II. Title.

PF3111.G26

438.242

47-8141*

© Stuart A. Gallacher & George W. Radimersky, East Lansing, Mich.; 12Oct47; A18102.

Ein deutsches Arbeitsbuch.

RADIMERSKY, GEORGE WILLIAM.

Ein deutsches Arbeitsbuch. [1st ed. by
Stuart A. Gallacher and George W.

Radimersky] East Lansing, Mich., 1948.

335 p. illus. © George William

Radimersky; 21 Jul 48; on rev. ed., corr.
and enl.; A29097.

Library of Congress
Copyright Office



gmc/mn

Deutsches Barock.

BENZ, RICHARD EDMUND.

Deutsches Barock. 559 p. (His Kultur
des achtzehnten Jahrhunderts, 1. T.)

© Reclam Verlag, G.m.b.H., Stuttgart;
22Oct49; AF-0305.

I. Reclam Verlag, G.m.b.H.

cg/r

Library of Congress
Copyright Office



DEUTSCHES GEODÄTISCHES FORSCHUNGS-
INSTITUT, ABTEILUNG I, MÜNCHEN. SEE
München. Deutsches Geodätisches
Forschungsinstitut, Abteilung I.

DEUTSCHES JAHRBUCH FÜR FREMDEN-
VERKEHRSBETRIEBE, 1952.

Hrsg. von Walter Thome. Giessen
© Ger. Pfanneberg. 272 p. illus.
© Fachbuchverlag Dr. Pfanneberg
& Co.; 20Jul52; AF0-8810.

Deutsches Leben.

ROHRBACH, PAUL.

Deutsches Leben; Wurzeln und Wandlungen.

266 p. © Eberhard Brockhaus Verlag,
Wiesbaden; 19Oct48; AF11966.

I. Brockhaus (Eberhard) Verlag.

jb/r

Library of Congress
Copyright Office



OCT 24 1950

Deutsches Liederbuch.

M1668 [HIEBLE, JACOB] 1902- arr.
.3 Deutsches Liederbuch. © The Thrift
.H5D4 Press, Ithaca, N. Y.; 1.-2. Folge,
29Nov48; EP34231-34232.

I. Title.

Library of Congress
Copyright Office



xM1579

Deutsches Magnificat.

M2099 FIEBIG, KURT, 1908-

.G6F Deutsches Magnificat; [by] Kurt Fiebig.
[Text:] Luk. 1, 46-55. [Score: soprano
and chorus (SATB)] © F.E.C. Leuckart,
München; 15Oct53; EF0-24422.

I. Title.

Library of Congress

xM2092.7

Deutsches Porzellan.

SCHÖNBERGER, ARNO.

Deutsches Porzellan. 36 p. illus.

© Prestel Verlag, München; 15 Nov 49;
AF0-1140.

I. Prestel Verlag.

Unit C

JUL 25 1950

mrm/r

Library of Congress
Copyright Office

Deutsches Proprium vom Feste Mariä
Himmelfahrt.

M2 MARX, KARL JULIUS, 1897-

.C6327 Deutsches Proprium vom Feste Mariä
Heft 2 Himmelfahrt; [by] Karl Marx [hrsg. von
Fritz Schieri] (Christophorus-Chorwerk,
Heft 2) [Score: chorus (SATB) and
optional organ] © Christophorus-Verlag
Herder GmbH., Freiburg i. Br., Ger.;
26Jun54; EF0-29160.

I. Title. [II. Schieri, Fritz, 1922-]
(Series)

xM2149.8

xM2013

xM2011

Library of Congress

Deutsches Requiem.

M2014

.B

BRAHMS, JOHANNES, 1833-1897.

(Ein deutsches Requiem) How lovely is
Thy dwelling place; from The German
Requiem by Brahms, chorus for mixed
voices with piano acc. SATB, edited by
Harry R. Wilson, words adapted from
Psalm 84. (The Harry R. Wilson choral
series, NY1515) [English words] 20¢
© on arrangement; G. Ricordi & Co., New
York; 17Jun52; EP63853.

I. Title. II. Title: Ein deutsches Requiem.

[III. Wilson,

Library of Congress

Copyright Office
(art.)

Harry Robert, 1901-]

Deutsches Staatsangehörigkeitsrecht von 1870 bis zur Gegenwart.

MASSFELLER, FRANZ, ed.

Deutsches Staatsangehörigkeitsrecht von 1870 bis zur Gegenwart. Frankfurt am Main, 1953. 305 p. (Sammlung geltender Staatsangehörigkeitsgesetze, hrsg. von der Forschungsstelle für Völkerrecht und Ausländisches Öffentliches Recht der Universität Hamburg, Bd. 12) © Alfred Metzner Verlag; 20Mar53; AF0-10888.

I. Hamburg. Universität. Forschungsstelle für Völkerrecht und Ausländisches Öffent-

liches Recht.

Library of Congress
Copyright Office

II. Metzner (Alfred)
Verlag.

Deutsches Strafrecht.

MAURACH, REINHART.

Deutsches Strafrecht, ein Lehrbuch:

Allgemeiner Teil. 795 p.

© Verlag C. F. Müller; 70ct54;
AFO-15753.

I. Müller (C. F.) Verlag.

Library of Congress
Copyright Office

b/l

Deutsches Theater-Lexicon, biographisches und
bibliographisches Handbuch.

KOSCH, WILHELM.

Deutsches Theater-Lexicon, biographisches
und bibliographisches Handbuch. 1. Lfg.
96 p. © Ferdinand v. Kleinmayr Verlag,
Klagenfurt [Austria]; 15Apr51; AF12475.

I. Kleinmayr (Ferdinand v.) Verlag.

DEC - 6 1951

sma/r

Library of Congress
Copyright Office

Deutsches Vermögen im Ausland.

VEITH, WERNER.

Deutsches Vermögen im Ausland. Mit
einem Vorwort von Hermann Dietrich.

64 p. (Schriftenreihe des Betriebs-
Beraters) © Verlagsgesellschaft Recht
und Wirtschaft, m. b. H., Heidelberg;
1Apr50; AF0-2614.

I. Verlagsgesellschaft Recht und Wirtschaft,
m. b. H.

Nov - 2 1950

mds/r

Library of Congress
Copyright Office

M203
.O3D4

Deutsches Volkslied: 's kommt ein
Vogel geflogen.
OCHS, SIEGFRIED.

Ein deutsches Volkslied: 's kommt ein
Vogel geflogen; im Stile älterer und
neuerer Meister, humoristisch bearb. von
Siegfried Ochs. [For piano, 4 hands]
© Willy Müller, Süddeutscher Musikverlag,
Heidelberg; 1Feb54; EF0-28467.

I. Title. II. Title: 's kommt ein Vogel
geflogen.

art.

Library of Congress

SL

xM203.3

Deutsches Volkslied: 's kommt ein
Vogel geflogen.

M27
.0

OCHS, SIEGFRIED.

Ein deutsches Volkslied: 's kommt ein
Vogel geflogen; im Stile älterer und
neuerer Meister, humoristisch bearb.
von Siegfried Ochs. [For piano] © Willy
Müller, Süddeutscher Musikverlag,
Heidelberg; 1Feb54; EF0-28468.

I. Title. II. Title: 's kommt ein Vogel
geflogen.

art.

Library of Congress

DEUTSCHES ZENTRALKOMITEE ZUR
BEKÄMPFUNG DER TUBERKULOSE. SEE
Tuberkulose-Jahrbuch, 1951/52.

Deutschland.

HARMS, HEINRICH.

Deutschland; bearb. von Hugo Rosenberg. 20. Aufl. 361 p.
(His Handbuch der Erdkunde in entwickelnder, anschaulicher Darstellung, Bd. 1. [Hrsg. von Julius Wagner u. Willy Eggers]
NM: revisions. © Atlantik-Verlag Paul List; 1Jan53; AFO-13104.

(Cont'd. next cd.)

Library of Congress
Copyright Office

1/4

HARMS, HEINRICH.
Deutschland. Card 2.

- I. Rosenberg, Hugo, ed.
- II. Wagner, Julius, ed.
- III. Eggers, Willy, ed.
- IV. Atlantik-Verlag.
- V. Title. VI. Handbuch der Erdkunde.

AFO-13104.

Library of Congress
Copyright Office

16

Deutschland am Rande zweier Welten.

SCHÜTZ, WILHELM WOLFGANG.

Deutschland am Rande zweier Welten;

Voraussetzungen und Aufgabe unserer
Aussenpolitik. Stuttgart [1952] 117 p.

© Deutsche Verlags-Anstalt GmbH.;
1Jun52; AF0-8442.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office



/r

"Deutschland, Deutschland über alles..."

FERNAU, JOACHIM.

"Deutschland, Deutschland über alles ...";
von Arminius bis Adenauer. Mit 29
Zeichnungen von Günther Stephan.
Oldenburg [1952] 286 p. © Gerhard
Stalling Verlag; 1Sep52; AF0-9004.

I. Stephan, Günther, illus.

II. Stalling (Gerhard) Verlag.

Library of Congress
Copyright Office



j/v

Deutschland, ich muss Dich lieben!

M1595 TRUNK, RICHARD, 1879-

.T Deutschland, ich muss Dich lieben! [By]
Richard Trunk, op.64, Nr.2 [words by]
Ludwig Finckh. (Leuckart Chorblatt,
Nr.200) [Score: chorus (TTBB)] © F.E.C.
Leuckart, München; 15Dec52; EF0-20604.

I. Title. [II. Finckh, Ludwig, 1876-]

Library of Congress
Copyright Office

xM1735

Deutschland, Süden, Westen, Norden.

WOLFF, PAUL.

Deutschland, Süden, Westen, Norden; ein
Bildband von deutscher Landschaft, ihren
Städten, Dörfern und Menschen. 200
ganzseitige Aufnahmen von Paul Wolff
& Tritschler, Hans Saebens und anderen
meisterphotographen. Mit einer Einfüh-
rung von Eberhard Beckmann. Begleit-
text und Bildunterschriften von Harald
Busch. Frankfurt am Main [1950] 200 p.

AF13216.

(Cont'd. on next card)

Library of Congress
Copyright Office

w/c

WOLFF, PAUL.

Deutschland, Süden, Westen, Norden.
(Card 2)

© Umschau Verlag; 5 May 50; AF13216.

I. Busch, Harald.

II. Beckmann, Eberhard.

III. Umschau Verlag.

Library of Congress
Copyright Office

w/c

Deutschland und die Vereinten Nationen.

BERGH, HENDRIK VAN.

Deutschland und die Vereinten Nationen.

20 p. (Politische Bildung: Schriftenreihe
der Hochschule für Politische Wissen-
schaften, München, Heft 19) © Isar
Verlag Dr. Günter Olzog, München;
1 Nov 51; AF0-6317.

I. Isar Verlag Dr. Günter Olzog. FEB - 4 1952

Library of Congress
Copyright Office

ebc/r

Deutschland und Übersee.

SCHRAMM, PERCY ERNST.

Deutschland und Übersee; der deutsche
Handel mit den anderen Kontinenten,
insbesondere Afrika, von Karl V. bis zu
Bismarck. Ein Beitrag zur Geschichte
der Rivalität im Wirtschaftsleben. 639 p.
illus. © Georg Westermann Verlag,
Braunschweig; 18Dec50; AF0-3767.

I. Westermann (Georg) Verlag.

MAR 22 1951

Library of Congress
Copyright Office



dac/r

DEUTSCHLAND wird zertruemmert. c4050.
SEE Prochnik, Bertha.

Deutschlands Morgenspiegel.

WEISS, KONRAD.

Deutschlands Morgenspiegel; ein Reisebuch.

München, Kösel-Verlag. 2 v. illus.

(Hochland-Bücherei) © Verlag Heinrich
Wild GmbH.; 15Aug50; AF0-3118,
AF0-2957.

I. Wild (Heinrich) Verlag GmbH.

FEB 20 1951

mds/r

Library of Congress
Copyright Office

Rev

Deutschlands Urgeschichte.

SCHWANTES, GUSTAV.

Deutschlands Urgeschichte. 7., vollkommen
neu bearb. Aufl. Stuttgart [1952] 343 p.
illus. © on revisions; Franckh'sche
Verlagshandlung, W. Keller & Co.; 3Nov52;
AF0-9765.

I. Franckh'sche Verlagshandlung, W. Keller
und Companie.

Library of Congress
Copyright Office

j/m

Deutschlands Vertretung im Ausland.

KREKELER, HEINZ LUDWIG.

Deutschlands Vertretung im Ausland.

München, 1952. 149-216 p. illus.

(Politische Bildung; Schriftenreihe der
Hochschule für Politische Wissenschaft-
en, München, Heft 26/27) © Isar-Verlag
Dr. Günter Olzog; 1Jul52; AF0-9142.

I. Isar Verlag.

Library of Congress
Copyright Office



j/L

Deutschlands Weg nach Rapallo.

BLÜCHER, WIPERT VON.

Deutschlands Weg nach Rapallo; Erinnerungen eines Mannes aus dem zweiten Gliede. 180 p. © Limes Verlag (Max Niedermayer), Wiesbaden; 25Oct51; AF0-6221.

I. Limes Verlag.

JAN 16 1952

Library of Congress
Copyright Office

sh/kw

E unp
2744

Deutschman, Alexander

Do I have to tell you with words?
Lyric and music by Al Dickson [pseud.]

Melody and chord indications.

First line: Do I have to tell you
with words?

© 1 c 1-18-46; Alexander Deutschman,
Los Angeles; E unp 2744.

jss 3-20-46

Deutschman, Ben.

GREYSTONE CORPORATION. EDUCATIONAL ACTIVITIES DIVISION.

Record outline for curriculum planning;
a tool for teachers. New York [1952]
128 p. Appl. author: Ben Deutschman.
© Greystone Press; 1Dec52; A75985.

I. Deutschman, Ben.
II. Greystone Press.

Library of Congress
Copyright Office



w/

Deutschsprachliches Arbeitsbuch für die
Mittelschule und den Selbstunterricht.

LANG, PAUL.

Deutschsprachliches Arbeitsbuch für die
Mittelschule und den Selbstunterricht.

1. Bd.: Grammatik. [1. Aufl. der Neu-
bearbeitung des "Stilistisch-rhetorischen
Arbeitsbuches"] 140 p. © H. R. Sauer-
länder & Co., Aarau, Switzerland;
14Mar51; AF0-4881.

I. Sauerländer und Co.

JUL 18 1951

Library of Congress
Copyright Office

/r

Deutschsprachliches Arbeitsbuch für die Mittelschule und den Selbstunterricht.

LANG, PAUL.

Deutschsprachliches Arbeitsbuch für die Mittelschule und den Selbstunterricht.

2. Bd.: Stilistik und Rhetorik. [1. Aufl.
der Neubearbeitung des "Stilistisch-
rhetorischen Arbeitsbuches"] Aarau
[Switzerland, 1952] 224 p. © H. R.
Sauerländer & Co.; 5May52; AF0-8289.

I. Sauerländer (H. R.) und Companie.

Library of Congress
Copyright Office



/r

Deutung einer grossen Liebe.

SUSMAN, MARGARETE.

Deutung einer grossen Liebe: Goethe und
Charlotte von Stein. Zürich [1951]

223 p. © Artemis-Verlags A.G.; 4Dec51;
AF0-6687.

I. Artemis-Verlags A.G., Zürich.

MAR 21 1952

md/r

Library of Congress
Copyright Office

DEUTZ, LTD. ©.

"Limited edition." (Bags) Clipping.

© 1Mar47; KK31704.

DEUTZMAN, LAWRENCE FREDERICK C.

Old Father Goose; four and twenty
poems for children, by Brother
Lawrence [pseud. Illus. by Robert
J. Lovell] 1 v. © 16Apr49;
AA115318.

Deutzman, Lawrence Frederick.

SMITHTOWN BRANCH, N. Y. FIRST PRES-BYTERIAN CHURCH OF SMITHTOWN.

Our 275th anniversary, First Presbyterian Church of Smithtown, 1950; a memento for the future [by Lawrence F. Deutzman] [Smithtown Branch, N. Y., 1950] 1 v. illus. © Lawrence F. Deutzman; 11Dec50; A51372.

I. Deutzman, Lawrence Frederick.

Library of Congress
Copyright Office

FEB 27 1951
mds/r

DEUTZMAN, LAWRENCE FREDERICK.

Verses by the wayside. [Poems]

Smithtown Branch, N. Y., Rambler
Pub. Corp., inc. 139 p.

© Lawrence Frederick Deutzman;
24 Dec 47; AA 74908.

Library of Congress
Copyright Office

Deux airs de ballet.

DANSE D'ARGOLIDE, from Deux airs de
ballet; for orchestra by Émile
Barbot; pts. © 1May25, E614623.
R101489, 220ct52, Émile Barbot (A)

Deux airs de ballet,

LEILA, from Deux airs de ballet; for
orchestra by Émile Barbot; pts.

© 1May25, E614624. R101490, 220ct52,
Émile Barbot (A)

Déux amants.

M1731 SCHIFFMAN, JACQUELINE JANE, 1908-
.2 Deux amants; paroles de Pierre Delanoé
.S [pseud.] musique de Jacqueline Batell
 [pseud.] © Paul Beuscher, Paris;
 28Dec53; EF0-26851.

I. Title. [II. Leroyer, Pierre, 1918-]

Library of Congress

DEUX AMANTS DANSANTS; for piano by
I. Leo Pavia. © 3May27; E663385.
Florence L. A. Pavia (W); 9Ju154;
R133057.

Deux amis

Descaves, Lucien, 1861-

... Deux amis, J.-K. Huysmans et l'abbé Mugnier ; documents inédits. Avec 5 hors-texte. Paris, Plon [1946]

3 p. l., 143 p., 1 l. ports., facsim. 19 $\frac{1}{2}$ ".

1. Huysmans, Joris Karl, 1848-1907. 2. Mugnier, Arthur, 1853-1944.
I. Title.

PQ2309.H4Z545

47-22036

© 28Nov46; 1c 10Mar47; Librairie Plon, Paris; AF5954.

Deux amoureux.

M1731 STERN, EMIL, 1913-

.2 Deux amoureux; paroles de Eddy Marnay
.S [pseud.] musique de Emil Stern.
 [Includes voice part] © Éditions
 capitole, Paris; 10Feb54; EF0-27978.

I. Title. [II. Bacri, Edmond David, 1920-]

Library of Congress

Deux amours.

M1508 BOURTAYRE, HENRI, 1915-

(Deux amours) La marchina; [from the] film Deux amours, paroles de Louis Poterat, musique de Henri Bourtayre et Raymond Legrand. © Editions Max Eschig, Paris; 13Oct48; EF13851.

I. Poterat, Louis Eugène Bernard, 1901-
lyricist. II. Legrand, Raymond, 1908-
joint composer. III. Title. IV. Title:
Deux amours.

art.

Library of Congress
Copyright Office



xM1508.9

Deux amours.

M1356

.B

BOURTAYRE, HENRI, 1915-

(Deux amours) La Marchina; samba

[crée dans le film Deux amours] Paroles
de Louis Poterat, musique de Henri
Bourtayre et Raymond Legrand. (Col-
lection Eschig-Jazz, no. 224) © Editions
Max Eschig, Paris; 10Jan49; EF14042.
Piano-conductor score (orchestra, with
words) and parts.

Art.

I. Legrand,

Library of Congress
Copyright Office

Raymond, 1908-
joint composer.

(Continued on next card)

M1356 BOURTAYRE, HENRI, 1915-
.B (Deux amours) La Marchina. EF14042.
 (Card 2)

II. Poterat, Louis Eugène Bernard, 1901-
lyricist. III. Title. IV. Title: Deux amours.

DEUX amours. See Vekeman, Victor. D pub.
10465.

Deux anges.

Laude, Rachel, 1901-

Deux anges. {Roman, par, Claude Jaunière (pseud.),
Paris, J. Tallandier (1947),

254 p. 19 cm.

I. Title.

PQ2623.A743D4

48-12118*

© Librairie Jules Tallandier; 29Mar47; AF3961.

Deux années au Levant.

PUAUX, GABRIEL.

Deux années au Levant; souvenirs de
Syrie et du Liban, 1939-1940. [Paris,
1952] 248 p. © Librairie Hachette;
26Jun52; AF0-8720.

I. Hachette, Librairie.

Library of Congress
Copyright Office



/p

Deux ans aux îles de la Désolation.

AUBERT DE LA RUE, EDGAR.

Deux ans aux îles de la Désolation,
archipel de Kerguelen. Photos
de l'auteur. 316 p. © René
Julliard; 25Aug54; AFO-15452.

I. Julliard, René, firm.

Library of Congress
Copyright Office

b/f

Deux ans d'alliance Germano-Soviétique.

ROSSI, ANGELO.

Deux ans d'alliance Germano-Soviétique,
août 1939 juin 1941. Paris, A. Fayard.
225 p. illus. © F. Brouty, J. Fayard et
cie.; 15Mar49; AF10076.

I. Brouty (F.) J. Fayard et cie.

Library of Congress
Copyright Office



mds/mn

Deux antiennes.

M2014 BUSSER, HENRI, 1872-

.B (Messe de Domrémy) Deux antiennes;
pour la fête de Sainte Jeanne d'Arc.

[From Messe de Domrémy. By] Henri
Busser. Op. 123. [Chorus parts: SS and
TB] © Durand & cie, Paris; 29 Mar 49;
EF15089-15090.

I. Title. II. Title: Messe de Domrémy.

s. l.

Library of Congress
Copyright Office

JUL 24 1950

Deux antiennes.

M2010 BUSSER, HENRI, 1872-
.B97 Messe de Domrémy; à la gloire de Sainte
op. 122 Jeanne d'Arc [op. 122] et Deux antiennes
 [op. 123] ad libitum pour la fête de
 Sainte Jeanne d'Arc. [By] Henri Busser.
 [Score (chorus (SSTB) 4 trumpets an
 organ) and parts for trumpets] © Durand
 & cie, Paris; 8Apr49; EF15122.

I. Title. II. Title: Deux antiennes.

s. l.

Library of Congress
Copyright Office



JUL 19 1950

DEUX ARABESQUES; de Claude Debussy,
arr. pour piano, violon, violoncelle
avec contrebasse & clarinette ad
lib. par Roger Branga; pts.
© 9Apr25, E614207. R101475, 220ct52,
Roger Branga (A)

Deux aubades.

M215 LALO, ÉDOUARD VICTOR ANTOINE, 1823-
.L 1892.

Allegretto; from Deux aubades [by] Lalo,
arr. for two pianos by R. Sterndale
Bennett. [Score] 3/- © on arrangement;
Augener, ltd., London; 27Apr51;
EF0-7920.

I. Title: Deux aubades. II. Title: Aubades.
[III. Bennett, Robert Sterndale]

Library of Congress
Copyright Office



JUN 18 1951

Deux avares.

M459

.G

GRÉTRY, ANDRÉ ERNEST MODESTE,
1741-1813.

(Les deux avares) Arietta; from the opera,
The two misers (Les deux avares) by
A. E. M. Grétry. Woodwind quartet,
transcribed by Henri Elkan. [Score
(flute, oboe, clarinet and bassoon) and
parts] \$1 © Mills Music, inc., New
York; 28Aug53; EP76382.

I. Title. II. Title: The two misers.
III. Title: Les deux avares. [IV. Elkan,
Henri]

Library of Congress
Copyright Office
(art.)

Deux bases de Djedhotefankh à Karnak.

VARILLE, ALEXANDRE.

Deux bases de Djedhotefankh à Karnak;
commentaires. Caire, Impr. R. Schindler.
6 p. © Alexandre Varille; 30Sep50;
AF0-3740.

/r

Library of Congress
Copyright Office

MAR 29 1951

M1621

.T

Deux bergeries.
Trémois, Marcel,

Deux bergeries; de Philippe Desportes.
Paris, L. de Lacour.

© claimed on two songs, 30 Jul 45; 1c
5 Mar 46; Lucien de Lacour.

For voice and piano.

Contents.- [v. 1] D'une fontaine
(© EF563) [v. 2] Villanelle (© EF562)

I. Desportes, Philippe, lyricist.



LES DEUX billets. SEE Florian, Jean
Pierre Claris de. Letter and lottery.
DUL5884.

Deux biographies animales. AF3380.
See Roland, Marcel.

LES DEUX borgnes. DF32. SEE Vekeman,
Victor.

JAN 30 1951

LES DEUX camarades. H 660 see Huldah.

LES DEUX CANARDS, pièce en 3 actes
par Alfred Athis [pseud. de Louis
Alfred Natanson] et Tristan Bernard.
(In La Petite illustration, no. 57.
Série-théâtre, no. 35) © 4 April 14.
D37001. R30598, 4 Mar 48, Mme. vve.
Alfred Athis, née Marthe Mallot (W);
Jean-Jacques Bernard (E)

Les deux cent mille situations dramatiques.

SOURIAU, ÉTIENNE.

Les deux cent mille situations dramatiques.

282 p. (Bibliothèque d'esthétique)

© Ernest Flammarion, Paris; 9Nov50;
AF0-3459.

I. Flammarion, Ernest.

mds/r
FEB 15 1951

Library of Congress
Copyright Office

DEUX CENTS ÉTUDES NOUVELLES, 1-3
cahiers; enseignement du cor à
pistons de Maxime Alphonse. ©
31Dec24, 5Mar25, 31Dec24; E609563-
609565. R95667-95669; 16May52;
Juliette Grillet Alphonse (W)

Deux cents grammes de nouvelles.

Simard de Pitray, Arlette de, 1904-

... Deux cents grammes de nouvelles. Paris, J. Tallandier
(1945)

2 p. l., [7]-254 p. 19^{me}.

At head of title: Arlette de Pitray.

I. Title.

PQ2637.I 48D4

47-18327

© 5Dec45; 1c 8May46; Société d'éditions et de publications,
Paris; AF1352.

DEUX CHANSONS; paroles de Louis
Tiercelin, m Jacques Pillois;
4 voix sans acc. © 31Dec23, E573951.
R77419, 16Apr51, Marthe Tedeschi
Pillois (W)

Library of Congress
Copyright Office

JUN 29 1951

Deux chansons à danser du XIII^e siècle.

M1603 CHAILLEY, JACQUES, 1910-

.C (Deux chansons à danser du XIII^e siècle)

Ballette de la Reine d'Avril [from] Deux chansons à danser du XIII^e siècle, à 3 voix, transcription et traduction moderne de Jacques Chailley. © Rouart, Lerolle & cie, Paris; 23 Mar 49; on transcription and translation; EF13169. Score: chorus (SSA)

I. Title. II. Title: Deux chansons à danser du XIII^e siècle.

Deux chansons à danser du XIII^eme siècle.

M1552 .C

CHAILLEY, JACQUES, 1910-

(Deux chansons à danser du XIII^eme siècle)

La ronde du jaloux; [from] Deux chansons à danser du XIII^eme siècle, transcription et traduction moderne de Jacques Chailley.

© Rouart Lerolle & cie, Paris; 23Mar49;
on transcription and translation; EF13168.

Score: chorus (ST) and unspecified instrument.

I. Title.
sons à danser

II. Title: Deux chan-
du XIII^eme siècle.

Deux chansons anciennes.

TWO OLD SONGS. DEUX CHANSONS ANCIENNES;
transcribed & harmonized Alfredo
Casella. © 31Dec22, E556404.
R61098, 6Apr50, Yvonne Casella (E)

MAY - 9 1950

M1621

Deux chansons de L'étoile de Séville.
LESUR, DANIEL.

.L

Deux chansons de L'étoile de
Séville; [by] Daniel-Lesur,
[words by Claude Roy] Paris,
L. de Lacour, Editions Cos-
tallat. © Lucien de Lacour,
Paris; 310ct46; EF3622.

I. Roy, Claude, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1508 Deux Chansons de Melpomène.
IBERT, JACQUES, 1890-
(Barbe Bleue) Deux Chansons de
Melpomène; pour soprano avec
accompagnement de piano ...
Extraits de l'opéra-bouffe radio-
phonique "Barbe Bleue" ...
Paroles de William Aguet, musique
de Jacques Ibert. © Heugel & Cie,
Paris; 17Mar47; EF6504.

I. Aguet, William Jean Edouard, 1892-
lyricist. II. Title. III. Title:
Barbe Bleue.

Deux chansons italiennes.

M1258 VOLPATTI, FERRUCIO, 1868-
.V (Chansons italiennes) Deux chansons
italiennes; [by] F. Volpatti, Jr. Tran-
scription par L. Christol. [Piano-conduc-
tor score (band) and parts] © on tran-
scription; Editions Salabert, Paris;
27Dec50; EF0-7605.

I. Title. [II. Christol, Louis, 1869-]

Library of Congress
Copyright Office

JUN 11 1951

Deux chants populaires de Provence.

M1603

FAVRE, GEORGES, 1905-

.F

(Chants populaires de Provence) Deux
chants populaires de Provence; pour
choeur à trois voix égales, harmonisa-
tion de Georges Favre. © on harmoniza-
tion; Durand & cie, Paris; 28 May 52;
EF0-15062.

I. Title. II. Title: Chants populaires de
Provence.

xM1593

xM1733

Library of Congress
Copyright Office

Deux choeurs.

M1604 [ROUSSEAU, PIERRE] 1889-

.R Deux choeurs; pour 4 voix de femmes
sans accompagnement ou pour quatuor
vocal, poème de Jean Moréas, musique
de Pierre Vellones [pseud.] Op. 49.
© Durand & cie, Paris; 23Sep49;
EF0-1377.

I. Title. [II. Moréas, Jean, 1856-1910]

Library of Congress
Copyright Office



MAR 1 7 1950

DEUX CHOEURS A TROIS VOIX ÉGALES;
sans acc. © 2May22, E537021.
R58018, 19Jan50, J. Guy Ropartz
(A of m) Contents.- Tout vient à
point à qui sait attendre (w
Clément Marot)- Les fourriers
d'Este sont venus (w Charles
d'Orléans)

Library of Congress
Copyright Office

May 13 1950

Deux chorals

M452 BACH, JOHANN SEBASTIAN, 1685-1750.

.4 Deux chorals. [34. En toi est la

.B3D4 joie! 45. O homme! pleure tes
grands péchés!] Pour 4 violon-
celles, transcription et annotations
de Paul Bazelaire. © Durand &
Cie, Paris; parts & score, 30Apr48;
on transcription; EF10220-10221.

I. Bazelaire, Paul, 1886- arr.

II. Title.

Library of Congress
Copyright Office

LES DEUX COEURS; m H. de Fontenailles,
transcrit; ptes. d'orch. © 4Aug22,
E544844. R58076, 19Jan50, Hubert
Mouton (A of transcription)

MAR - 3 1950



Library of Congress
Copyright Office

Deux coeurs se cherchent. R98918.

SEE

Magog, Henri Jeanne.

Deux coeurs simples, roman.

LACRETELLE, JACQUES DE.

Deux cœurs simples, roman. [Paris,
1953] 225 p. © Librairie Gallimard;
15 Mar 53; AF0-10772.

I. Gallimard, Librairie.

Library of Congress
Copyright Office



j/m

DEUX coqs vivaient en paix. DPO-23. SEE
Dulud, Michel.

APR 19 1950

DEUX COUVERTS, pièce en 1 acte, par
Sacha Guitry. © 7Feb22, D59872.
R45991, 4Apr49, Sacha Guitry (A)

Les deux crimes de Thècle

Delly, *pseud.*

... Les deux crimes de Thècle, roman. Paris, E. Flammarion
[1946]

217 p., 1 l. 19^{cm}.

I. Title.

PQ2607.E32D47

47-21013

© 5Dec46; 1c 11Feb47; Delly, Versailles; AF5961.

AF1234

Deux cultes.

[Grange, Raoul, 1866-]

... Deux cultes. (Poésies 1884-1945)
Préface de P. Odinot. [Casablanca]

Imprimerie du centre [1945]

139 p., 1 vol. 22 1/2cm. (His Rimes
du temps passé, III)

Author's pseud., Georges Rollon, at
head of title.

"Il a été tiré de cet ouvrage cinq
cents exemplaires."

© 30 Dec 45; 1c 8 May 46; author, Casa-
blanca; AF1234.

I. Title.
ML 11 Sep 46

Library of Congress
Copyright Office

M25

Deux Danses.

.G

GUINOPoulos, MICHEL, 1920-

Cinq Epilogues ... et Deux Danses

alla Grecque ... Pour piano [by]

Michel Guinopoulos. © Choudens,
Editeur, Paris; 22Jul47; EF6567.

I. Title. II. Title: Deux Danses
alla Grecque.

Library of Congress
Copyright Office

Music Cat.

DEUX DANSES; par E. Morera; pf.
© 29Mar19; E446515. R15255;
26Feb47; E. Morera (A),
Barcelone, Spain.

DEUX DANSES ROUMAINES; op.8, m Béla
Bartók (1910), orchestrees par Leo
Weiner (1939) Partition. Budapest,
Rózsavölgyi. Score (67 p.) NM: arr.
© Rózsavölgyi & Co.; 4Sep39; EF28218.

1. T: Danses roumaines.
2. Bartók, Béla.
3. Weiner, Leo.
4. Rózsavölgyi & Co.

--rb ✓

1963 reg.

Deux divertissements.

MOURET, JEAN JOSEPH.

Deux divertissements; extraits des
Divertissements pour la Comédie
italienne, [by] Jean Joseph Mouret,
réalisation de la basse par Renée Viollier,
partie de cor revue par A. H. Eichmann.

M2
. M96
no. 11

(Musiques françaises, 11) [Score (horn
and piano) and part] © Edouard Richli,
Editions du Siècle musical, Genève;
15Apr50; EF0-3896.

I. Title. [II. Viollier, Renée, 1894-
III. Eichmann, A. H.] (Series)
Library of Congress
Copyright Office

170 - 1 1950

xM257

Deux divertissements pour piano.
Herbin, René. EF2157.

167

Deux énergumènes chez les sauvages.

Vernon, Rob, 1907-

Deux énergumènes chez les sauvages; version française par Francis Le Verrier. Paris, Robeyr [1947]

263 p. illus., fold. col. map. 24 cm.

i. Africa, French West—Descr. & trav. i. Le Verrier, Francis, tr.
ii. Title.

DT527.V415

916.61

47-29720*

© Éditions Robeyr; 20 May 47; AF3944.

M11
•D

Deux esquisses . . .

Dupré, Marcel.

Deux esquisses ... pour orgue.

Paris, S. Bornemann. 80 frs.

© 30Jul46; publisher; EF2661.

I. Title.



DEUX ESQUISSES, op. 55; pf.

© 14Mar14, E336363. R30377,
5Mar48, Isidore Philipp (A)

Library of Congress
Copyright Office

Les deux étendards.

REBATET, LUCIEN.

Les deux étendards, roman. [Paris,
1951] 2 v. © Librairie Gallimard;
30Dec51; AF0-7091.

I. Librairie Gallimard, Paris.

Library of Congress
Copyright Office



/w

M25

.P

Deux études.

Petit, Pierre.

Deux études; pour le pianô. Paris,
Lucien de Lacour.

© 1Aug46; publisher.

Contents.- I. Brouillage (© EF3000).
- II. Moulin à café (© EF3001)

I. Title. II. Title: Moulin à café.

Music cat.

Deux études de concert.

MT247

LISZT, FRANZ, 1811-1886.

.L

*Deux études de concert; [by] Liszt, éd.

de travail [by] Alfred Cortot. (Édition
nationale de musique classique, no.5426)
[For piano] © on arrangement; Éditions
Salabert, Paris; 23Oct50; EF0-5692.

I. Cortot, Alfred, 1877-

II. Title.

LE 27 1951

Library of Congress
Copyright Office

xM25

Deux études pour violon seul.
Géalbert, Jacques. EF2784.



Deux fables.

M1617 DELAGE, MAURICE, 1879-

. D35 Deux fables, de Jean de la Fontaine,
F3 [music by] Maurice Delage. [Score:
solo voice and orchestra] © Durand &
cie, Paris; 31Dec49 (in notice: 1950);
EF0-1586.

I. Title.

s. l.

Library of Congress
Copyright Office



APR 26 1950

Deux fables.

M1621 DELAGE, MAURICE, 1879-

.M Deux fables, de Jean de La Fontaine,
piano et chant. [Music by] Maurice
Delage. © Durand & Cie, Paris;
24 May 48; EF10844.

I. La Fontaine, Jean de, lyricist.
II. Title.

Deux fables de Jean de la Fontaine.

M1529 JONGEN, LÉON, 1884-

.J6F3 Deux fables de Jean de la Fontaine; mises
en musique par Léon Jongen. [For voice
and piano] 65 frs. © Editions musicales
Brogneaux, Bruxelles; 1Apr50; EFO-3084.

I. Title.

s.l.

Library of Congress
Copyright Office

M11

.B

Deux fantaisies.

Benoit, Paul.

Doux fantaisies pour orgue. Paris,
H. Hérolle & cic.

© 30 Jun 1966; publisher; EF2950.

Music Cat.



Library of Congress
Copyright Office

Les deux femmes de Victor Hugo.

SOUCHON, PAUL.

Les deux femmes de Victor Hugo
(avec des lettres inédites) 250 p.
(Amantes et Égées) © Librairie
Jules Tallandier, Paris; 10Feb48;
AF8793.

I. Hugo, Adèle (Foucher)

II. Drouet, Juliette.

III. Sainte-Beuve, Charles Augustin.

IV. Tallandier (Jules) Librairie.

Library of Congress
Copyright Office



1
mds/rk

Deux figures du tiers ordre: le duc et la duchesse d'Alencon.

Vaulx, Bernard de, 1892-

Deux figures du tiers ordre: le duc et la duchesse d'Alencon. Paris, Albin Michel [1946]

47 p. 17cm. (Pages catholiques)

© publisher; 20Sep46; to 10Mar47; AB6182.

elg 4-14-47

Deux filles ont débarqué.

See

Delveaux, Fernand.

Le printemps des coeurs.

fan 2-18-47

Deux fois reine.

MORANCE, YVONNE.

Deux fois reine. 253 p. © Librairie Hachette; 30Sep53; AF0-12806.

I. Hachette, Librairie.

Library of Congress
Copyright Office

j/t

Deux fois un, trois.

MONTEAUX, JEAN.

Deux fois un, trois, roman. Images
de Blevgad [pseud.] 268 p.

© Éditions Denoël; 30Mar54;
AF0-14968.

I. Denoël, Éditions.

Les deux France, 1799-1804.

BESSAND-MASSENET, PIERRE.

Les deux France, 1799-1804. 287 p.

illus. © Librairie Plon, Paris;
30Sep49; AFO-526.

I. Librairie Plon.

dw/r

Library of Congress
Copyright Office

MAR - 8 1950

LES DEUX FRANÇOISE, par Claude Saint-Ogan; illus. de Raffin. (Bibliothèque de Suzette) © 30 Dec 20,
AF 17940. R29465, 24 Feb 48, Claude
Saint-Ogan (^)

[LES] DEUX FRÈRES, op. 95, no. 2; rondo;
pf. © 14Dec21, E526731. R54565,
17Nov49, Robert Charles Martin (A)

Deux frères, deux sœurs.

MARGUERITTE, ÈVE PAUL.

Deux frères, deux sœurs; deux époques
littéraires [par] Eve et Lucie Paul
Margueritte. [Paris, 1951] 258 p.
© Lucie Paul Margueritte; 15Aug51;
AF0-6586.

I. Margueritte, Lucie Paul.

MAR 21 1952

br/r

Library of Congress
Copyright Office

Deux gamines.

M1508 YVAIN, MAURICE, 1891-

(Les deux gamines) Printemps perdus;
du film, Les deux gamines, paroles de
André Tabet & M. Janier [pseud.]
musique de Maurice Yvain. © Éditions
R. Salvet, Paris; 1Feb51; EF0-7578.

I. Title. II. Title: Les deux gamines.

[III. Tabet, André, 1902- IV. Gurlie,
Magdeleine, 1897-]

s.l.

Library of Congress
Copyright Office
(art.)



JUN 11 1951
xM1508.9

Deux gardénias.

M1680 CARRILLO, ISOLINA.

.2 (Dos gardenias) Deux gardénias; bolero,
.C paroles françaises de Roger Lucchesi,
paroles espagnoles et musique de Isolina
Carrillo. Dos gardenias. © on French
words; Société d'éditions musicales
internationales, Paris; 4Jun51; EFQ-10511.

I. Title. II. Title: Dos gardenias.

[III. Lucchesi, Roger Antoine, 1912-]

Library of Congress
Copyright Office

DEC 27 19

Deux grotesques.

M1350 [SPURGIN, ANTHONY MARTIN] 1910-

.S Deux grotesques; [by] A. Picon [pseud.]
[Piano-conductor score (orchestra) and
parts] © Wm. Paxton & Co., Ltd.,
London; 26 May 50; EF0-3657.

I. Title.

JUL 21 1950

Deux grotesques.

M1258

SPURGIN, ANTHONY MARTIN, 1910-

.S

Deux grotesques; [by] A. Picon [pseud.]
arr. [by] W. J. Dawson [pseud.] [Cornet-
conductor score (brass band) and parts]
© on arrangement; Wm. Paxton & Co.,
ltd., London; 12Dec50; EF0-6024.

I. Title. [II. Duthoit, William James,
1885-]

Library of Congress
Copyright Office

MAR 27 1951

DEUX HISTOIRES NATURELLES; paroles
Jules Renard, & m. © 1Mar22, E536027.
R51329, 22Aug49, Rollo H. Myers (A
of m)

Deux hommes. R78860. SEE
Duhamel, Georges.

JUL 24 1951

Deux hommes et l'aventure

Jadford, René.

... Deux hommes et l'aventure. Toulouse, Éditions S. T. A.
E. L. [1945]

224 p. 18^{cm}.

At head of title: René Jadford et George Madal.

1. World war, 1939-1945—Fiction.

i. Madal, George, joint author.

PQ2619.A24D4

47-21147

© 30Dec45; 1c 11Mar47; Éditions S. T. A. E. L., Toulouse;
AF6215.

Deux humoresques miniatures. Op.5b.

Traerup-Sark, Einar.

Deux humoresques miniatures. Op.5b.

EF11568.

Held in music section.

jss/c
12Jan49

DEUX IMPROMPTUS; for harp by Jean Cras.
© 31Dec26; E668501. Adèle Paul Cras
(w); 16Apr54; R129067.

Library of Congress
Copyright Office

R

Deux impromptus, op. 66, nr. 1-2; par
Selim Palmgren, edited & revised by
Julia A. Burt. © 180ct19; E464486.
R13090; 19Nov46; Wilhelm Hansen,
musik-forlag (PWH), Copenhagen.

Deux interludes.

M322

.I

IBERT, JACQUES, 1890-

*Deux interludes; pour flûte, violon et
clavecin (ou harpe) [by] Jacques Ibert.

© Alphonse Leduc & cie, Paris; 20May49;
EF13863. Score and parts.

I. Title.

Library of Congress
Copyright Office



xM382

Deux jeunes filles et un marin.

M1508

LARA, AGUSTIN, 1903-

(Deux jeunes filles et un marin) Granada;
du film Deux jeunes filles et un marin,
paroles françaises de Jacques Larue
[pseud., paroles anglaises de Bob Musel
et Eddie Lisbona] paroles espagnoles et
musique de Agustin Lara. [From] Two
girls and a sailor. [Melody and chord
symbols, with words] © on French lyrics;
Société d'éditions musicales interna-
tionales, Paris; 1Apr47; EFJUN 27, 1951

Library of Congress
Copyright Office

(Continued on next card)

M1508 LARA, AGUSTIN, 1903-
 (Deux jeunes filles et un marin) Granada.
 EF16527. (Card 2)

I. Title. II. Title: Deux jeunes filles et
un marin. III. Title: Two girls and a sailor.
[IV. Ageron, Marcel Eugène, 1906-
V. Musel, Robert Saul, 1913- VI. Lis-
bona, Edward Maurice]

s.l.

Library of Congress
Copyright Office



xM1508.9

DEUX jours de perm'. See Dewit, Henry.
D pub. 10323.

Deux jours sans te voir.

M1731

ENGEL, ROBERT, 1918-

.2

.E

Deux jours sans te voir; paroles de Doddy
[pseud.] musique de Rico Truxillo [pseud.]
© Société d'éditions musicales internation-
ales, Paris; 9Jun53; EF19807.

I. Title. [II. Combes, Adolphe, 1899-]

Library of Congress

AF693

Le deux jumelles.

Zweig, Stefan, 1881-1942.

... Brulant secret. . Conte crépusculaire. La nuit fantastique. Les deux jumelles. Texte français d'Alzir Hella. Paris, B. Grasset [1945]

309 p., 1 ℥. 19cm. (On cover:
Romans étrangers)

© 15Dec45; 1c 1Mar46; Editions Bernard
Grasset; AF693.

I. Hella, Alzir, tr. II. Title. III.
Title: Conte crépusculaire. IV. Title:
La nuit fantast ique. V. Title: Le

Library of Congress
Copyright Office

deux jumelles.
cg 23Apr46

Deux lapins chasseurs.

[JOURCIN, ALBERT]

Deux lapins chasseurs. Texte de
Pernette [pseud.] Images par
André Jourcin. [40] p. (Mon
gai village) © Société nouvelle
des éditions Bias, Paris; 30Nov47;
AF7190.

I. Jourcin, André, illus.

II. Société nouvelle de éditions
Bias.

Library of Congress
Copyright Office



gmc/mgb

Deux lapins tout pareils. SEE
Cappe, Jeanne.

Deux légendes.

MT247 LISZT, FRANZ, 1811-1886.

. L *Deux légendes; [by] Liszt, éd. de travail
[by] Alfred Cortot. (Édition nationale de
musique classique, no. 5438) [For
piano] © on arrangement; Éditions
Salabert, Paris; 6Sep49; EF0-1463.

I. Cortot, Alfred, 1877-

II. Title.

MAR 17 1950

xM25

Library of Congress
Copyright Office

Deux lettres d'enfants.

M1621

MENASCE, JACQUES DE, 1905-

.M

Deux lettres d'enfants. Two letters from children. Mises en musique par Jacques de Menasce. [For voice and piano; French words] © Durand & cie, Paris; 26Mar54; EF20420.

I. Title. II. Title: Two letters from children.

Library of Congress

DEUX LIONS HOTEL, PARIS, SEE
Haymson, John.

QD13
.C3

Deux logis alchimiques en marge de la science
et de l'histoire.

Canseliet, Eugène.

... Deux logis alchimiques en marge de la science et de l'his-
toire; ouvrage illustré de onze planches d'après dessins origi-
naux et photographies. Paris, J. Schmit, 1945.

3 p. l., [ix]-xii p., 1 l., [15]-156 p., 1 l. incl. pl., facsim. plates, facsimis.
25^{cm}.

Errata slip inserted.

CONTENTS.—La villa Palombara de Rome.—Le chateau du Plessis-
Bourré.

Bibliographical foot-notes.

1. Alchemy—Hist. I. Title.

QD13.C3 540.1 47-15749

© 18Dec45; 1c 8May46; author, Blicourt, par Saint-Omer-
en-Chausseé, France; AF1312.

M1356 [HUGUET Y TAGELL, ROGELIO JOSÉ]
.H 1882-

Les Deux Manières ... Je Te
Pardonne ... paroles de Frami-
que [pseud.], musique de R.
Dorcine [pseud.] © Éditions
Salabert, Paris; 8 Jul 47; EF6407.
Piano-conductor score (orches-
tra, with words) and parts.

I. Salabert, Eugénie, 1896-
lyricist. II. Title. III. Title:
Je Te Pardonne.

Library of Congress
Copyright Office



Music Cat.

Les Deux Manières.

M1731 [HUGUET Y TAGELL, ROGELIO JOSÉ]

.2 1882-

.H Les Deux Manières ... Paroles de
Framique [pseud.], musique de
R. Dorcine [pseud.] © Editions
Salabert, Paris; 10Apr47;
EF5922.

I. Salabert, Eugénie, 1896-
lyricist. II. Title.

Deux manuscrits hébreux de la mer Morte.

MEDICO, HENRI E. DEL.

Deux manuscrits hébreux de la mer Morte;
essai de traduction du "Manuel de
discipline" et du "Commentaire d'Hab-
bakuk," avec notes et commentaires.

Paris, Librairie Orientaliste P. Geuthner.
143 p. © H. E. del Medico; 22Oct51;
AF0-6126.

FEB - 7 1952

br/r

DEUX MAZURKAS, op. 19; m Henri Wieniawski, ed. revue F. de Guarnieri; violon et pf. © 9Mar21, E499761. R42890, 12Jan49, Sofia Roux de Guarnieri (NK)

DEUX MAZURKAS DE SALON, op. 12;
m Henri Wieniawski, ed. revue F. de
Guarnieri; violon et pf. © 9Mar21,
E499893. R42894, 12Jan49, Sofia
Roux de Guarnieri (NK)

Literary of Congress
Copyright Office

M1577

.T

Deux mélodies.
Tomasi, Henri.

Deux mélodies: I. Gros nuages gris;
II. Mère très douce ... paroles de Henriette Charasson. Paris, H. Lemoine & cie.

© 11Jan44; 1c 5Mar46; Henry Lemoine & cie.; EF669.

No. 1, for solo voice, SSA and piano;
no. 2, for voice and piano.

I. Charasson, Henriette, lyricist. II.
Title: Gros nuages gris. III. Title:
Mère très douce.

Music Cat.
xM1621

M1621

Deux mélodies.

.C

Cherepnin, Alcksandr Nikolaevich,
1899-

Deux mélodies; poésie de Tran van
Tung. Paris, Durand & cie.

© 31Jul46; publisher; EF2968.

For voice and piano.

I. Tung, Tran van, lyricist.

Music Cat.

ML621

.G

Deux mélodies.

Garcias, Martin.

Deux mélodies; pour chant et piano,
poésies de Ch. Baudelaire. Paris, L. de
Lacour, Éditions Costallat. 17.50 ea.

© 1 Jul 46; Lucien de Lacour.

For voice and piano.

Contents.- [v. 1] La mort des amants
(© EF2659- [v. 2] La cloche fêlée (©
EF2658)

I. Baudelaire, Charles, lyricist.

Library of Congress
Copyright Office

Music Cat.

DEUX MÉLODIES ESPAGNOLES; m Carlos
Pedrall, transcribed by Maurice
Marechal; violoncello & piano. ©
on transcription; 31Dec25, E638555.
R113842, 25Jun53, Editions Max
Eschig (PWH of M. Marechal)

DEUX MELODIES HEBRAIQUES; par Mau-
rice Ravel; chant et pf.
© 30Jan15, E351322. R31007,
5Mar46, Edouard Joseph Ravel (NK)

Library of Congress
Copyright Office

DEUX MELODIES HEBRAIQUES; pour chant
avec acc. d'orch., Maurice Ravel;
partition d'orch. © 90ct20,
E485378. R26577, 17Nov47, Edouard
Joseph Ravel (NK)

Library of Congress
Copyright Office

Deux melodies sur des poèmes d'Apollinaire.

M1621 LEGUERNEY, JACQUES, 1906-

.L Deux mélodies sur des poèmes d'
Apollinaire; [by] Jacques
Leguerney. © Durand & Cie.,
Paris; 3Jan47; EF3504.

I. Apollinaire, Guillaume, lyricist.
II. Title.

Deux ménétriers.

M1554

DURAND, LUCIEN, 1860-

.D

Les deux ménétriers; galop macabre,
paroles de Jean Richepin, musique de
Lucien Durand, arrangé et harmonisé
pour quatre voix mixtes par Robert
Césolles [pseud.] [With piano acc.] NM:
arrangement. © Editions Joubert, Paris;
14Sep54; EF0-31030.

I. Title. [II. Richepin, Jean, 1885-
III. Steck, Aimé, 1892-]

art.

Library of Congress

DEUX MENUETS DANS LE STYLE ANCIEN;
pf. © 15Jul20, E484925. R26570,
17Nov47, Emile Norini (A)

Library of Congress
Copyright Office

Deux mille printemps de Paris.

M1630 WALTER, SERGE, 1896-

.2
.W (Two thousand Aprils in Paris) Les deux
mille printemps de Paris; paroles
françaises de Jacques Mareuil [pseud.]
paroles anglaises de Margaret Bigger-
staff, musique de Serge Walter. 2000
Aprils in Paris. © on French lyric;
Société d'éditions musicales interna-
tionales, Paris; 21Aug51; EF0-11922.
Appl. states prev. version 2000 Aprils in
Paris.

MAR 17 1952

Library of Congress
Copyright Office

(Continued on next card)

M1630 WALTER, SERGE, 1896-

.2 (Two thousand Aprils in Paris) Les deux
.W mille printemps de Paris. EF0-11922.
(Card 2)

I. Title. II. Title: Two thousand Aprils in
Paris. [III. André, Xavier, 1917-
IV. Biggerstaff, Margaret]

art.

Library of Congress
Copyright Office

Deux moineaux.

M175

.A4B

BOISSERIE, RAYMOND, 1926-

Les deux moineaux; polka de R. Boisserie
et A. Lavignac [arrgt.: A. Cior, pseud.]
[For accordion] © Léon Agel, Paris;
29 May 53; EF0-21441.

I. Lavignac, André, 1920-

II. Title. [III. Angelliaume, Léon, 1910-]

art.

Library of Congress

Deux montagnes et une rivière. SEE
Tilman, H. W.

p

DEUX MORALITES; paroles Charles
Perrault, & m; mezzo sop.
© 29Dec19; E468724-468725.
R24563-24564; 27Oct47; Alex
Voormolen (A of m) Centents.-
1. Riquet à la houppé.- 2. Le
petit chaperon rouge.

M25
•M

Deux morceaux...

Martens, Ib.

Deux morceaux ... pour piano.

København, W. Hansen.

© 13Nov43; 1c 25Mar46; Wilhelm
Hansen, musik-forlag; EF1279.

I. Title.

Library of Congress
Copyright Office

Music Cat.

DEUX MORCEAUX, op. 2; pf. © 22Jun20,
EF7975. R29217, 8Mar48, Alois
Hába (A)

Library of Congress
Copyright Office

DEUX MORCEAU. / ZWEI KLAVIERSTÜCKEN; m
Toivo Kuula, ed. & rev. Julia A.
Burt; pf. © 6Nov22, E554092.
R66157, 21Aug50, Wilhelm Hansen,
musik-forlag (PWH of J. A. Burt)

SEP 27 1950

Library of Congress
Copyright Office

Deux morceaux. See

Gaubert, Philippe. EF1637, EF1638.

Deux morceaux de piano.

M25

HABA, ALOIS, 1893-

*1

.H Deux morceaux de piano par Alois
Haba. Op. 2. Vienne, Edition
universelle. © Associated Music
Publishers, inc.; 22Jun20; EF7975.

R

Deux morceaux pour viola et piano;
par Harry Farjeon. © 16 Dec 11;
E275055. R11181; 27 Sep 46;
H. Farjeon (A), London.

LES DEUX MOUSQUETAIRES; canon, sans
danger dans le style pompier, m Déo-
dat de Severac, indications d'exécu-
tion romantiques Blanche Selva; pf.
© 29Jun22, E544104. R51353, 22Aug⁴⁹,
Thérèse Gallayraud (E)

Les deux mousquetaires.

SÉBILLOT, PAUL YVES.

Les deux mousquetaires. A. Fayard.

255 p. © F. Brouty, J. Fayard et
Cie; 15Jul54; AFO-15158.

I. Brouty (F.) J. Fayard et compagnie.

r/k

Library of Congress
Copyright Office

DEUX MOUVEMENTS; 2 flutes, clarinet &
bassoon. Sc. © 3Nov23, E572926.
R70974, 29Nov50, Jacques Ibert (A)

JAN 11 1951

Library of Congress
Copyright Office

Deux noëls.

M25

LESUR, DANIEL JEAN, 1908-

.L Deux noëls; [for] piano, [by]
Daniel-Lesur. Grenoble, 1945!
© Amphion, Paris; 31 Dec 44;
EF3529.

I. Title.

Library of Congress
Copyright Office

Music Cat.

DEUX ORAISONS; m Claude Duboscq;
orgue. © 14Dec22, E551569.
R60924, 6Apr50, Marie Kergall (E)

Library of Congress
Copyright Office

MAY 11 1950

DEUX OUVRAGES CÉLÈBRES; m Johann
Sebastian Bach, arr. Francis
Salabert; ptes. d'orch. © 2May22,
E537030. R54948, 25Nov49, Daniel-
esco Eugénie Micsunesco Salabert
(W)

Library of Congress
Copyright Office

Les deux pages du roy.

FARRÈRE, CLAUDE.

Les deux pages du roy; imagé par

Pierre Fornairon. 31 p.

© Editions Ibéria, Biarritz; 150ct⁴⁷;
AF8724.

I. Éditions Ibéria.

egm/rk

Les deux pantins.

Paul, Georgette, 1911-

Les deux pantins; roman. Paris, A. Michel [1947],
315 p. 19 cm.

I. Title.

PQ2631.A8443D4

48-12519*

© Albin Michel; 10Apr47; AF3962.

Library of Congress

[1]

Les deux pères.

REVAULT, HÉLÈNE.

Les deux pères. Illus. de Willy Landelle.

35 p. (Les contes de bronze et d'argent)

© Hélène Revault, Angers; 20Jun50;

AF0-2349.

egm/r

OCT 10 1950

Library of Congress
Copyright Office

Deux petites coeurs.

M1731 MEYER, FRIEDRICH.

.2 Deux petites coeurs. Das Arme kleine
.M Herz. Paroles francaises de Maurice
Chevalier, paroles allemandes de Walter
Brandin [pseud.] musique de Friedrich
Meyer. © Société d'éditions musicales
internationales, Paris; 5Mar54;
EF0-26598.

I. Title. II. Title: Das Arme kleine
Herz. [III. Chevalier, Maurice, 1888-
IV. Stoperich, Walter, 1920-]
Library of Congress

M1621

.V

Deux petites fables d' Aline Monjardin.

Vargues, Odette.

Une légende et Deux petites fables d'
Alin Monjardin. Paris, Henry Lemoine &
cie.

© 31 Dec 39; 1c 5 Mar 46; publisher;
EF974.

For voice and piano.

I. Monjardin, Alin, lyricist.

Music Cat.

Library of Congress
Copyright Office

Deux petites pièces.

M25

.0

OLIVIER, FRANÇOIS, 1907-

(Petites pièces, piano) Deux petites pièces;
pour piano [par] François Olivier.

© Edition Maurice & Pierre Foetisch,
Lausanne, Suisse; 17Nov52; EF0-18393.

I. Title.

Deux petits mots en équilibre.

M1731 HARTUSCH, MIREILLE.

.2 Deux petits mots en équilibre; paroles de
.H Henri Contet, musique de Mireille
[pseud.] © Société anonyme française
Chappell, Paris; 4Jul51; EF0-9087.

I. Title. [II. Contet, Henri Alexandre,
1904-]

SEP 21 1957

Library of Congress
Copyright Office

DEUX PETITS POLICHINELLES; harpe.

© 28Aug22, E544865. R60838, 6Apr50,
Maurice Imbert (A)

Library of Congress
Copyright Office



MAY 11 1950

DEUX PIÈCES; m Caix d'Hervelois,
recueillies, annotées et publiées
par M. Chaigneau. © 50ct23,
E572544. R74972, 20Feb51, Marguer-
ite Chaigneau (A)

JUN 22 1951

Library of Congress
Copyright Office

DEUX PIÈCES; for piano by Mélanie
Bonis. © 31Dec24, E624865. R95687,
16May52, Pierre Domange (E)

Library of Congress
Copyright Office

DEUX PIECES; for woodwind quintet by
J. Guy Ropartz; score. © 31Dec26;
E668506. J. Guy Ropartz (A);
24May54; R131196.

DEUX PIECES; for woodwind quintet by
J. Guy Ropartz; pts. © 31Dec26;
E657584. J. Guy Ropartz (A);
24May54; R131179.

DEUX PIÈCES; orch. © 10Aug22, E544678.
R70966, 29Nov50, Lucien Niverd (A)

JAN 11 1951

Library of Congress
Copyright Office

DEUX PIECES; m Jacques Pillois; pf.
© 8Feb21, E499646. R40501, 9Nov48,
Marthe Tedeschi Pillois (W)

Deux pièces.

*1

M25

NIGG, SERGE, 1924-

.N

Deux pièces [by] Serge Nigg. Op. 5.

© Le Chant du Monde, Paris; 15 Dec 47;
EF8555. For piano solo.

DEUX PIECES, op. 5; par Ch. Tournemire; violoncelle et pf.

© 10ct12; E294417-294418. R17754-
17755; 14Apr47; Alice Espir (W),
Paris. Contents.- No. 1. Largo.-
No. 2. Scherzo.

DEUX PIECES, op. 7; pf., 4 mains.
© 13Sep21, E517997. R41316, 9Dec48,
Louis Durey (A)

DEUX PIECES, OP.25; for organ by Lazare
Levy. © 31Dec26; E663327. Lazare
Levy (A); 10May54; R130258.

Deux pièces.

M25

.S

SANDOZ, MAURICE, 1892-

(Pièces, piano, op.29), Deux pièces; [by]
Maurice Sandoz. © Édition Maurice &
Pierre Foetisch, Lausanne, Suisse;
30Nov51; EF0-11378.

Library of Congress
Copyright Office

FEB - 6 1952

Deux pièces brèves.

M52

SAMAZEUILH, GUSTAVE, 1877-

.S Deux pièces brèves: Lamento (sans acc.) D'un temps heureux (avec acc. de piano) [by] Gustave Samazeuilh.
© Durand & Cie, Éditeurs, Paris;
28 Nov 47; EF8548. Score (violoncello
and piano) and part, with alternative
part for viola.

xM47

xM233

xM226

M1380 DEUX PIÈCES BRÈVES; pour le piano [de]
.D Noël Gallon [et] Simone Plé. © Henry
Lemoine & cie, Paris; 20 Nov 51;
EF 0-11506.

I. Gallon, Noël, 1891-
1897-

II. Plé, Simone,

MAR 20 1952

Library of Congress
Copyright Office

Deux pièces brèves.

M1380 MARCOU, FRÉDÉRIC, 1881-

.M Deux pièces brèves; pour piano [by]
Frédéric Marcou. 140 fr. © Henry
Lemoine & cie, Paris; 10Dec50;
EF0-6479.

I. Title.

Library of Congress
Copyright Office

LPR 3 - 1951

DEUX PIECES BRÈVES POUR TROIS FLUTES.

Two short pieces for three flutes; by
Georges Barrere. © 12Jul26, E648501.
R118568, 20ct53, Cecile Barrere (W)

DEUX PIÈCES CARACTERISTIQUES; m Emile
Wesly, transcribed Gabriel Pares;
harmonie. © 1Jan13, E303753.
R69912, 1Nov50, Reine Auge Pares (W)

JAN - 9 1951

Library of Congress
Copyright Office

DEUX PIÈCES CÉLÈBRES; m J. B. Lulli,
arr. Francis Salabert; ptes. d'orch.
© 2May22, E537015. R54935, 25Nov49,
Danielesco Eugénie Micsunesco
Salabert (W)

Library of Congress
Copyright Office

Deux pièces, no. 1.

MAZURKA, from Deux pièces, no.1; for
violin & piano by Lazare Levy. ©
31Dec24, E609758. R98184, 29Ju152,
Lazare Levy (A)

Deux pièces, no.2.

SYLPHE, from Deux pièces, no.2; for
piano by Arthur Van Dooren. ©
26Sep24, E598353. R98164, 29Jul52,
Editions Max Eschig (E)

M226

Deux Pièces pour Alto,
CASADESUS, FRANCIS, 1870-

.C Deux Pièces pour Alto; a. Romance
Provençale. b. Danse. [By]
Francis Casadesus, doigtés et
coups d'archets de Maurice Vieux.
Paris, H. Lemoine. © Francis
Casadesus, Paris; 26Aug47; EF7221.
Score (viola and piano) and part.

I. Vieux, Maurice, ed. II. Title.

DEUX PIECES POUR PIANO. © 4Jan15,
E356544. R31017, 1Nov45, H.
Kryzanowska (A)

Library of Congress
Copyright Office

Deux pieces pour piano; par Frederic
d'Erlanger. © 28Jan19; E435822-
435823. R13916-13917; 7Jan47; Leo
d'Erlanger (E), London. Contents.-
No. 1. Feuillet d'album.- No. 2. Ca-
price.

Deux pièces pour piano. Sec
Géalbert, Jacques. EF2783.

DEUX PIÈCETTES; flûte, hautbois,
clarinette, basson, trompettes et
batterie. Partition & ptes.
© 31Dec23, E573950. R79289,
25May51, Pierre Monteux (A)

JUL 19 1951

Library of Congress
Copyright Office

Deux pigeons.

M1508

SCOTTO, VINCENT, 1874-1952.

(Les amants de Venise) Les deux pigeons;
de l'opérette Les amants de Venise,
paroles de Henri Varna, Marc-Cab
[pseuds., and] René Richard, musique
de Vincent Scotto & Paulette Zevaco
[pseud.] © Éditions Joubert, Paris;
31Dec53; EF0-25456.

- I. Guillot, Paulette, 1899- II. Title.
III. Title: Les amants de Venise.
[IV. Vantard, Henri, 1887-

SL

Library of Congress
(art.) art.

(Continued on next card)

xM1508.8

M1508 SCOTTO, VINCENT, 1874-1952.
(*Les amants de Venise*) Les deux pigeons.
EF0-25456. (Card 2)

V. Cabridens, Marcel Eugène.
VI. Richard, René Auguste, 1914-

]

(art.) art.

SL

Library of Congress



xM1508.8

Deux pigeons.

M1731 LAFARGE, GUY PIERRE MARIE, 1904-

.2 Les deux pigeons, paroles de François
.L Llenas & Guy, Lafarge, musique de Guy
Lafarge. © Editions Royalty, Paris;
26 Apr 48; EF9863.

DEUX POÈMES; w Jean Cocteau, m Jean
Wiener. © 28Oct24, E599129.
R98168, 29Jul152, Jean Wiener (A)

DEUX POEMES; pour quatuor vocal.

© 29Nov23, E573535. R84304, 80ct51,
Darius Milhaud (A of m) Contents.-
Éloge (w Saint-Léger-Léger)- Le
brick (w René Chalupt)

Library of Congress
Copyright Office

NOV - 7 1951

M1621

.P

Deux poèmes.

Poulenc, Francis, 1899-

Deux poèmes; [words] de Louis Aragon.

Paris, Rouart Lerolle et cie.

© 31 Dec 44; 1c 1 Nov 45; publisher;
EF1571.

For voice and piano.

I. Aragon, Louis, lyricist.

Library of Congress
Copyright Office

Music Cat.

Deux poèmes.

M1613 PONIRIDY, GEORGES, 1892-

.3

.P8P6

Deux poèmes; dans le style populaire grec,
[by] G. Poniridy. Extraits des Poèmes
agrotiques, de C. Crystallis, paroles
françaises de M. D. Calvocoressi.
[Score: voice, flute, clarinet, 2 violins,
viola, violoncello and piano; Greek and
French words] 24.00 © Éditions Maurice
Senart, Paris; 2Dec28; EF15196.

I. Title. [II. Crystallis, C. III. Cal-
vocoressi, M. D.]

Library of Congress
Copyright Office

s. l.



APR 13 1950

DEUX POÈMES D'AMOUR; de Rabindranath Tagore, traduction française Mme. E. Sainte-Marie Perrin, et m;
voix élevée. © 2Apr20; E474754-
474755. R23899.-23900; 100ct47;
Darius Milhaud (A of m)
Contents. - No. 1. Amour, mon
coeur languit. (Love, my heart
longs day and night) - No. 2.
Paix, mon coeur. (Peace, my heart)

DEUX POÈMES DE BAUDELAIRE; pour chant,
quatuor à cordes & piano de Raymond
Charpentier; score & pts. ©
31Dec25, E638679. R111237, 15Apr53,
Raymond Charpentier (A)

Deux poèmes de Paul Fort.

M1552 [ROUSSEAU, PIERRE] 1889-

.R Deux poèmes de Paul Fort; duos pour
mezzo-soprano et baryton avec ac-
compagnement de piano, par Pierre
Vellones [pseud.] © Durand & cie,
Paris; 11Oct49; EF0-1378.

I. Title. [II. Fort, Paul, 1872-]

MAR 1 7 1950

Library of Congress
Copyright Office

DEUX POÈMES DE RONSARD; m Jacques
Durand. © 300ct25, E625737.
R111769, 6May53, Marie Massacrie
Durand (W)

Library of Congress
Copyright Office

DEUX POÈMES DE RONSARD, op. 26, no. 1-2;
paroles de Pierre de Ronsard, m Al-
bert Roussel; chant & flute.
© 1Sep24, E598384. R84996, 8Oct51,
Blanche Preisach Roussel (W)

NOV 27 1951

Library of Congress
Copyright Office

Deux poignées d'herbe.

M1731

GRASSI, ANDRÉ JOSEPH, 1911-

.2

Deux poignées d'herbe; paroles et
musique de André Grassi. © Éditions
Feldman s.a., Paris; 1Mar54; EF0-27258.

I. Title.

Library of Congress

Deux portes sur la mort. SEE
Stout, Rex.

Deux pour une.

KAESTNER, ERICH.

Deux pour une; traduction de René Lasne.

[Translation of Das doppelte Lottchen]

162 p. (Collection Maia) © Librairie
Stock, Delamain et Boutelleau; Paris;
15Jul50; AF0-2965.

I. Lasne, René, tr.

II. Librairie Stock, Delamain et Boutelleau.

JAN 15 1951

egm/r

Library of Congress
Copyright Office

M25
.L

Deux préludes.

Lutèce, Jean.

Deux préludes; pour piano. Paris,
Raoul Breton.

© 29Mar46; publisher; EF1552.

Library of Congress
Copyright Office

Music Cat.

DEUX PRÉLUDES; d'Opol Ygouw; pf.

© 31Dec23; E573947-573948. R79287-
79288; 25May51; Editions Salabert
(PWH)

JUL 19 1951

Library of Congress
Copyright Office

DEUX PRÉLUDES; for piano by Georges
Poniridy. © 15Dec24, EF15195.

R95702, 16May52, Georges Poniridy (A)

Deux preludes posthumes et une
Gnossienne.

M1060 SATIE, ERIK, 1866-1925.

.S *Deux preludes posthumes et une Gnossienne;
pour piano [by] Erik Satie, orchestres
par Francis Poulenc. [Score] © on
orchestration; Rouart-Lerolle & cie,
Paris; 29Dec49; EFO-2408.

I. Title: Gnossienne. [II. Poulenc,
Francis, 1899-]

Library of Congress
Copyright Office

MAY - 2 1950

Deux prénoms dans un cœur.

M1731 WHITE, DANIEL JÉROME, 1912-

. 2 Deux prénoms dans un coeur; paroles de
. W Michel Vaucaire, musique de Daniel
White. © Société d'éditions musicales
internationales, Paris; 28Nov47;
EF15393.

I. Title. [II. Vaucaire, Michel]

Library of Congress
Copyright Office

M11

Deux prières.

.R

ROGET, HENRIETTE, 1910-

Deux prières; pour grand orgue,

[by] H. Roget. © Henry

Lemoine & Cie., Paris;

15 Dec 46; EF3586.

I. Title.

Music Cat.

DEUX PROSES LYRIQUES, op. 16;
paroles Edwin Evans, & m.
© 29Jan17, E394517. R36257,
8Jul48, Eugene Goossens (A of m)

Library of Congress
Copyright Office

R

Deux psaumes; poèmes adaptés de l'hebreu
par Edmond Fleq, traductions anglaises
de Waldo Frank, m Ernest Bloch. Psaume
137 & psaume 114. © 29May19; E452335-
452336. R6480-6481; 24Jun46; E.
Bloch (A), Agate Beach, Or.

DEUX PSAUMES, 137 ET 114; poèmes
adaptés de l'hébreu Edmond Fleg,
traductions anglaises Waldo Frank,
& m; partition d'orch. avec sop.
© 28Feb21, E501656. R40164, 10Nov48,
Ernest Bloch (A of m)

Deux relèvements français, 1815-1818, 1871-1878.

MADELIN, LOUIS.

Deux relèvements français, 1815-1818,
1871-1878. Paris [1951] 250 p.

© Ernest Flammarion; 15Nov51; AF0-6744.

I. Flammarion, Ernest, firm, Paris.

Library of Congress
Copyright Office

/r

Deux rengaines.

M1731 BOURTAYRE, HENRI, 1915-

.2 Les deux rengaines, paroles de
.B Henri Contet, musique de Henri
 Bourtayre. © Editions Paul
 Beuscher, Paris; 80ct44; EF10294.

I. Contet, Henri, 1904- lyricist.
II. Title.

M1508

Deux romances sentimentales.

Honegger, Arthur, 1892-

Un seul amour: Deux romances sentimentales [excerpt] ... Paroles de Bernard Zimmer. Paris, Salabert.

© 15Mar46; Éditions Salabert;
EF2251.

For voice and piano.

Contents.-Quand tu verras les hirondelles.-Si le mal d'amour.

I. Zimmer, Bernard, lyricist.

Library of Congress
Copyright Office

Music Cat.
XM1508.9

Deux romand d'amour chez Madame Récamier.

DELECLUNZE, ÉTIENNE JEAN.

Deux romans d'amour chez Madame
Récamier. Texte présenté par
Louis Desternes. 239 p. © René
Julliard; 20Sep54; AFO-15701.

I. Desternes, Louis, ed.

II. Julliard, René, firm.



DEUX RONDELS; de Peronelle d'Ar-
mentieres, orthographe rajeunie
par Rémy de Gourmont, m Roland
Manuel [pseud. of Roland Alexis
Levy] © 12Apr20, E476372.

R26490, 17Nov47, Roland Alexis
Levy (A)

Library of Congress
Copyright Office

DEUX RONDES WALLONNES; op. 40; pf.
No. 1.- 2. No. 2. © 17Feb13,
E340998-340999. R30912-30913,
1Nov45, Joseph Jongen (A)

Library of Congress
Copyright Office

Les deux savoirs.

Collin, Rémy, 1880-

... Les deux savoirs. Paris, A. Michel [1946],
3 p. l., [9]-173 p., 1 l. 19^{mo}.

1. Knowledge, Theory of. i. Title.

BD162.C57

47-2953

© 4Nov46; 1c 10Mar47; Albin Michel, Paris; AF5947.

Deux Sirènes, Aillaud, Bastos et cie.

Pairault, Suzanne, 1902-

Le sang de Bou-Okba. Paris, Les Deux sirènes [1947, c1946],
252 p. 20 cm.

I. Title.

PQ2631.A415S3

47-7641*

© Les Deux Sirènes, Aillaud, Bastos et cie.; 1Apr47; AF4021.

Library of Congress

(1)

Deux soeurs.

M1731 LECLERC, FÉLIX, 1914-

.2 Les deux soeurs; paroles & musique de
.L Félix LeClerc. [Paris, R. Breton]
© France-Music Corp.; 31Jul51;
EF17286.

FEB 8 1952

I. Title.

art.

Library of Congress
Copyright Office

Les deux sœurs

Rolin, Dominique, 1913—

... Les deux sœurs, roman. Paris, Denoël [1946],
3 p. l., [8]—322, [2] p. 19^{me}.

i. Title.

PQ2635.O43D4

47-21532

© 30Jul46; 1c 10Mar47; Éditions Denoël, Paris; AF6290.

Library of Congress

{1}

DEUX soeurs. DU27375. SEE Verneuil, Louis.

MAY 23 1951

LES DEUX SOMMEILS; paroles E. B. d'Erlanger, & m. © 1Mar17, E394831.
R31124, 18Jul46, Frédéric d'Erlanger
(A of m)

Library of Congress
Copyright Office

Deux sonates.

M246

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

. H

Deux sonates; pour hautbois et piano

Nouv. éd. rev. et annotée par L. Bleuzet.

Paris, Éditions Costellat, Lucien de

Lacour. © Lucien de Lacour; 1Jul46;

on revision & annotations; EF2788.

Score (oboe and piano) and part.

I. Bleuzet, L., arr. II. Title.

Revised
4Oct49

Library of Congress
Copyright Office

Deux sonates pour hautbois et piano.
Händel, Georg Friedrich. MF2788.

DEUX SONNETS; w Joachim du Bellay &
Pierre de Ronsard, m pour voix
haute avec harpe d'André Caplet. ©
31Dec24, E609528. R95649, 16May52,
Geneviève Perruchon Caplet (W)

Library of Congress
Copyright Office

Deux sons simultanés.

MT870 DANDELOT, GEORGES, 1895-
.D173 Étude de l'audition: Deux sons simultanés;
Cahier par G. Dandelot. © Henry Lemoine &
4 cie, Paris; 4. cahier, 20Nov52; EF0-17981.

1. Sight-singing.
I. Title. II. Title: Deux sons simultanés.

M1508

Deux sous d'amour.

[Caffot, Sylvère Victor Joseph] 1903-

Bonsoir mesdames, bonsoir messieurs:
Deux sous d'amour [excerpt] ... paroles
de Claude Marcy, musique de René
Sylviano [pseud.]

© 20Jun45; 1c 5Mar46; Editions du
Coquelicot, Paris; EF964.

For voice and piano.

I. Marcy, Claude, lyricist.

II. Title: Deux sous d'amour.

Music Cat.
xM1508.9

Library of Congress
Copyright Office

Deux sous d'violettes.

M1508 VAN PARYS, GEORGES EUGÈNE, 1902-

Deux sous d'violettes; valse du film; Deux sous d'violettes, paroles de Jean Anouilh, musique de Georges Van Parys. © Éditions Universelles, Paris; 16 Nov 51; EF0-11119.

FEB 26 1952

I. Title. [II. Anouilh, Jean, 1910-]

s.l.

Library of Congress
Copyright Office

xM1508.9

Deux sous de violettes.

VALENTIN, MONELLE.

Deux sous de violettes, roman. Paris
[1952] 253 p. © Éditions de la Table
ronde; 28Feb52; AF0-7603.

I. Éditions de la Table ronde, Paris.

Library of Congress
Copyright Office



/r

DEUX STELES ORIENTEES; w Victor
Segalen, m Jacques Ibert; voice &
flute. © 28Jun26, E646107. R121785,
8Dec53, Jacques Ibert (A)

DEUX SUR UNE BECASSE © w & m René
Pierre Petel 5Jul49 EU172153

Library of Congress
Copyright Office

M1380 Les deux tambours.

.D DANEAU, SUZANNE.

Les deux tambours; [by] Suzanne
Daneau. c1945. © Bosworth &
Co., ltd., London; 5Apr46;
EF3166. For piano solo.

I. Title.

Music Cat.

DEUX tasses de cafe noir. D unp. 1230. See
Riese, Edna.

DEUX VALSES, op.6, no.1-2; for piano
by I. Dobrowen. © 18Jan24, E582912.
R88186, 29Dec51, I. Dobrowen (A)

MAR - 4 1952

Library of Congress
Copyright Office

DEUX VALSES ALSACIENNES; m M. J.

Erb; pf. No. 1.- No. 2.

© 17Nov19; E461602-461603.

R17806-17807; 14Apr47; Jeanne
Erb (C), Strasbourg, France.

DEUX VALSES LYRIQUES, op. 79, nos.
1-2; by E. Poldini; pf. © 8 Dec 19;
E463941-463942. R18578-18579;
8 May 47; Eduardo Poldini (A),
Bergerac près Vevey-Corseaux,
Switzerland.

LES DEUX vieillards de Suzanne. R89470.
SEE Bernard, Tristan.

FEB 12 1952

M1619

•5

•B25A4

Deux villanelles.

Album de villanelles; [words by Pierre
Bédat de Monlaur] Paris, H. Lemoine
& cie. 130F

© 220ct42; 1c 5Mar46; Henry Lemoine
et cie.; EF674.

For voice and piano.

Contents.- [v. 1] Elle a l'éclat d'une
gemma, musique de Robert Bernard.- [v. 2]
Aucassin et Nicolette, musique par Fran-
cis Casadesus.- [v. 3] La plus belle
fille d'Eve, musique de Marcel Delannoy.-
[v. 4] Un éventail un sourire, musique

(Continued on next
card)

M1619

•5

•B25A4

Deux villanelles.

Album de villanelles, (Card 2)

de Claude Delvincourt.- [v. 5] Saluste du bartas, musique de Arthur Honegger.- [v. 6] Un conte de Perrault, musique de Maurice Thiriet.- [v. 7] Deux villanelles, musique de Max Moreau [and] Maxime Dumoulin.- [v. 8] Vers l'île mystérieuse, musique par Marius François Gaillard.

I. Bédat de Monlaur, Pierre, lyricist.
II. Title.

Library of Congress
Copyright Office



Music Cat. xM1619

Deux violons.

M1356 [STEIN, SIEGFRIED ALEX] 1903-

.S Deux violons; slow, paroles de Georges et
André Tabet, musique de Alstone [pseud.],
arrt. de Charles Constant [pseud.]
(Nouvelle série Salabert succès, no. 4892)
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Éditions Salabert, Paris; 12Oct49;
EF0-1301. Appl. states prev. reg.,
25Aug48, EF10495.

JUL - 5 1950

Library of Congress
Copyright Office



Continued on next card)

JUL 5 1950

M1356 [STEIN, SIEGFRIED ALEX] 1903-
.S Deux violons. EF0-1301. (Card 2)

I. Title. [II. Tabet, Georges Zacharie,
1905- III. Tabet, André, 1902-
IV. Micsunesco, Constantin, 1913-]

Library of Congress
Copyright Office

Revised
22May50

Deux violons.

M1731 [STEIN, SIEGFRIED ALEX] 1903-

.2 Deux violons, paroles de Georges
.S & André Tabet, musique de Alstone
[pseud.] © Editions Salabert,
Paris; 19Jul48; EF10495.

I. Tabet, Georges Zacharie, 1905-
lyricist. II. Tabet, André, 1902-
joint lyricist. III. Title.

Deux voix françaises: Péguy, Péri.

Péguy, Charles Pierre, 1873-1914.

Deux voix françaises: Péguy, Péri; avec une préface de Vercors et une introduction par le Témoin des Martyrs. Paris, Éditions de minuit, 1944.

7 p. l., [19]-87 p., 3 l. 16 $\frac{1}{2}$ ".

"Ce volume, en tous points conforme à celui publié par les 'Éditions de minuit' sous l'oppression ... Les volumes de la présente collection constituent la première édition publique des Éditions de minuit."

i. Peri, Gabriel, 1902-1941. ii. Éditions de minuit. iii. Title.

PQ2631.E25A6 1944 a

47-18097

© 30Dec44; 1c 8May46; publisher; AF1353.

Deux yeux clairs et un sourire.

M1731 PETIT DUTAILLIS, JACQUES, 1924-

.2 Deux yeux clairs et un sourire; paroles &
.P musique de Jacques Dutailly [pseud.]

© Paul Beuscher, Paris; 20Jun52;
EFO-16233.

I. Title.

DEUXIEME BALLADE, op. 30; m Emile R.
Blanchet; pf. © 1Mar21, E501555.
R33007, 8Apr48, Mme. Emile R.
Blanchet (W)

Library of Congress
Copyright Office

Deuxième ballade.

MT247 LISZT, FRANZ. 1811-1886.

.L *(Ballade, piano, no. 2) Deuxième ballade;
[by] Liszt, éd de travail [by] Alfred
Cortot. (Édition nationale de musique
classique, no. 5441) [For piano] © on
arrangement; Éditions Salabert, Paris;
28Sep49; EF0-1457.

I. Cortot, Alfred, 1877-

II. Title.

May 24 1950

Library of Congress
Copyright Office

xM25

Deuxième ballade.

M117

RENIÉ, HENRIETTE, 1875-

.R

*(Ballade, harp, no. 2) Deuxième ballade;
pour harpe, par H. Renié. 20fr.

© Alphonse Leduc & cie, Paris; 25Nov49;
EF0-1674.

I. Title.

Library of Congress
Copyright Office

1PA - 7 1950

DEUXIÈME BALLADE, OP.43; for piano by
Rhené Baton. © 6Aug26, E646684.
R119792, 28Oct53, Marguerite Hollard
Darcissac (NK)

Library of Congress
Copyright Office

DEUXIÈME CANCION LEVANTINA; pour piano,
violon & violoncelle avec violon.
ripiane & contrebasse, ad lib. de
Garcia Badenes; pts. © 300ct25,
E625682. R11112⁴, 15Apr53, Garcia
Badenes (A)

Hième CAPRICE, op. A-15; violon &
pf. © 14Aug22, E545467. R56215,
23Dec49, Joan Manén (A)

dauxième

Library of Congress
Copyright Office



FEB 3 1950

La deuxième chance.

MORIO, DANIEL.

La deuxième chance; roman.

175 p. © Librairie Gallimard;
15Sep54; AFO-15948.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

b/l

Deuxième concert.

M1041
.T4P52

TELEMANN, GEORG PHILIPP, 1681-1767.

Deuxième concert; sol mineur [by] G.

Telemann-Ruyssen, transcriptions pour
violin, violoncelle, et piano par P.

Ruyssen [pour] flûte, hautbois, et piano
par M. Peyssies, orchestré par M.

Payssies. [Score (violin or flute, violon-
cello or oboe, and piano) and parts for
violin and violoncello] © on transcrip-
tion; Georges Delrieu & cie, éditeurs,
Nice; 15Jun52; EF0-15079.

(Continued on next
Card)

xM312

SL

Library of Congress
Copyright Office

Deuxième concert.

M1041 TELEMAN, GEORG PHILIPP, 1681-1767.
.T4P52 Deuxième concert; EF0-15079. (Card 2)

[I. Ruyssen, Pierre, Charles, 1892-
II. Peyssies, Marcel, 1898- III. Title.]

SL

xM312

Library of Congress
Copyright Office



M1041
.T4P5

Deuxième concert.

TELEMAN, GEORG PHILIPP, 1681-1767.

Deuxième concert; sol mineur [by] G.

Telemann-Ruyssen, transcriptions pour violon, violoncelle, et piano par P. Ruyssen [pour] flûte, hautbois, et piano par M. Peyssies, orchestré par M. Peyssies. [Score (violin or flute, violoncello or oboe, and piano) and parts for flute and oboe] © on transcription; Georges Delrieu & cie, éditeurs, Nice; 15Jun52; EF0-15266.

SL

Library of Congress
Copyright Office

(Continued on next
card)

M1041
.T4P5

TELEMANN, GEORG PHILIPP, 1681-1767.
Deuxième concert; EF0-15266. (Card 2)

[I. Ruyssen, Pierre, Charles, 1892-
II. Peyssies, Marcel, 1898-
III. Title]

SL

Library of Congress
Copyright Office

xM312

Deuxième concert pour violon & orchestre. *

M1012 TUBIN, EDVARD, 1905-

.T (Concerto, violin, no. 2, G minor)

Deuxième concert pour violon &
orchestre [by] Edvard Tubin. ©

Körlings-förlag, a.-b., Stockholm;
1Jan47; EF7638. Score.

Le deuxième conflit mondial.

Brégeault,

Le deuxième conflit mondial [par le général Brégeault et al.]
Paris, Éditions G. P. [1946]

602 p. illus., ports., maps. 30 cm.

1. World War, 1939-1945.

i. Title.

D743.B67

940.53

47-28666*

© 30Jul46; 1c 22Jan47; Éditions G. P., Paris; AF2758.

DEUXIEME CONTE, OP.17, NO.3; for piano
by Lazare Saminsky. © 15Mar27;
E661753. Lazare Saminsky (A);
12Nov54; R139159.

Le 2ème corps attaque.

CHAMBE, RENÉ.

Le 2ème corps attaque ... Campagne
d'Alsace, 1944-1945. 293 p. illus.

© Ernest Flammarion, Paris; 27May48;
AF9833.

I. Flammarion, Ernest.

Deuxième
Library of Congress
Copyright Office



mds/rk

Deuxième danse espagnole.

M33

FALLA, MANUEL DE, 1876-1946.

.5

(La vida breve) Deuxième danse espagnole;
[from] La vie brève [by] Manuel de Falla
[transcription de G. Samazeuilh] [For
piano] © on transcription; Éditions Max
Eschig, Paris; 15Oct23; EF16224.

I. Title. II. Title: La vida breve. III.

Title: La vie brève [IV. Samazeuilh, Gustave,
1877-]

APR 12 1951

(art.)

Library of Congress
Copyright Office

DEUXIÈME DANSE ESPAGNOLE, de La vie
brève; m Manuel de Falla, tran-
scribed Gustave Samazeuilh. 1. Pf.,
4 hands.- 2. Pf. © 25Oct23, 150ct23,
EF 16223-16224. R74908-74909;
20Feb51; Editions Max Eschig (PWH of
G. Samazeuilh)

MAY 5 1951

Library of Congress
Copyright Office

Deuxième dimanche après la Pentecôte.

M2149 POTIRON, HENRI, 1882-

.2 Le deuxième dimanche après la Pentecôte;

.P6D4 [by Henri Potiron] [For voice and organ]

© Desclée & Co., Tournai, Belgium;
1 Feb 53; EF0-18865.

I. Title.

art.

Library of Congress
Copyright Office

Deuxième dimanche de l'avent.

BRAGERS, ACHILLE P arr.
The II Sunday of Advent. Le II
dimanche de l'avent. Harmonized
by A. P. Bragers. (In The Catholic
choirmaster. v.33, no.3, p.114)
© McLaughlin & Reilly Co., Boston;
24 Sep 47; B5-4370. For unison
chorus and organ.

DEUXIÈME ENTR'ACTE, de Robert Maquaire;
de Albert Chantrier, arr. Francis
Salabert; ptes. d'orch. © 28Aug22,
E544939. R60870, 6Apr50, Daniel-
esco Eugénie Micsunesco Salabert
(W)

Library of Congress
Copyright Office

MAY - 9 1950

DEUXIÈME ENTR'ACTE, from Robert
Macaire; pour piano, violon & violon-
celle & contrebasse ad lib. par
Albert Chantrier; pts. © 12Dec24,
E599980. R92725, 28Mar52, Renée
Raveau Chantrier (W)

Library of Congress
Copyright Office

Deuxième étape.

BOND, OTTO FERDINAND, ed.

Deuxième étape. Alternate series. [In 5 books; each book also pub. separately in the series, Graded French readers, Alternate, books 8-10] Boston [1952] 5 v. in 1. illus. (His Basic French readings, books 8-10) © on addition of new front & end matter; D. C. Heath and Co.; 27Jun52; A68714.

I. Heath (D. C.) and Company.

Library of Congress
Copyright Office

/r

AF221

La deuxième guerre mondiale.

Belperron, Pierre.

... La deuxième guerre mondiale; précis des opérations à l'occident, avec huit cartes dans le texte. Paris, Plon [1945]

ii, 240 p. illus. 20 1/2 cm.

At head of title: Pierre Belperron et Georges Andersen.

© 24 Jul 45; 1c 300 Oct 45; Librairie Plon;
AF221.

I. Andersen, Georges, joint author.

II. Title.

Library of Congress
Copyright Office

mrm 14 Feb 46

DEUXIEME IMPROMPTU; m H. de Fonten-
ailles; violon et pf. © 25Jull4,
E341867. R30952, 1Nov45, Marie
Elisabeth Liebert de Mitrax (W)

DEUXIEME LIVRE DE FLEURS; for piano
by Béatrice Mary Hall. © 5Apr27;
E663180. Béatrice Mary Hall (A);
12Nov54; R139260.

Library of Congress
Copyright Office

Mary Hall

Deuxième livre des préludes.

M25

.M

MAURAT, EDMOND, 1893-

(Preludes, piano) Le deuxième livre
des préludes; [by] Edmond Maurat.

© Editions Max Eschig, Paris; no.13-24,
15 May 52; EF0-15116-15118.

[I. Title]

art.

Library of Congress
Copyright Office

DEUXIEME NOCTURNE; pf. © 21Apr17,
E395046. R31128, 5Mar46, J. Guy
Repartz (A)

Library of Congress
Copyright Office

DEUXIÈME NOVELETTE; m Aleksandr
Nikolaevich Cherepnin, rev. &
fingered; pf. © 14Sep23, E572059.
R69875, 1Nov50, Isidore Philipp (A of
revision & fingering)

JAN 17 1951

Deuxième Olympique: Les Onze devant la
porte dorée. R85734. SEE
Montherlant, Henry de.

JAN - 8 1952

Deuxième petite suite.

M24

. M383

op. 38

no. 2

MARTELLI, HENRI ERNEST, 1899-

(Petite suite, piano, no. 2)

Deuxième petite suite, pour piano;
[by] Henri Martelli. Paris, Lucien
de Lacour, Editions Costallat.

© Lucien de Lacour, Paris; 15Oct46;
EF3289.

I. Title: Deuxième petite suite.

s. l.

RM

Library of Congress
Copyright Office

Revised
7 Mar 50

Deuxième polonaise.

MT247

LISZT, FRANZ, 1811 -1886.

.L *(Polonaise, piano, no. 2) Deuxième
polonaise; [by] Liszt, éd. de travail
[by] Alfred Cortot. (Édition nationale
de musique classique, no. 5443) © on
arrangement; Éditions Salabert, Paris;
19Sep49; EF0-1455.

I. Cortot, Alfred, 1877-

II. Title.

MAR 21 1950

Library of Congress
Copyright Office

xM25

2^e PRELUDE; pf., en mi bémol. ©
22Jul21, E516394. R40547, 9Nov48,
Yves Nat (A)

DIXIÈME

Library of Congress
Copyright Office

DEUXIÈME QUATUOR, / op. 10; 2 violons,
alto et violoncelle. Partitur.
© 2Jun21, E545457. R41163, 10Dec48,
Zoltan Kodaly (A)

DEUXIEME QUATUOR, / OP.40; for string
quartet by Aleksandr Nikolaevich
Cherepnin. 1. Score.- 2. Pts.
© 25Mar27; E664152-664153.
Alexandre Tcherepnine (A); 12Nov54;
R138916-138917.

Deuxième quatuor, / op. 45; par Vincent
d'Indy, transcrit G. M. V. F. Samazeuilh;
2 pf., 4 mains. © 10 oct 19;
E460851. R8915; 1 Feb 47; Gustave
Marie Victor Fernand Samazeuilh (A),
Paris.

Deuxième quatuor, / op. 155; par Camille
Saint-Saëns, transcrit E. E. Garban;
pf., 4 mains. © 25 Oct 19; E461499.
R8921; 1 Feb 47; Lucien Roger Garban
(A), Paris.

deuxième

2^{ème} quatuor, op. 153; par Camille Saint
Saëns; 2 violons, alto et violoncelle.

1. Partition format de poche.- 2. Ptes

© 5Jun19, 29Jun19; E447360, 447493.

R8884, 8886; 1Febl47; Marie Laure
Truffot St. Saëns (W), Demu, Gers,
France.

2^e QUATUOR À CORDES; m Jean Hure; ptes.
séparées. © 31Dec21, E527776.
R47622, 6May49, Blanche Gellee Hure
(W)

DEUXIÈME

Library of Congress
Copyright Office

2^{ème} QUATUOR A CORDES; partition.

© 300ct20, E485776. R26600,

17Nov47, Darius Milhaud (A)

deuxième

Library of Congress
Copyright Office

2^{ème} QUATUOR A CORDES; ptés.

© 18Sep20, E485029. R26573,
17Nov47, Darius Milhaud (A)

2^{ème} QUATUOR A CORDES; m & transcription D. Milhaud; pf. à 4 mains.
© 14 Aug 20, E484503. R26552,
17 Nov 47, Darius Milhaud (A)

Library of Congress
Copyright Office

2ème QUATUOR À CORDES, op. 49; m Swan
Hennessy; partition. © 20Aug21,
E516693. R41304, 9Dec48, Claire
Prybyszemska Hennessy (W)

Library of Congress
Copyright Office

DEUXIÈME QUATUOR À CORDES, op.12; m
Alois Hába; score. © 19Dec24,
EF17760. R100305, 2Sep52, Alois
Hába (A)

DEUXIÈME QUINTETTE; partition & ptes.
© 28Aug22, E544875. R60847, 6Apr50,
Alexandre Cellier (A)

Library of Congress
Copyright Office

MAY - 9 1950

DEUXIÈME QUINTETTE, op. 115; m Gabriel
Fauré, transcrit; pf., 4 mains.
© 26May22, E537452. R58052, 19Jan50,
Lucien Garban (A of transcription)

Library of Congress
Copyright Office

MAR 10 1950

DEUXIEME QUINTETTE, op. 115; m Gabriel
Fauré; deux violons, alto, violoncelle
et pf. Partition. © 20Aug21, E516737.
R39129, 11Oct48, Philippe Fauré-Frem-
iet (C)

Deuxième rhapsodie hongroise.

MT247 LISZT, FRANZ, 1811-1886.

.L *(Rhapsodie hongroise, piano, no. 2)

Deuxième rhapsodie hongroise; [by]

Liszt, éd. de travail [by] Alfred Cortot.

(Édition nationale de musique classique,
no. 5435) © on arrangement; Éditions
Salabert, Paris; 6Sep49; EF0-1454.

I. Cortot, Alfred, 1877-

II. Title.

MAR 21 1950

Library of Congress
Copyright Office

xM25

DEUXIÈME RECUEIL DE CHANSONS

ENFANTINES; w Tristan Klingsor, m
Gabriel Grovlez. © 27May24. E592448.
R91036, 20Feb52, Mrs. G. Grovlez (W)

Revised
7 Apr 52



Library of Congress
Copyright Office

2^{ème} RHAPSODIE DE LISZT; cadence,
Georges Sporck; [pf.] © 17Nov19,
E461605. R26434, 17Nov47, Mme.
Georges Sporck (W)

Le deuxième sexe.

BEAUVIOR, SIMONE DE.

**Le deuxième sexe. 1: Les faits et les
mythes. [Paris, 1949] 395 p.**

**© Librairie Gallimard; 2Jun49;
AF10449.**

I. Librairie Gallimard.

mds/r

**Library of Congress
Copyright Office**

Deuxième solo.

M246 COLIN, CHARLES, 1913-

.C (Solos de concours, oboe & piano)

Deuxième solo; [by] Charles Colin.

Op. 34. [Entièrement revisé et annoté par] Pierre Bajeux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11644. Score (oboe and piano) and part.

I. Bajeux, Pierre, 1899- ed.

II. Title.

III. Title: Solos de concours.

Library of Congress
Copyright Office

DEUXIEME SOLO DE CONCERT; m Paul
Vidal; trombone tén. avec acc. pf.
© 10Jan21, E499720, R35382,
17May48, Suzanne Denis-Vidal (C)

Deuxième solo de concours.

M1031 CHARLIER, THÉO, 1868-1944.

.C6S6 ^Deuxième solo de concours, pour
trompette si bémol, avec acc.
d'orchestre et reduction au piano
[by] Théo Charlier. © Henry
Lemoine & Co., Paris; 31Dec⁴³;
EF10199. Score (trumpet and
piano) and part.

I. Title.

xM261

DEUXIÈME SONATA; m Béla Bartók; violin
& pf. © 31Jul23, EF63347. R69476,
2Nov50, Edith Pasztorny Bartok (W)

NOV 29 1950

Library of Congress
Copyright Office

2^eme SONATE; m Joseph Haydn, analysée
par Georges Sporck; pf., ut maj.
© 8 Nov 19, E461907. R26432, 17 Nov 47,
Mme. Georges Sporck. (W)

Library of Congress
Copyright Office

deuxième
2^{eme} SONATE; m Jean Hure; pf.

© 2Aug20, E484220. R26548,
17Nov47, Blanche Jeanne Gel-
lée (W)

Library of Congress
Copyright Office

Deuxième sonate; par D. Milhaud; violon
et pf. © 10ct19; E460833. R8916;
1Feb47; Darius Milhaud (A), Oakland,
Calif.

Deuxième sonate; par Guy Joseph Marie R
Ropartz. © 25 May 18; E421091. R824;
7 Jan 46; G. J. M. Ropartz (A), Lanloup,
par Plouha, Côtes-du-Nord, France.

2^e SONATE; m Georges de Seynes; pf.
et violon, en la min. © 31Dec21,
E526938. R45007, 10Mar49, Max
Eschig (E)

DEUXIÈME

Library of Congress
Copyright Office



*

M219 Deuxième sonate,
TERNI, ENRICO, 1889-
.T32 (Sonata, violin & piano, no. 2)
no.2 Deuxième sonate [by] Enrico Terni.
© Carisch, s.a., Milano; 31Dec47;
EF8689. Score and part.

DEUXIÈME SONATE; for flute & piano by
Philippe Gaubert. © 9Apr25,
E614284. R99026, 20Aug52, Madeleine
Renier Gaubert (W)

DEUXIÈME SONATE; pour violon & piano
par Jean Dere. © 31Dec24, E615710.
R92832, 28Mar52, Jean Dere (A)

2ème SONATE, op. 117; m Gabriel
Fauré; violoncelle & pf. © 1Mar22,
E536013. R54913, 25Nov49, Philippe
Fauré Fremiet (C)

Library of Congress
Copyright Office

DEUXIÈME SONATE; pour violon & piano
d'Arthur Honegger. © 31Dec24,
E614196. R92822, 28Mar52, Arthur
Honegger (A)

Library of Congress
Copyright Office

DEUXIÈME SONATE, op.28; for violin &
piano by Albert Roussel. © 29Aug25,
E624380. R101614, 22Oct52, Blanche
Preisach Roussel (W)

DEUXIÈME SONATE, op.30; pour violoncelle et piano par Alexandre Tcherepnine. © 14Jul25, E650239.
R109451, 18Mar53, Alexandre Tcherepnine (A)

DEUXIÈME SONATE, op.45; for violin &
piano-by Joseph Achron. © 28Aug24,
E612116. R95838, 2Jun52, Marie
Achron (W).

Library of Congress
Copyright Office

Deuxième sonate (en la mineur); par J. G.
M. Ropartz, violoncelle et pf.
© 9Aug19; 1460109. R6900; 1Feb47;
Joseph Guy Marie Ropartz (A), Plouha,
Côtes du Nord, France.

Deuxième sonatine.

M219 BECK, CONRAD ARTHUR, 1901-
.B *(Sonatina, violin & piano, no. 2) Deuxième
 sonatine; [by] Conrad Beck. © Heugel &
 cie, Paris; 8Nov48; EF13635. Score and
 part.

Deuxième

2e sonatine.

Martinon, Jean. EF567.

Deuxième sonatine. Op. 45. Pour harpe.
Tournier, Marcel. MF675.

DEUXIÈME SUITE, op.22; for violin &
piano by Joseph Achron. © 9Apr25,
E619167. R105561, 8Jan53, Marie
Achron (W)

DEUXIÈME SUITE SYMPHONIQUE; for
orchestra by Darius Milhaud;
miniature score. © 12Dec24,
E608281. R95614, 16May52, Darius
Milhaud (A)

2ème SUITE SYMPHONIQUE; partition
d'orch. © 1Dec21, E526442. R42696,
11Jan49, Darius Milhaud (A)

DEUXIÈME

Library of Congress
Copyright Office

2ème SUITE SYMPHONIQUE; 1ers violons,
pte. © 28Oct21, E517654. R41309,
9Dec48, Darius Milhaud (A)

Library of Congress
Copyright Office

DEUXIEME SYMPHONIE; m Théodore
Dubois; partition d'orch.

© 22Nov13, E327371. R30362,
5Mar48, Charles Antoine Dubois (C)

Library of Congress
Copyright Office

DEUXIÈME SYMPHONIE, op.17; pf., à 4
mains, en si min. © on reduction,
28Apr23, E557854. R74941, 20Feb51,
Louis Thirion (A)

Library of Congress
Copyright Office

MAY 15 1951

DEUXIÈME TANGO; for piano by Henri
Cliquet-Pleyel. © 8Aug24, E593683.
R98143, 29Jul52, Henri Cliquet-
Pleyel (A)

Deuxième triptyque.

M9

.S768

T72

SOTTEVILLE DE VILLERMONT, ALLARD
DE, 1906-

(Triptyque, organ, no.2) Deuxième triptyque;
[by] Dominique de Villermont. 530 francs
© Henry Lemoine & cie, Paris; 31Aug53;
EF0-24561.

I. Title: Triptyque.

SL

Library of Congress

DEUXIEME VALSE, op. 86; m Auguste

Durand, transcrit; orch.

© 20 Dec 13, E325778. R30807,
1 Nov 45, H. Mouton (A of tran-
scription)

2^{me} VALSE BRILLANTE, de Il rago
azzurro; m Alberto de Cristofaro,
orchestrée Emile Tavan ; ptes.
d'orch. © 7Jun20, E484101.
R33790, 12May48, Adele G. B. Ragot
(NK of E. Tavan)

DEUXIÈME
Library of Congress
Copyright Office

R

Deuxieme valse chromatique, op. 17, no.
4; by Bjarne Rolseth. © 29 May 19;
E 449830. R8655; 21 Dec 46; Schroeder
& Gunther, inc. (E), New York.

2ème VALSE LÉGÈRE, op. 22, no. 2; m

Louis Vuillemin; pf., en si min.

© 25Jan22, E527555. R54906, 25Nov49,
Lucie Pelletier Vuillemin (W)

2
Library of Congress
Copyright Office

Deuyour, Maxime L.

KEEP MY MEM'RY IN YOUR HEART; m James
Charles McNeil w & © Maxime L.
Deuyour 19Nov51 EU256768

DEC 11 1951

Library of Congress
Copyright Office

Dev, nasende See
Devin, Maurice S.

DEV AND MARTHA from Lone star; m David
Buttolph © Loew's inc. 16Nov51
EU256308

NOV 30 1951

Library of Congress
Copyright Office

DEV CHECKS OUT from Lone star; m David
Buttolph © Loew's inc., 16Nov51
EU256302

NOV 30 1951

Library of Congress
Copyright Office

Dev'essere bello.

M1356 ABEL, PAUL.

.A Dev'essere bello; moderato swing, parole
di L. L. Martelli, musica di P. Abel,
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Suvini-
Zerboni, Milano; 14Dec49 (in notice:
1950); EF0-3118.

I. Title. [II. Martelli, Luigi Luciano,
1899-]

Library of Congress
Copyright Office

JUL 20 1950

DEV EXPOSED from Lone star; m David
Buttolph © Loew's inc. 16Nov51
EU256315

Library of Congress
Copyright Office

DEC - 6 1951

DEV RIDES TO CASA CRADEN from Lone
star; m David Buttolph © Loew's inc.
16Nov51 EU256304

NOV 30 1951

Library of Congress
Copyright Office

AA 28925

Dev Thatcher's joke book.

see

Thatcher, Develle.

vf 12-6-46

DEVA RAM SUKUL

SEE Sükul, Deva Ram.

DeVader, Mrs. Henry.

DARLING, WILL YOU BE MINE m Louis
Tobin, © w Mrs. Henry DeVader

15Sep47 EU93753

DeVader, Mrs. Henry.

M1630 TOBIN, LOUIS, 1904-

.2 Darling, will you be mine? Words by Mrs.
.T Henry DeVader, music by Lew Tobin.
© Nordyke Pub. Co., Hollywood, Calif.;
6Sep49; EP46507.

I. Title. [II. DeVader, Mrs. Henry]

Library of Congress
Copyright Office

JUN - 5 1950

DeVader, Ines.

MY PONY AND I; m Louis Tobin w &
© Ines DeVader 5Mar51 EU231124

MAR 27 1951

Library of Congress
Copyright Office

DE VAL, BUDDY, pseud. See
Kozacheck, J.J.

EU151262

**DE VAL, FRANCISCO GARCÍA. SEE
García de Val, Francisco, 1902-**

EF0-20033

xM

Library of Congress
Copyright Office

DEVAL, JACQUES.

Baschibah, pièce en deux actes. c1950.

(In Les Oeuvres libres, no. 51.

Paris, A. Fayard, 1950. p. [231]-308)

© Jacques Deval; 15Aug50; DPO-51.

OCT 20 1950

DEVAL, JACQUES.

Beaute, comédie en 3 actes.

© 31Mar24, D67551. R86543,

21Nov51, Jacques Deval, p.a.
de Jacques Boularan (A)

DEC 13 1951

DEVAL, JACQUES.

Beauté, comédie enédite en 3 actes.

(In Oeuvres libres, no. 32)

© 1 Feb 24, D67159. R86540, 21 Nov 51,
Jacques Deval, (pb. de Jacques Boulanan
(A))

DEC 13 1951

DEVAL, JACQUES.

Le bien-aime, pièce en 3 actes.

(In La Petite illustration,
Théâtre nouv. sér., no. 115)

© 22 Mar 24, D67458. R86541,

21 Nov 51, Jacques Deval, pés! de Jacques
Boularan (A)

DEC 13 1951

DEVAL, JACQUES.

Le bonheur des mechants, piece en trois
actes. © Jacques Deval; 23Mar53;
DU33531.

DEVAL, JACQUES.

Le bonheur des méchants [pièce en 3
actes] (In Les OEuvres libres.
Nouv. sér. no 82, p. [213]-300)
© Jacques Deval; 1Mar53; DF0-264.

DEVAL, JACQUES.

Le cavalier du Roi; pièce en 9 tableaux
de Jacques Deval [pseud. de Jacques
Boularan] © Jacques Deval; 24Dec53;
DU35856.

DEVAL, JACQUES.

Ce soir à Samarcande; pièce en 3 actes.

© Jacques Deval; 30Jan51; DF529.

DEVAL, JACQUES.

Dans sa candeur naïve; comédie en 3
actes. © 27Apr27; D79928. Jacques
Deval, pseud. of Jacques Boullaran
(A); 5May54; R130047.

DEVAL, JACQUES.

Dans sa candeur naïve; pièce en 5 actes.

© 25Feb26, D74529. R117567, 18Sep53,
Jacques Deval, pseud. of Jacques
Boularan (A)

DEVAL, JACQUES.

Dans sa candeur naïve, comédie inédite en
3 actes. (In Les Œuvres libres, no. 58)

© 1Apr26, D75390. R115558, 6Aug53,
Jacques Deval, pseud. de Jacques Boullaran
(A)

DEVAL, JACQUES, 1894-

Une faible femme, pièce en 3 actes.

© 19Jun20, D 54852. R 20942, 10Jul47;
Jacques Deval (ps. de Jacques Boularan)
(A), Paris.

DEVAL, JACQUES.

Il était une gare, pièce en 5 actes de
Jacques Deval [pseud. de Jacques
Bouliaran] © Jacques Deval; 28Jul53;
DU34647.

DEVAL, JACQUES.

Il y a longtemps que je t'aime; pièce en
trois actes. © Jacques Deval, pseud.
de Jacques Boularan; 30Sep53; DU35110.

DEVAL, JACQUES.

Mademoiselle, a play in three acts.

Adapted by Audry and Waveney Carten.

London, French [1951]. 80 p.

(French's acting edition, no. 1271)

© Samuel French ltd.; 5Dec51; DP248.

DEVAL, JACQUES.

La manière forte; comédie en trois actes.

© Jacques Deval; 24Dec53; DU35855.

DEVAL, Jacques. SEE
Miss Tatlock's Millions. LP1932.

DEVAL, JACQUES.

Ombre chère! Comédie en trois actes.

© Jacques Deval; 20Feb52; DU30105.

MAR 10 1952

DEVAL, JACQUES.

Ombre chère; comédie en trois actes.

(In Les Œuvres libres. Paris.

Nouv. sér. no 73 (1952) p. [207]-
306) © Jacques Deval; 1Jun52;
DFO-189.

DEVAL, JACQUES.

Le rayon des jouets, comédie en trois actes. cl951. (In Les Oeuvres libres, no 62. Paris, Fayard, 1951. p. [215]-302) © Jacques Deval, ps. de Jacques Boulanan; 1Jul51; DFO-102.

OCT - 5 1951

DEVAL, JACQUES.

Romancero; comédie-drame en 9 tableaux
de Jacques Deval [pseud. de Jacques
Boularan] D'après L'alcade de
Zalamea, de Calderón. © Jacques Deval;
24 Mar 54; DU36507.

DEVAL, JACQUES.

La rose de septembre, comedie en 3 actes.

(In La Petite illustration, no. 289)

① 12Jun26, D76257. R115562, 6Aug53,
Jacques Deval, pseud. de Jacques Boularan
(A)

DEVAL, Jacques. SEE

Le soleil de minuit. R37089.

D unp.
2278

Deval, Jacques Boulanan
Bascheba, pièce en 2 actes.

Typewritten (carbon copy)

© 1 c 3-27-46; Jacques Boulanan Deval,
New York; D unp. 2278.

vls 4-16-46

Deval, Jacques Boulanan.

Climax, a play in three acts.

©lc 1Jan47; Jacques Boulanan Deval,
New York; D unp. 6861.

el 1-30-47

D unp. 3497

Deval, Jacques Boulanan

Mourir pour toi. Comédie en trois actes.

Typewritten (carbon copy)

© 1 c 6-11-46; Jacques Boulanan Deval,
New York; D unp. 3497.

el 6-25-46

DE VALDERRAMA, HAYDÉE HOYLE. See
Valderrama, Haydée Hoyle de.

Library of Congress
Copyright Office

De Valdez, Julia Elena.

El hijo de Juan charrasqueado; w & m
J. E. de Valdez. © Julia Elena de
Valdez, San Ysidro, Calif.; 6Apr47;
EU76061.

De Valera, Eamon, 1882-

MacManus, M J

Eamon de Valera, by M. J. MacManus. Chicago, New York,
Ziff-Davis publishing company [1946]

7 p. l., 281 p. front. (port.) 21 $\frac{1}{2}$ ".

Map on lining-papers.

First published in Dublin, 1944.

1. De Valera, Eamonn, 1882-

DA965.D4M3 1946

Pub. 2Dec46; publisher, Chicago; A8894.

2. Ireland—Pol. & govt.—1910-

923.2415

47-74

DE VALÉRA, SINÉAD (Ó FLANNAGÁIN)
The emerald ring, and other Irish fairy
tales; illustrated by Eileen Coghlan.
New York, Dodd, Mead. 210 p. © Sinéad
de Valera; 15Mar51; A53601.

rjm/r

Library of Congress
Copyright Office

APR 16 1951

De Valinger, Leon, ed.

DELAWARE. PUBLIC ARCHIVES COM-
MISSION.

A calendar of Ridgely family letters,
1742-1899, in the Delaware State Archives;
ed. and comp. by Leon de Valinger, Jr.,
state archivist, and Virginia E. Shaw,
classifier. Family data supplied by
Mrs. Henry Ridgely. Vol. 1. Dover,
Pub. priv. by some descendants of the
Ridgely family for the Public Archives
Commission. 349 p. illus. © Public

Library of Congress
Copyright Office

(Cont. on next card)
A29902

fn/mb

**DELAWARE. PUBLIC ARCHIVES COM-
MISSION.**

**A calendar of Ridgely family letters...
(Card 2)**

**Archives Commission, State of Delaware;
1Dec48; A29902.**

- I. De Valinger, Leon, ed.**
- II. Shaw, Virginia E., joint ed.**

Library of Congress
Copyright Office



fn/mb

De Valinger, Leon, Jr., ed.

DELAWARE. PUBLIC ARCHIVES COMMISSION.

A calendar of Ridgely family letters,
1742-1899, in the Delaware State archives.
Vol. 2. Edited and compiled by Leon de
Valinger, Jr., state archivist, and Vir-
ginia E. Shaw, junior archivist. Family
data supplied by Mrs. Henry Ridgely.
Dover, Del., Published priv. by some
descendants of the Ridgely family for the

JAN 31 1952
(cont. on next card)

Library of Congress
Copyright Office

A62118 dr/r

DELAWARE. PUBLIC ARCHIVES COMMISSION.

A calendar of Ridgely family... (Card 2)

Public Archives Commission. 344 p.
illus. © Public Archives Commission,
State of Delaware; 3Dec51; A62118.

- I. De Valinger, Leon, Jr., ed.
- II. Shaw, Virginia E., ed.

Library of Congress
Copyright Office



dr/r

Devall, Albert, 1905-

M1630 BINZEN, FRANCES JOSEPHINE, 1909-

.2 Congratulations; words and music by Al.

.B Devall, Harriet King, H. Thoman [and]
Frances Binzen. © Chords Music Pub-
lishers, New York; 29Mar52; EP61628.

I. Devall, Albert, 1905-
Harriet Frances, 1934-
Hattie Mills, 1890-

II. King,
III. Thoman,
IV. Title.

DEVALL, W. B.

Suggestions for teachers. SEE
Howard (Edward F.) Company.

DEVALL, WILBUR B., comp. Q.

Dendrology laboratory manual.

Rev. 1946. Auburn, Ala., 1947.

1 v., forms. Q 290ct47; AA74903.

M1630 DE VALLEE, RAY.

.2 I'll never let you go out of my heart; by
.D Roger Genger, Eddie Berry [and] Ray De
Valle, [piano arr. by George Sumner]
[For voice and piano, with chord symbols]
© Bebe Music Co., New York; 20Mar47
(in notice: 1946); EP46636.

I. Genger, Roger, 1903- II. Berry,
Eddie. III. Title. [IV. Sumner, George]

Library of Congress
Copyright Office



JUN 19 1950

DE VALLIERE, ROY.

Chief Crystaltone, a play in one scene.

© Roy De Valliere; 26Jul51; DU28320.

AUG 2 1951

DE VALLS BLUFF, Ark.

SANBORN MAP COMPANY.

De Valls Bluff, Prairie County, Arkansas.

Apr. 1950. 2 col. maps 65 x 55 cm.

Scale of maps 1:600 or 50 ft. to 1 inch,
and 1:1,200 or 100 ft. to 1 inch.

© Sanborn Map Co., New York; 8Jun50;
F7782.

1. DE VALLS BLUFF, Ark.

JUL 18 1956

Library of Congress
Copyright Office

De Vally, Antoine
AVE MARIA in Johann Sebastian Bach,
arr Charles Gounod, rearr Smith
Donelsen © Antoine de Vally
15 Sep 47 EU107015

DE VALLY, Antoine.

The great adventure. DU16651. SEE
Reymond, Dalton Shaffer.

De Vally, Antoine.
LASCIA CH' IO PIANGA w & m Georg
Friedrich Händel, arr Smith
Donelsen, © Antoine de Vally
15Sep47 EU107017

Library of Congress
Copyright Office

DeVally, Antoine.
LET HIM GO, LET HIM TARRY © arr
Maureen FitzSimons Price & Antoine
DeVally 13Feb48 EU116925.

De Vally, Antoine.

PANIS ANGELICUS w & m César

Auguste Franck, arr. Smith

Donelsen, © Antoine de Vally

15Sep47 EU107016

DeVally, Antoine.

TO RAMONA with w, m Thomas Vincent
Cator © arr Antoine deVally 3May48
EU132195

Library of Congress
Copyright Office

De Valois, Russell L.

MCKEACHIE, WILBERT JAMES, ed.

Readings in introductory psychology; with
a set of principles of elementary psychol-
ogy, by David C. Beardslee, Russell L.

De Valois [and others] Ann Arbor, 1951.
347 p. illus. © George Wahr Pub. Co.;
29Nov51; A62531.

FEB - 8 1952

I. Beardsley, David C.

II. De Valois, Russell L.

III. Wahr (George) Publishing Company.

Library of Congress
Copyright Office



br/r

DEVALON MARCH; for band by Ralph W.
Price. © 5May24, E590120. R93588,
8Apr52, Ralph W. Price (A)

DE VAN, SYLVIA HARRISON.

The nutcracker, a dramatization in three scenes. Based on the ballet by Tschaikowsky. © Mrs. Sylvia Harrison De Van; 30Dec53; DU35851.

DEVAN cookie and biscuit cutter. KK52387.
SEE De Roos Specialty Company.

SEP - 5 1950

DE VANDELBOURG, R. H. SEE
Vandelbourg, R. H. de.

R61085

MAY - 9 1950

DEVANE, AUGUSTUS HIRAM ©.

A word to the honest. Sheet.

© 28Aug51; AA192433.

SEP 21 1951

DeVane, Felton A.

*1

M1630 ARTHUR, WILLIAM.

.2 You're the one for me; words by
.A Felton A. DeVane, music by William
Arthur. © Nordyke Publishing Co.,
Hollywood, Calif.; 5Aug47; EP23563.

De Vane, William Clyde, ed.

BROWNING, ROBERT.

New letters; edited with introd. and notes,
by William Clyde De Vane and Kenneth
Leslie Knickerbocker. 413 p. illus.
© Yale University Press, New Haven;
1 Nov 50; A49494.

I. De Vane, William Clyde, ed.

II. Knickerbocker, Kenneth Leslie, ed.

III. Yale University Press.

jb/sbn

Library of Congress
Copyright Office.

DEC 11 1950

De Vane, William Clyde, ed.
New letters of Robert Browning

see

Browning, Robert

Rev
3Apr51

De Vane, William Clyde, ed.

BROWNING, ROBERT.

Selected poems; ed. by William C. De Vane.

118 p. (Crofts classics) © Appleton-Century-Crofts, inc., New York; 16Sep49; A36193.

I. De Vane, William Clyde, ed.

II. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office

mh/r

Devanesen, Chandran.

M2092 SATEREN, LELAND BERNHARD, 1913-
.6 Christ of the trees; S. A. T. B. (div.) [by]
.S Leland B. Sateren, [words by] Chandran
 Devanesen. (Kjos selected octavo series,
 no. 5121) [With piano reduction] 16¢
 © Neil A. Kjos Music Co., Chicago;
 15Dec49; EP43247.

I. Title. [II. Devanesen, Chandran]

Library of Congress
Copyright Office

FEB 21 1950

DEVANESEN, CHANDRAN.

The cross is lifted. Drawings by
Frank Wesley. 68 p. © Friend-
ship Press, inc.; 25May54;
A157366.

I. Friendship Press, inc.

Library of Congress
Copyright Office



b/4

DEVANEY, A.

Bryce Canyon. [Scenic view of pine
trees on hillside; craggy peaks of
Utah mountains against blue skies
in background] Col. print on blot-
ter. Ⓛ The Osborne Co.; 12Jan49;
X18890.

DEVANEY, A.

Crater Lake. [View of lake on Mt.
Mazama in Cascade Range of Oregon]
Col. print on blotter. © The Os-
borne Co.; 12Jan49; K18898.

DEVANEY, A.

Grand Canyon. [Scenic view out over
Yellowstone Canyon] Col. print on
blotter. © The Osborne Co.;
12 Jan 49; K18896.

DEVANEY, A.

Grand Teton. [View from valley of
Grand Teton, of the Teton Range in
Wyoming] Col. print on blotter.

© The Osborne Co.; 12Jan49; K18897.

DEVANEY, A.

Monument Valley. [View of tall, sand-
stone columns in background. Near
Kayenta, Arizona] Col. print on
blotter. © The Osborne Co.;
12Jan49; K18893.

DEVANEY, A.

Mt. Rainier. [Green slopes and plain
in foreground; snow-covered peak
of Mt. Rainier in background] Col.
print on blotter. © The Osborne
Co.; 12Jan49; K18891.

DEVANEY, A.

Mt. Rushmore. [View of Rushmore Memo-
rial in Black Hills of South Da-
kota] Col. print on blotter.

© The Osborne Co.; 12Jan49; K18894.

Devaney, A.
Summer pasture. © 2Jan48; K12189.

Devaney, A.

Devaney, A.
When the hills are white with snow. ©
2Jan48; K12192.

Devaney, A.

DEVANEY, A., firm.

White magic. [House covered with
snow. St. Paul, Brown & Bigelow,
1951] Col. reproduction of photo.
6 x 8 in. © Brown & Bigelow;
27Dec51; K33839.

DEVANEY, A.

Yosemite. [Scenic view of valley and
mountains in Yosemite National Park]
Col. print on blotter. © The Os-
borne Co.; 12Jan49; K18895.

DEVANEY, A.

Zion. [Scenic view of sandstone peaks
of Zion National Park, Utah] Col.
print on blotter. © The Osborne
Co.; 12Jan49; K18892.

DEVANEY, CLAIRE L.

Little red hen. [Poem] (In Raggedy
Ann & Andy, June, 1948, inside
back cover) © Oskar Lebeck;
14 May 48; B5-7137.

DEVANEY, FRANK EDWARD.

Captain Nick and his talent recruits,
for radio and television program.
[Sample script] © Frank Edward
Devaney; 8Mar51; C5521.

MAR 22 1951

DEVANEY, FRANK EDWARD.

The script teaser show. Radio script.

© Frank Edward Devaney, Bayonne, N. J.;
le 18Dec47; C 1962.

DEVANEY, FRANK EDWARD ☈.

Snap on archs for door frames and
[other articles] Pen-and-ink
drawing. ☈ 12Dec52; IU7935.

DEVANEY, J. G., author. SEE
Osborne Company.
Historic Battle Green, Lexington,
Mass. JUL 4802.

DEVANEY, J. G.

Sacred to the cause of freedom. [Lexington, the battle green] Col.
print. © The Osborne Co.; 3Jan49;
X18780.

DEVANEY, LAWRENCE WELCH.

Laboratory manual for beginning
chemistry, by Lawrence W. Devaney
and Virgii L. Tweedie. Pt. 1.

Rev. ed. Waco, Tex., Baylor
University. 33 l., illus.

© Virgil L. Tweedie and Lawrence
Welch Devaney; 6Mar51; AAI79639.

APR 26 1951

DEVANEY, LAWRENCE WELCH, 1916-

Laboratory manual for beginning
chemistry. Part I, by Lawrence
W. Devaney and Virgil L.
Tweedie. [Waco, Tex.] Baylor
University Press. 27 l., illus.
© Virgil Lee Tweedie and
Lawrence Welch Devaney, Waco,
Tex.; 8Dec47; AA70013.

DEVANEY, LAWRENCE WELCH.

Laboratory manual for beginning
chemistry. Pt. 2. [By] Lawrence W.
Devaney [and others] [Waco, Tex.]
Baylor University Press. 29 l.,
diags. © Lawrence Welch Devaney,
Joseph Collier Trantham, Virgil Lee
Tweedie & Robert Benjamin Alexander;
15 Dec 47; AA71265.

DEVANEY, Lawrence Welch. Laboratory
manual for beginning chemistry,
pt. 2. AAI33224. SEE Tranthen,
Joseph Collier.

DeVaney, Maude Newkirk.

WHEN I FOUND YOU m Robert Pollack,

© w Maude Newkirk DeVaney 21Oct47
EU99226

Devaney, Roselee, pseud. See
Johnson, Lillian Roselee

EN 12-4536

DeVaney, Roy Thomas.

INSPIRATION BLUES; w & m Roy Thomas
DeVaney arr Nell Brown © Roy Thomas
DeVaney 180ct54 EU374260

Library of Congress
Copyright Office

DeVaney, Roy Thomas.

WEDDING DAY WALTZ; w & m Roy Thomas
DeVaney arr Nell Brown © Roy Thomas
DeVaney 29Jul54 EU365859

DEVANEY, INC.

Where the homes of tomorrow begin.

K32934. SEE Osborne Company.

Devant, David, 1868-1941.

Maskelyne, Nevil.

Our magic: the art in magic, the theory of magic, the practice of magic, by Nevil Maskelyne and David Devant. 2d ed. Edited by Paul Fleming PH. D. [*pseud.*] With 86 drawings by Jeanne McLavy. Berkeley Heights, N. J., Fleming book company, 1946.

xvi, 318 p. incl. front. (port.) illus. 24 $\frac{1}{2}$ ". [The Fleming magic classic series, v. 3]

CONTENTS.—The art in magic, by Nevil Maskelyne.—The theory of magic, by Nevil Maskelyne.—The practice of magic, by David Devant.
OVER

1. Conjuring. I. Devant, David, 1868-1941. II. Gemmill, Paul
Fleming, 1899— ed. III. Title.

46-3796

Library of Congress

GV1547.M4 1946

[3]

793.8

(c) 4-10-46; 2 c 4-21-46; Paul Fleming Hammill,
Swarthmore, Pa.; A 2542.

Devant la crèche de Bethléhem.

M11

W

WIDERØE, HARALD.

Sicilienne; Devant la crèche de Bethléhem,
pour l'orgue [by] Harald Wideröe.

Foran krybben i Betlehem. Before the
manger of Bethlehem. © Harald Lyche
& co.s musikkforlag, Oslo; 29Oct46;
EF17405.

MAR 17 1952

I. Title. II. Title: Devant la crèche de
Bethléhem. III. Title: Foran krybben i
Betlehem. IV. Before the manger of Bethle-
hem. *Title:*

Library of Congress
Copyright Office

Devant la douleur.
DAUDET, LEON. Devant la douleur.
(His Souvenirs, 2. sér.)
© 12Feb15, AF11959; R20997,
12Jul47, Mme Léon Daudet, née
Allard (W)

S79

DEVANT LA MORT, drame en 2 actes,
par Alfred Savoir et Léopold
Marchand. © 24 Jan 21, D56641.
R29473, 24 Feb 48, Mme Courtial,
née Suzanne Vilboeuf, widow of
Alfred Savoir (ps. de A. Poz-
nanski; Léopold Marchand (A)

DEVANT LA MORT, drame en 2 actes, par
Alfred Savoir [pseud. de Alfred Pon-
nanski] et Léopold Marchand.

© 6Apr21, D57751. R33523, 5May48,
Mme. Courtial, née Suzanne Vil-
boeuf (W); Léopold Marchand (A)

Devant moi s'étend l'océan de paix. See
Tagore, Sir Rabindranath, Shômukhô
shanti parabar.

DEVANT SON IMAGE, op.40, no.1; m for
violin & piano by Ernest Vavin. ©
27Nov24, E599272. R99844, 25Aug52,
Gabriel Ferrand (NK)

DEVANT UN VILLAGE EGYPTIEN; canon, w &
m Paul Dupin; 4 voix, unacc.
© 15May23, E566496. R69831, 1Nov50,
Simone Dupin (C)

DEC 26 1950

DEVANT VOTRE MAISON; poésie Georges
Rodenbach, & m. © 23Mar18,
E420581. R30425, 5Mar48, Ernest
Moret (A of m)

DEVANTERY, HERBERT JOSEPH ©.

Training manual for powder actuated
tempotools. Lakeville, Conn.,
Devantery Electrical Supply Co.,
inc. 30 l., illus. © 1Jun48;
AA88287.

DeVANY, GUY S.

SEE

VERMILLION PLAIN TALK.

DEVARÉ, ULRIC.

Zariné (Les larmes de la destiné)

Tragedy in two acts. [Translated by Berthe Dumas] 68 p.

© Philosophical Library, inc.;
24Sep54; DP1959.

I. Dumas, Berthe, tr.

II. Philosophical Library, inc.

Misc. A

Library of Congress
Copyright Office

b/t

DEVARÉ, ULRIC.

Zariné (Les larmes de la destiné) Tragedy
in two acts. © Ulric Devare; 3Aug53;
DU34689.

DEVARÉ, ULRIC.

Zarine (Les larmes de la destiné)

Tragedy in two acts. [Translated
from the French by Berthe Dumas]

© Philosophical Library, Inc.;
24Sep54; DP1959.

De Vargas, Mary Belle.

QUINONAS, GUALTERIO.

The armless marvel, Mary Belle. Illus.
from life. New York, North River Press.
158 p. © Gualterio Quinonas; 17Jan49;
A31977.

I. De Vargas, Mary Belle.

Library of Congress
Copyright Office

vp/rk

DEVAS, FRANCIS.

The law of love; the spiritual
teaching of Francis Devas, S. J.;
edited with an introd. by Philip
Caraman. 155 p. © P. J. Kenedy
& Sons; 1Mar54; A132925.

I. Caraman, Philip, ed.

II. Kenedy (P. J.) and Sons.

Library of Congress
Copyright Office

r/4

DeVasher, Minerva Marie, 1905-

Just touch the hem of His garments
and your faith will make you whole;
words by M.M. DeVasher, arranged by
Odessa Steward.

© 8-21-46; M. M. DeVasher, Chicago;
EU51729.

DEVASTATED. SEE Pfizer (Charles)
and Company, inc.

DEVASTATING DARLING © w & m Ellis
George Land 6Sep49 EU177958

Library of Congress
Copyright Office

DEVASTATING DARLING © w & m Ellis
George Land 7Nov49 on changed m
EU184745

Library of Congress
Copyright Office

DEVASTATION; by Victor Herbert,
orchestra arr. Harold Sanford.
© 4Dec25, E632366. R104801,
5Jan53, Ella H. Bartlett & Clifford
V. Herbert (C of V. Herbert)

DEVASTATION; by Victor Herbert, orchestra arr. Harold Sanford. © 4Dec25,
E632366. R108048, 26Feb53, Ella
Herbert Bartlett, Clifford Herbert
(C) & Carl Fischer, inc. (PWH of H.
Sanford)

DEVASTATION; from The knights of the
round table, m Miklos Rozsa ©
Loew's, inc. 31Dec53 EU342684

Library of Congress
Copyright Office

DEVASTATION m Rudolph George Kopp
© Loew's inc. 8Oct47 EU97123

Library of Congress
Copyright Office

G 3481

Devastation.

see

Citron, Minna

Devastation, 1914-- and onward.

CHRISTIAN, GERALD.

Devastation, 1914—and onward. Comet
Press Books. 59 p. © Gerald
Christian; 21Dec53; A134112.

Library of Congress
Copyright Office

r/e

DeVASVARY, Polly Frankel. SEE
Su-Su, the Driving Dog. MU5241.

DEC 6 1950

M1350

Devátý, Antonín.

C

ČUMA, ALOIS, 1903-

Hvězda a její stín ... slova:

Karel Hrnčíř, hudba: Alois
Čuma, [arr. by Vladimír Fuka]

Až ti bude smutno ... slova:

Ant. Rakovský, hudba: Ant.

Závodný, [arr. by Antonín
Devátý] © Jaroslav Stožický,

Brno, Czechoslovakia; 9Jun46;

EF3361. Piano-conductor score

(Continued on
next card)

Music Cat.

M1350

ČUMA, ALOIS. Hvězda a její stín.
.C EF3361. (Card 2)

(orchestra, with words) and
parts.

I. Hrnčíř, Karel, lyricist. II.
Fuka, Vladimír, arr. III. Závodný,
Antonín, 1922- Až ti bude smutno.
IV. Rakovský, Antonín, lyricist.
V. Devátý, Antonín, arr. VI.
Title. VII. Title: Až ti bude
smutno.

Library of Congress
Copyright Office

Music Cat.

M1356 DEVÁTÝ, ANTONÍN, 1903-

.D Nejkrásnější háj, waltz a písen.
Slova: Polách [and] Zalman, hudba:
Ant. Devátý. © Jaroslav Stožický,
Brno, Czechoslovakia; 9Jun46;
EF9081. Parts: orchestra, with
words.

DEVAUGHN, Don E. SEE Federal and
State Tax Record Systems.

DEVAUGHN, Don Erphel. SEE Federal
and State Tax Record Systems.

DEVAUGHN, Margie L. SEE Federal and
State Tax Record Systems.

DEVAUGHN, Margie Lucille. SEE
Federal and State Tax Record
Systems.

AA 15993

DeVaughn, inc., claimant.

... Daily work sheet; the answer to
every business man's need. [Rockford,
Ill., Printed by Quality printing co.,
c1946]

stapled sheets, paper covers. 21
1/2 x 28 cm.

Form.

At head of title: DeVaughn, inc.

© 7-10-46; 2 c 7-14-46; Rockford,
Ill.; AA 15993.

afp 8-23-46

DeVaul, Aileen.

I THANK THEE, LORD; w Aileen DeVaul m
Delbert Dyer © Aileen DeVaul &
Delbert Dyer 4May54 EU356762

Library of Congress
Copyright Office

DeVaul

DeVaul, Aileen.

PICTURE WINDOWS IN HEAVEN; w Aileen

DeVaul m Delbert Dyer © Aileen DeVaul
& Delbert Dyer 4May54 EU356760

DeVaul

Library of Congress
Copyright Office

DeVaul, Aileen.

STARLIGHT SERENADE © w Aileen DeVaul
m Louis Crawford Terry 24Oct49
EU182748

Library of Congress
Copyright Office

De Vaul, Jack.

KINDERGARTEN ROMANCE; w Jack De Vaul
m Bob Nichols Wilkins © Jack De Vaul
& Bob Nichols Wilkins 20Dec50
EU224198

Library of Congress
Copyright Office



JAN 15 1951

**DEVAUL, JACK. SEE
DeVaul, Thomas Jack, 1900-**

xM

Library of Congress
Copyright Office

M1630 DEVAUL, THOMAS JACK, 1900-
.2 Our first little romance; words and music
.D by Jack DeVaul. © Crown Music,
 Los Angeles; 2Nov53; EP75851.

I. Title.

Library of Congress
Copyright Office

DEVAULL'S, INC., CAMDEN, N. J.

***Map of the city of Camden, New Jersey.**

map 54 x 41 cm. Scale ca. 1:16,500.

Also entitled: Camden street map.

**© Devaull's, inc., Camden; 4May51;
F9109.**

1. CAMDEN, N. J.

Library of Congress
Copyright Office

JUN 13 1951

DeVault, J. Russell.

AS LONG AS I HAVE YOU m Robert Louis
Carleton © w J. Russell DeVault
13May48 EUL30275

Library of Congress
Copyright Office

Devault, John R.

LET THE WORLD KNOW; w, m & © John R.

Devault 24Jul52 EU282350

Library of Congress
Copyright Office

DEVAULT, MARJORIE BETH ©,

Bayard, Neb.

My thoughts take rhyme. Poems.

31 p. © 31 Oct 47; on revisions; AA 66520.

DeVault, Marjorie Beth.

My thoughts take rhyme. Sidney, Nebr.,
Light book concern, 1947.

1 v. 19 cm.

(e) Author, Bayard, Nebr., 10Feb47; AA 44879.

eb 7Apr47

DeVault, Ruben Lee.

I'VE JUST NOW REALIZED © w & m Ruben
Lee DeVault & Austin Lincoln McCoy
28Dec48 EU150155

DeVault, Ruben Lee

Jereeta; w & m R. L. DeVault. ©

Ruben [Lee] DeVault, Los Angeles;
3Feb47; EU66657.

DeVault, Ruben Lee.

That old friend, Time; w & m R. L.
DeVault. © Ruben L[ee] DeVault,
Los Angeles; 5Feb47; EU66658.

DE VAULX, BERNARD

SEE Vaulx, Bernard de.

AF712

Devaux, Noël.

... L'auberge Parpillon, nouvelles;
post-face de Jean Paulhan. [Paris]
Gallimard [1945]

195 p., 2 l. 19cm.

© 30Sep45; 1c 2Mar46; Librairie
Gallimard; AF712.

I. Title.

Library of Congress
Copyright Office



MBD 25Apr46

DEVAULX, NOËL.

Compère, vous mentez ! ... [Paris, 1948]

110 p. (Collection Métamorphoses, 34)

© Librairie Gallimard; 30Dec48;
AF9889.

I. Librairie Gallimard.

mds/rk

DEVAULX, NOËL.

Sainte Barbegrise, roman. [Paris, 1952]

225 p. © Librairie Gallimard; 15Feb52;
AF0-7398.

I. Librairie Gallimard.

/r

Library of Congress
Copyright Office

M1739

DE VAUX, DIANA.

.2

.D

I'm sending a present to Santa Claus;
words and music by Diana De Vaux.

© Era Music Co. ltd., London; 29Sep54;
EF0-30242.

I. Title.

Library of Congress



M1587

DE VAUX, JOSEPH.

.D

The crawdad song; southern folk song,
arr. by Joseph De Vaux, [for] mixed
chorus, a cappella with tenor solo.

(Bourne series of choral music, 668) 20¢

© Bourne, inc., New York; 26Dec50;
EP51476.

I. Title.

FEB 2 - 1951

Library of Congress
Copyright Office

xM1630

M1671
. D

DE VAUX, JOSEPH.

Rock-a my soul; traditional, arr. by
Joseph De Vaux, [for] S. A. T. B. (Bourne
series of choral music, 667) [With piano
acc.] 20¢ © Bourne, inc., New York;
26Dec50; EP51477.

I. Title.

FEB 2 - 1951

xM1556

Library of Congress
Copyright Office

DEVAUX, JULES, pseud. SEE
Barnard, D'Auvergne.

R65893

OCT 5 - 1950

Devaux, Marcel.

LEILA; foxtrot, paroles de Fernand Beissier, m Ario [pseud. of Marcel Devaux] & Ferevana [pseud. of Ferdinand Heurteur] © Nov23,
E572939. R74974, 20Feb51, Marcel Devaux (A) & Baernard Cotton (E of
F. Heurteur)

JUN 22 1951

Library of Congress
Copyright Office

Devaux, Pierre, 1897-

Les aventuriers de la science. [Paris] Magnard [1947,
1946].

223 p. illus., ports. 19 cm. (Collection "Science et aventures")

CONTENTS.—James Watt ou Ariel ingénieur.—Ampère ou Werther au laboratoire.—Evariste Galois, l'enfant au fusil.—Edison, contremaître de génie.—La dernière croisière du Pourquoi-Pas?

I. Inventors. I. Title. II. Series.

T39.D4 1947 926.2 48-12583*

© 30 Dec 46; 1c 6 Jun 47; Éditions Magnard, Paris;
AF3551.

Library of Congress

[2]

EIJ

Devaux, Pierre, 1897-

... Les derniers miracles de la science. Illustrations de Roger Brard ... Paris, Société nouvelle des éditions Bias [1947]

120 p. illus. (part col.) 20^m. (Ma première bibliothèque)

1. Science—Juvenile literature.

i. Title.

Q163.D48

600

47-2836

© 1Jan47; Société nouvelle des Éditions Bias, Paris; AF5951.

Library of Congress

[2]

br/mm

DEVAUX, PIERRE.

L'écolier invisible, par Pierre Devaux et
H.-G. Viot. Illus. de M. de la Pintière.
246 p. (Collection "Science et aven-
tures") © Éditions Magnard, Paris;
5Jul50; AF0-2991.

- I. Viot, Henry Gérard, joint author.
II. Éditions Magnard.

DEC 20 1950

Library of Congress
Copyright Office



egm/r

DEVAUX, PIERRE.

L'exilé de l'espace, aventures dans
le système solaire. Illus. de
Roger Brard. 272 p. (Collection
"Science et aventures")
© Editions Magnard. Paris; 30May48;
AF7721.

I. Éditions Magnard.

Library of Congress
Copyright Office

ml/mb

Devaux, Pierre.

M1621 [SIMON, LOUISE MARIE] 1903-

.S Un Fiacre; paroles de Pierre Devaux,
musique de Claude Arrieu [pseud.]
© Enoch & Cie, Éditeurs, Paris;
10 Jun 47; EF5961.

I. Devaux, Pierre, 1901- lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

DEVAUX, PIERRE.

Des lendemains qui flambent! Paris
[1951] 170 p. illus. © Éditions
Magnard; 20Dec51; AF0-7622.

I. Éditions Magnard, Paris.

Library of Congress
Copyright Office



/ r

Devaux, Pierre, 1901-

M1508

VAN PARYS, GEORGES EUGÈNE, 1902-
(*La reine mère*) *Les roses de Chenon-
ceaux; de l'opéra-bouffe La reine mère,
paroles de Pierre Devaux, musique de
Georges van Parys.* © Éditions Le Trou-
badour, Paris; 1Apr52; EF0-15094.

I. Title. II. Title: *La reine mère.* [III.
Devaux, Pierre, 1901-]

SL

(art.) art.
Library of Congress
Copyright Office



xM1508.8

Devaux, Pierre.

... Les trains; illustrations de Bonandre. Paris, A. Bonne
[1946]

82 p. col. illus., diagrs. 23^{cm}. (*Half-title: Images d'aujourd'hui, no.*
1))

1. Railroads—Juvenile literature.

i. Title.

TF148.D4

47-1320

© 15Apr46; Éditions André Bonne; AF1869.



Devaux, Pierre.

... Uranium, roman. Paris, Éditions Médicis, 1946.

251 p., 1 l. 19^m.

i. Title.

PQ2607.E8753U7

47-16401

© 10May46; publisher; AF2069.

Library of Congress

{8}

De Vaux-Royer, Rose.

VOICELESS FLOWERS; w Rose De Vaux-
Royer, m F. Turner-Maley; low
voice, in F. © 16Apr19; E451301.
R14728; 3Jan47; Florence Turner-
Maley (A), New York.

DÉVÉ, MAX.

Navigation aérienne astronomique, par
Max Dévé et Raymond Faure. Paris,
1952. 268 p. illus. © Gauthier-Villars;
15Sep52; AF0-9328.

I. Faure, Raymond, joint author.

II. Gauthier-Villars.

Library of Congress
Copyright Office

j/v

DE VEAU, BURTON WILLIAM.

A manual of general agriculture.

65 l. © Burton William DeVeau;
14Jul52; AA216794.

Deveau, Dwayne Anthony.

DON'T WAIT TILL TOMORROW; w, m & ©

Dwayne Anthony Deveau 25Aug52

EU285538

Library of Congress
Copyright Office

DE VEAU, WILLIAM LEONARD, 1924-
First star of evening. SEE HIS Start
with a song.

EP64284

xM

Library of Congress
Copyright Office

M1508 DE VEAU, WILLIAM LEONARD, 1924-
Start with a song; a musical revue, music
by William De Veau, lyrics by Robert
Leibacher. Salem, Mass., Salem
Classical & High School [1952] Contents
separately registered: EP64283-64284.

I. Title. [II. Leibacher, Robert, 1922-]

xM1508.8

xM1994.6

M1508

DE VEAU, WILLIAM LEONARD, 1924-

(Start with a song) First star of evening;
[from Start with a song] lyric by Robert
Leibacher, music by William De Veau.
(In his Start with a song. p.6-7) © Wil-
liam De Veau & Robert Leibacher;
20May52; EP64284.

I. Title. II. Title: Start with a song.
[III. Leibacher, Robert, 1922-]

M1508 DE VEAU, WILLIAM LEONARD, 1924-
Start with a song; [from Start with a song]
lyric by Robert Leibacher, music by
William De Veau. (In his Start with a
song. p.2-5) © William De Veau &
Robert Leibacher; 20May52; EP64283.

I. Title. [II. Leibacher, Robert, 1922-]

xM1508.8

xM1994.6

DeVeaux, Della.

FOR YOU AND ME m Leo & Hector Richard
© w Della DeVeaux 19Sep49 EU179340

De Veaux, Jac, pseud. See
Danner, Jac

60124598

DEVEAUX, JEAN.

**La vraie vie; la foi du chrétien catholique,
à l'usage des classes supérieures de
l'enseignement secondaire, des militants
de l'Action catholique et des adultes.**

**324 p. illus. © Maison Mame, Tours;
30Dec50; AF0-4138.**

I. Maison Mame.

APR 3 0 1951

rjm/r

**Library of Congress
Copyright Office**

DEVÈCHE, ANDRÉ.

**Les styles anglais. 2 v. illus. (La
Grammaire des styles, 16-17)**

**© Ernest Flammarion, Paris; 5 Feb 48
(in notice: 1947); AF9064, AF9065.**

L. Flammarion, Ernest.

Library of Congress
Copyright Office



ekd/mb

Devecis, Frank, illus.

DUNHAM, HARVEY LESLIE.

Adirondack French Louie; early life
in the North Woods. Text illus.
by Frank Devecis; chapter headings
by the author. [2d print.] 212 p.
© on new chapter & new illus.;
Harvey L. Dunham; 12Aug53; A102080.

I. Devecis, Frank, illus.

Library of Congress

bj/b

DE VEGA, LOPE. See
Vega, Lope de.

Library of Congress
Copyright Office

DE VEGA, Lope . . . SEE Vega Carpio, Lope
Félix de.

DE VEGH, GEZA.

The craft of ceramics, by Geza de Vegh
and Alber Mandi. 145 p. illus.

© D. Van Nostrand Co., inc., New York;
19Oct49; A37793.

L. Mandi, Alber, joint author.

D. Van Nostrand (D.) Co., inc.

Library of Congress
Copyright Office

vp/jjw

DEVEIKIS, CASEY.

The Eager Beaver Regiment; the regimental history of the 1303 Engineers. [Chicago? 1952] 407 p. illus. © Casey Deveikis; 17Nov52; A79260.

Library of Congress
Copyright Office



j/e

De Vékey, André.

MT645

.M2

1954

MAIRANTS, IVOR.

The Ivor Mairants ukulele tutor; [by Ivor Mairants] edited by André De Vekey. [London, New York] Boosey & Hawkes. © Hawkes & Son (London) ltd.; 16Jul54; Zc 26Jul54; AI0-4544.

1. Ukulele-Studies and exercises.
- I. Title. [II. De Vékey, André]

SL

Library of Congress

De Vel industries.

Lectrokit handbook "A". Pasadena,
Calif., c1946.
[12] p. illus. 22cm.

⑩ De Vel industries, Pasadena,
Calif.; 10ct46; 2o 24Jan47; AA43133.

afp 25Mar47

De Vela, Renay. see Vela, Renay de.

M1630 DeVELBIS, GEORGE.

.2

.D

The dream I love best; words and music
by George DeVelbis. © Jack Howard
Publications, inc., Philadelphia; 1Nov49;
EP41693.

I. Title.

Library of Congress
Copyright Office

DE VELDE, ERNEST VAN. See
Velde, Ernest van de.

DEVELIN, JOSEPH CHUBB C.

Gummere and the Chaucerian short E.

8 p. © 28Aug50; AA160096.

SEP 25 1950

DEVELIN, JOSEPH CHUBB.

The story of an Irish sept, the O'Devlins of Tyrone, now represented by the surnames of Devlin, Develin, Develyn...etc. With accompanying information about the septs of MacCabe, MacCaffrey, MacCawell ... and others. 3d ed. [First ed. pub. in 1938 under title; The O'Develins of Tyrone, the story of an Irish sept] Philadelphia [1951] 200 p. © on additions & revisions; Joseph Chubb Develin; 11 Jun 51; A56430.

1951

Library of Congress
Copyright Office

Revised hmp/r

Develin, Joseph Chubb, 1889-

The story of an Irish sept, the O'Devlins of Tyrone, now represented by the families of Devlin, Develin, Develyn, D'Evelyn, Develen, Develan, Develon, Devellen, Devellin, etc., by Joseph Chubb Develin ... 2d ed. [Philadelphia, College offset press, 1947]

xi, 179 p. 23^{cm}.

First edition, 1938, has title: The O'Develins of Tyrone, the story of an Irish sept.

Bibliography : p. 162-173.

1. O'Develin family. I. Title.

CS499.O36 1947 929.2 47-19007

© 11Feb47; author, Philadelphia; AA45113.

Library of Congress

(3)

/lwg/mgc

Develop, print, and enlarge your own pictures.

FLYNN, JACK O.

Develop, print, and enlarge your own pictures [by] Jack O. Flynn, Alan Kellock [and] Albert J. Rosenberg; with a foreword by Morris Germain. New York [1952] 113 p. illus. © McGraw-Hill Book Co., inc.; 31Jul52; A69076.

I. Kellock, Alan, joint author.

II. Rosenberg, Albert J., joint author.

III. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office



/r

MT730

.D9

Develop sightreading for radio, TV
[and] symphony.

DUFRESNE, GASTON.

Develop sightreading for radio, TV [and]
symphony; written by Gaston Dufresne,
edited by Roger Louis Voisin. © Charles
Colin, New York; 20Apr54; EP79686.

1. Instrumental music---Instruction and study.
 2. Sight-reading (Music)
- I. Title. [II. Voisin, Roger Louis]

SL

Library of Congress

Developed especially for streamlined
baking with the faster Pillsbury's best.
AA51785. See Pillsbury mills, inc.

DEVELOPING; w, m & © Billie Dale
15Jan53 EU300241

Library of Congress
Copyright Office

Developing.

[JACOBSON, KURT]

Developing; the technique of the negative, by C. I. Jacobson
[pseud.] [Rev. by J. Deschin and L. E. Varden] 320 p. illus.
(The Manuals of photo technique)
© Focal Press, inc., New York;
9Jan48; A20908.

I. Deschin, Jacob, ed. II. Varden,
Lloyd E., joint ed. III. Focal
Press, inc. (1)

Library of Congress
Copyright Office



md/p

AA 1028

Developing a cost-conscious work force.

see

Gardiner, Glenn, ed.

AFP 2-7-46

Developing a curriculum for modern living.
See Stratemeyer, Florence Barbara.

AA 27386

Developing a farm plan.

see

Sitterley, John Haas, 1905-

afp 12-4-46

Developing a giving church.

GRINDSTAFF, WILMER E.

Developing a giving church. 191 p.

© Fleming H. Revell Co.; 13Sep54;
A161105.

I. Revell (Fleming H.) Company.

Library of Congress
Copyright Office

b/w

Developing a high school program of
music.
SCOTT, JESSE LEWIS.

Developing a high school program of
music. [Thesis] Philadelphia,
Univ. of Pennsylvania. 87 p.
© Jesse Lewis Scott; 19Aug48;
A24615.

Library of Congress
Copyright Office

MUS
gmc/p

Developing a more effective selling
style. SEE Restonic Corporation.

Developing a profitable dairy herd.

MOORE, MERTON.

Developing a profitable dairy herd,
by Merton Moore and E. M. Gildow.
Windsor Press. 224 p. © Popular
Mechanics Co. for Windsor Press;
150ct53; All1078.

I. Gildow, Elton Maurice, joint
author.

II. Popular Mechanics Company.

Library of Congress
Copyright Office

J/A

Developing a working international order

Academy of political science, New York.

Developing a working international order, political, economic and social; a series of addresses and papers presented at the annual meeting of the Academy of political science, November 7-8, 1946, edited by John A. Krout. [New York] The Academy of political science, Columbia university, 1947.

iv, 143 p. 21 $\frac{1}{2}$ ". (*Its Proceedings ... Vol. xxii, no. 2, January 1947*)

(Continued on next card)

[18]

47-2269

Developing a working international order

Academy of political science, New York. Developing
a working international order ... 1947. (Card 2)

CONTENTS.—International politics and international order.—Planning for world financial stability.—Social and economic aspects.—Military policies and problems of the United States.

1. International organization. 2. International cooperation. 3. U. S.—Defences. 4. Krout, John Allen, 1896—ed. 5. Title.

JX1954.A24 341.1 47-2269

— — — Copy 2. H31.A4 vol. 22, no. 2

© 2Jan47; Academy of political science, New York;
AA32733.

Developing administrative leadership for our schools.

SOUTHERN STATES WORK-CONFERENCE
ON EDUCATIONAL PROBLEMS, DAYTONA
BEACH, FLA. COMMITTEE ON EDUCA-
TIONAL LEADERSHIP.

Developing administrative leadership for
our schools; report. O. C. Aderhold,
chairman, Truman M. Pierce, co-
chairman, R. L. Johns, executive secre-
tary and editor of publications. Gaines-
ville, University of Florida, 1952. 74 p.

(cont. on next card)

FEB - 8 1952

A62745

sma/r

SOUTHERN STATES WORK-CONFERENCE
ON EDUCATIONAL PROBLEMS, DAYTONA
BEACH, FLA. COMMITTEE ON EDUCA-
TIONAL LEADERSHIP.

Developing administrative... (Card 2)

© Southern States Work Conference on
Educational Problems; 7Jan52; A62745.

I. Johns, R. L., ed.

II. Southern States Work-Conference on Edu-
cational Problems. Daytona Beach, Fla.

Library of Congress
Copyright Office

sma/r

Developing American ideals in the primary grades.

SAN DIEGO, CALIF. CITY SCHOOLS.

Developing American ideals in the primary grades. Prepared by Lilia Gonzalez and the American Ideals Subcommittee: Lowell Ballard [and others] with the assistance of Virginia Bell [and others] at the request of the Social Studies Steering Committee, 1953-54: Lowell Ballard, Thomas E. Walt [and others] Martha K. McIntosh,

Library of Congress
Copyright Office

(continued on next
card) A165071

SAN DIEGO, CALIF. CITY SCHOOLS.

Developing American ideals in the
primary grades. (Card 2)

consultant. Reviewed and approved
by Instructional Council. 98 p.
© San Diego City Schools; 8Nov54;
A165071.

I. Gonzalez, Lilia.

II. Walt, Thomas E.

Library of Congress
Copyright Office

h/l

DEVELOPING an understanding of 2-place
numbers. AA202131. SEE Foerster,
Cecile.

Revised 21 Mar 52

DEVELOPING and printing made easy.
AA226956. SWK General Aniline and
Film Corporation.

Developing and using the concept
of place value. SEE Clark, John R.

Developing basic skills.

METROPOLITAN SCHOOL STUDY COUNCIL,
NEW YORK.

Developing basic skills, by a committee of
teachers and principals from the Council
schools. New York, 1951, c1949. 57 l.
illus. (Its Reports surveying newer edu-
cational practices, no. 1) © Metropolitan
School Study Council, New York; 3Jan50
(in notice: 1949); A59349. (3d print., pub.
1951, deposited in lieu of 1950 issue)

Library of Congress
Copyright Office

sma/r OCT 19 1951

Developing children's power of self-expression through writing.

NEW YORK (CITY) BOARD OF EDUCATION.

Developing children's power of self-expression through writing. [New York, 1953] 171 p. illus. (Its Curriculum bulletin, 1952-53 series, no. 2) © Board of Education of the City of New York; 29Apr53; A91142.

Library of Congress
Copyright Office



j/m

Developing Christian personality and
building a Christian society.

MCCANDLESS, JAMES WILBUR.

Developing Christian personality and build-
ing a Christian society; a study of re-
ligious effectiveness of Y.M.C.A.'s.
New York, Association Press. 62 p.
illus. © International Committee of
Young Men's Christian Associations;
29Sep49; AA134898.

**I. Young Men's Christian Associations.
International Committee.**

Library of Congress
Copyright Office



sh/r

Developing citizenship through school activities.

SHUFELT, LAURA M., ed.

Developing citizenship through school activities. [Contributors: Fred Dixon, Harry C. McKnown and others] 91 p. (National Council for the Social Studies. Bulletin no. 22) © The National Council for the Social Studies, Washington; 22Jun49; A34449.

I. Dixon, Fred.

II. McKnown, Harry C.

III. National Council for the Social Studies.

Library of Congress
Copyright Office



lwg/mn

Developing creativity in children's
use of imagination. SEE O'Brien,
Mary Anderson.

s

Developing discussion in school and community.

JUNIOR TOWN MEETING LEAGUE.

Developing discussion in school and
community. [Prepared by the Workshop
Committee] 32 p. © Junior Town
Meeting League, Columbus, Ohio;
17Sep51; AA193871.

br/r

1951

Recd

Developing Double-stops.
MT269 WHISTLER, HARVEY S 1907-
.W55 Developing Double-stops; for
violin, a complete course of
study for double note and chord
development, by Harvey S.
Whistler. © Rubank, inc.,
Chicago; 9Jul47; EP15515.

1. Violin--Studies and exorcises.
1. Title.

Developing farm woodlands.

PRESTON, JOHN FREDERICK.

Developing farm woodlands. 386 p.

© McGraw-Hill Book Co., inc.;
4Jan54; A120562.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office



1A-

Developing finger prints. A#43746. see
Wagner, George.

elg 3-26-47

DEVELOPING FRIENDSHIPS. Coronet, 1950.

12 min., sd., b&w, 16mm.

Summary: Emphasizes the value of real friends and shows the effect of friends on each other.

Credits: Educational collaborator,
Lemo D. Rockwood.

① David A. Smart; 25May50; MP285.

MP285

Developing greater productivity through
internal public relations. AA48542. see
Craghead (Robert H.) and company.

olg 4-24-47

DEVELOPING human factors in super-
vision (outline) AA228420. SEE
Lipstreu, Otis.

DEVELOPING IMAGINATION. Coronet, 1950.

10 min., sd., b&w, 16mm.

Summary: Shows how we can develop our imaginations more fully, explains how imagination is basic to any creative work, and how it is helpful in its proper role in the total thinking process. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator, Henry Gratton Doyle.

© David A. Smart; 30Jun50; MP491.

OCT 10 1950

Developing insight in initial interviews

Voiland, Alice L.

Developing insight in initial interviews, by Alice L. Voiland,
Martha Lou Gundelach [and] Mildred Corner. New York,
Family service association of America, 1947.

54 p. 23^{cm}.

I. Interviewing. 2. Social case work. I. Gundelach, Martha Lou.
II. Corner, Mildred. III. Title.

HV43.V6

361.8

47-21617

Brief cataloging

© 1Apr47; Family service assn. of America, New York;
AA49478.

Developing leaders. SEE
Chicago. University. Industrial
Relations Center.

DEVELOPING LEADERSHIP. Coronet, 1949.

10 min., sd., b&w, 16mm.

Summary: Explains how a leader furthers the ideas and actions of a group, and points out the qualities which a good leader should have. For high school, college, and adults.

Credits: Educational collaborator,
William E. Young.

© David A. Smart; 10Feb49; MPI224.

Developing leadership. see LaSalle
extension university. Business
management. Executive manuals
64-65. AA55885.

DEVELOPING MANAGEMENT (Filmstrip) Ford
Motor Co. 94 fr., color, 35 mm.
Ansco color.

© Ford Motor Co.; 10Jul53; JP2356.

DEVELOPING MANAGEMENT. SEE Ford Motor Company.

Developing management ability.

PLANTY, EARL GERALD.

Developing management ability; 600
questions and answers [by] Earl G.
Planty [and] J. Thomas Freeston.
447 p. © Ronald Press Co.;
24May54; A139091.

I. Freeston, J. Thomas, joint author.
II. Ronald Press Company.

Developing management leadership for a free society.

CORDINER, RALPH J.

Developing management leadership for
a free society [by Ralph J. Cordiner
and Lyndall F. Urwick] New York
[1952] 30 p. (General management
series, no. 159) © American Manage-
ment Association; 14Jul52; A70621.

- I. Urwick, Lyndall F., joint author.
- II. American Management Association.



Developing meaningful practices in arithmetic.

CENTRAL NEW YORK SCHOOL STUDY
COUNCIL. COMMITTEE ON FLEXIBILITY.
Developing meaningful practices in arithmetic; another step toward a more flexible elementary school curriculum, a third report. Syracuse, N. Y., 1951. 123 p. illus. © Central New York School Study Council; 30Jun51; A63869.

I. Central New York School Study Council.

MAR 26 1959

Library of Congress
Copyright Office

sma/r

Developing memory power. SEE
Parker, Eugene Allen.

Developing men for controllership.

BRADSHAW, THORNTON FREDERICK.

Developing men for controllership. Boston,
Division of Research, Graduate School of
Business Administration, Harvard Uni-
versity. 231 p. illus. © The President
and Fellows of Harvard College; 22May50;
A44165.

I. Harvard University. President and Fel-
lows of Harvard College.

JUN 19 1950

sh/r

Library of Congress
Copyright Office

AA 5654

Developing number readiness; guidebook for the
number readiness chart.

see

Riess, Anita.

vf 3-19-46

Developing number sense.

Calhoun, J

W

... Developing number sense. Austin,
Tex. [University of Texas, ©1945]

pamphlet (39 p.) 22 1/2 cm.

(The University of Texas publication no.
4526)

© 7-8-45; 2 c 6-30-46; Board of
regents, University of Texas, Austin,
Tex.; AA 15151.

DEVELOPING, perfecting and testing
your sales talk. AA216441. SEE
Braasch, William Karl. The funda-
mental and basic principles of
automotive salesmanship.

Review
FEB 3 1953
MRM/o

Developing practical musicianship.

MELNIK, HENRY.

Developing practical musicianship; a handbook for university, college, conservatory, music school, public and private secondary and junior high schools, and for private study in applied music courses.

New York, William-Frederick Press.

204 p. illus. © Henry Melnik;
19Oct49; A37656.

Library of Congress
Copyright Office



me/r

MUS

DEVELOPING, printing and enlarging.
AA64840. SEE Eastman Kodak Co.

DEVELOPING, printing and enlarging
with Kodak materials. AA224931.
SEE Eastman Kodak Company, Roches-
ter, N. Y.

Developing programs for young adolescents.
FLORIDA EDUCATION ASSOCIATION.

Developing programs for young adolescents; a booklet prepared for ASCD by the Department of Supervision and Curriculum Development of the Florida Education Association.

53 p. Appl. author: Sam Henry Moorer. © Association for Supervision and Curriculum Development; 15Jul54; A148429.

I. Moorer, Sam Henry. II. Association
for Supervision and Curriculum De-
velopment.

Library of Congress
Copyright Office

cr/

Developing public and industrial
relations policy.

American Management Association.

Developing public and industrial relations policy. New York, 1947.

52 p. 23 cm. (*Its General management series, no. 140*)

"Papers ... presented at the General Management Conference of the American Management Association, held ... June 11-12, 1947."

CONTENTS.—The significance of the contract between the steel-producing subsidiaries of U. S. Steel and the United Steelworkers, by J. A. Stephens.—The public relations of management's labor relations, by Rodney Chase.—Policy, the conscience of business, by L. H. Kurtz.—Top management staff for planning and research, by H. E. Nourse.—The implications of atomic energy control, by J. M. Hancock.

(Continued on next card)

American Management Association. Developing public
and industrial relations policy ... c1947. (Card 2)

1. Industrial relations—U. S. 2. Publicity. 3. Efficiency, Industrial.

I. Title.

HD8072.A514 658.31 47-6654*

© American Management Assn., New York; 29Aug47;
A17042.

DEVELOPING Pupil Interest. SEE
The Broader Concept of Method. Part I.
MP2675.

Developing resources for financial expansion.

AMERICAN MANAGEMENT ASSOCIATION.

Developing resources for financial expansion. [Prepared by Sherwin C. Badger, Dexter M. Keezer, Dean Langmuir, and others] 32 p. (Its Financial management series, no. 92) © American Management Assn., New York; 1Apr49; AA112514.

- I. Badger, Sherwin C.
- II. Keezer, Dexter M.
- III. Langmuir, Dean.

Library of Congress
Copyright Office



md/r

DEVELOPING RESPONSIBILITY. Coronet, 1949.
11 min., sd., b&w, 16mm.

Summary: Demonstrates the planning and determination necessary in developing responsibility, and shows some rewards evolving from the acceptance of responsibilities.

Credits: Educational collaborator,
I. Owen Foster.

© David A. Smart; 20May49; MP4242.

Developing responsibility in children.

FOSTER, CONSTANCE J.

Developing responsibility in children;
illustrated by Jeanne Doern. Chicago,
c1953. 48 p. (Better living booklet)
© Science Research Associates, inc.;
22Apr53; A94716.

I. Science Research Associates.

Library of Congress
Copyright Office



j/t

DEVELOPING SELF-RELIANCE. Coronet, 1951.

11 min., ed., b&w, 16mm.

Summary: Explains what self-reliance means and shows how concepts in Emerson's essay on self-reliance can be developed within the individual and in others.

For junior and senior high school, college, and adult groups.

Credits: Educational collaborator,
J. Paul Leonard.

© Mr. David A. Smart; 26Jan51 (in notice:
1950); MP903.

MAR 21 1951

MAR 21 1951

DEVELOPING SHORTHAND SPEED. SEE
Teaching Gregg shorthand simplified: De-
veloping shorthand speed. MP3219.

DEVELOPING SOCIAL Maturity. SEE
Etiquette Series (Filmstrips)
No. 10. JP1224.

Developing the core curriculum.

FAUNCE, ROLAND CLEO.

Developing the core curriculum [by] Roland
C. Faunce [and] Nelson L. Bossing.

311 p. illus. © Prentice-Hall, inc.,
New York; 3Jul51; A57045.

I. Bossing, Nelson, joint author.

II. Prentice-Hall, inc.

hmp/r

Library of Congress
Copyright Office

AUG 10 1951

Developing the employable per-
sonality. SEE Commercial
Education Association of the City
of New York and Vicinity.

DEVELOPING the organization. C2691. SEE
Maynard, Harold Bright. Management confer-
ence: Management fundamentals, 8th day.

Developing the secondary school
curriculum.

Leonard, John Paul, 1901-

Developing the secondary school curriculum [by] J. Paul
Leonard ... New York, Rinehart & company, inc. [1946],
xi, 560 p. incl. forms, diagr. 22^{cm}.

Bibliographical foot-notes.

© 5-2-46; 2c 5-4-46; Stanford university,
Calif.; A 3100

1. Education, Secondary—Curricula. r. Title.

46-4203

Library of Congress

LB1628.L4

[3]

373

Developing the secondary school curriculum.

LEONARD, JOHN PAUL.

Developing the secondary school curriculum.

Rev. ed. New York, Rinehart [1953]

582 p. illus. © on revisions; J. Paul
Leonard; 3Jun53; A94779.

j/l

Library of Congress
Copyright Office

Developing the use of globes & maps in the
elementary grades. see Iow . State
teachers college, Geography: Developing
the use of globes & maps in the elementary
grades. AA49468. Cedar Falls.

DEVELOPING theatre speech. AA225323.
SEE Hobgood, Burnett M.

Developing word-attack skills, grades 1-3.
AA48957. see Fales, Alice.

Developing world-minded children.

KENWORTHY, LEONARD STOUT.

Developing world-minded children;
resources for elementary school teachers.
Brooklyn [1951] 36 p. © Leonard S.
Kenworthy; 15Jul51; AA195420.

ebc/r

1851

Recat

Library of Congress
Copyright Office

DEVELOPING YOUR CHARACTER. Coronet, 1950.

11 min., sd., b&w, 16mm.

Summary: Explains the importance and meaning of character, and shows how good character can be developed. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator,
Herbert Sorenson.

© David A. Smart: 27Oct50; MP678.

DEC - 5 1950

Developing your child's personality.

McHugh, Gelolo, 1907-

Developing your child's personality. New York, D. Appleton-Century Co. [1947]

234 p. 21 cm.

1. Child study. 1. Title.

BF721.M18

649.1

47-31263*

Library of Congress

Copyright

(7)

Developing your executive ability.

Smith, Howard, 1895-

Developing your executive ability, by Howard Smith ...
1st ed. New York, London, McGraw-Hill book company, inc.,
1946.

xvi, 225 p. 21^{cm}.

"List of visual aids": p. 217-222.

© 17Jul46; publisher, New York; A5321.

1. Executive ability.

46-6809

Library of Congress

HF5500.S638

[6]

658.3124

Developing your language.

MCKEE, PAUL GORDON.

Developing your language, by Paul McKee
and Annie McCowen. Illustrated by Mary
Stevens and Leon Winik. 247 p. (Their
Language for meaning, 4) © on p. 233-
240; Houghton Mifflin Co., Boston; 2Jan51;
A51400.

I. McCowen, Annie, joint author.

1 6 1951

II. Houghton Mifflin Co.

Library of Congress
Copyright Office



dr/r

Developing your language

McKee, Paul Gordon, 1898-

Developing your language, by Paul
McKee and Annie McCowen. Illus. by
Mary Stevens and Leon Winik. Bos-
ton, Houghton Mifflin Co. [1947]

vii, 247 p. illus. (part col.)
26^{cm.}. (Language for meaning. 4)

Previously published under title:
Gaining skill with words.

Library of Congress
Copyright Office

(Continued on
next card)

Developing your language

McKee, Paul Gordon, 1898-
Developing your language ... [1947]
(Card 2)

© 7 May 47; publisher; A13053.

I. McCowen, Annie Margaret, 1893-
joint author. II. Title. III.
Title: Language for meaning.

47-19589

Library of Congress
Copyright Office



mds/b

Developing your language.

See McKee, Paul Gordon. Al4026.

Developing your speaking voice.

KARR, HARRISON MANLY.

Developing your speaking voice. New York
[1953] 506 p. © Harper & Bros.;
15Apr53; A87048.

I. Harper and Brothers.

Library of Congress
Copyright Office



j/b

DEVELOPMENT and growth of the U.S.A.

DP19095. SEE Doht, Mary Frances Read.
Achievements.

Development and marketing of pharmaceutical specialties

Doyle, William T 1914-

Development and marketing of pharmaceutical specialties, by
William T. Doyle and A. R. Savina. [New York] Drug &
cosmetic industry [1946]

78 p. 21 cm.

Reprinted from Drug & cosmetic industry.

1. Pharmaceutical research. 2. Drug trade.
R., 1909- joint author. II. Title.

I. Savina, Anthony

RS101.U5D6

615.072

Med 47-2557*

© 18Jul 46; 2c 11Jun47; publisher; A13939.

The development and scope of higher education
in the United States.

HOFSTADTER, RICHARD.

The development and scope of higher
education in the United States, by Richard
Hofstadter and C. De Witt Hardy. New
York, Columbia University Press, for the
Commission on Financing Higher Educa-
tion, 1952. 254 p. © Columbia University
Press; 20Nov52; A73098.

I. Hardy, C. De Witt. II. Commission on
Financing Higher Education. III. Columbia
University Press.

j/m

Library of Congress
Copyright Office

Development and testing of a hydrogen peroxide rocket.

REACTION RESEARCH SOCIETY.

Development and testing of a hydrogen peroxide rocket, by David Elliott and Lee Rosenthal, with a discussion of The properties of highly concentrated hydrogen peroxide, by Donald Haldiman; issued under the direction and supervision of the Reaction Research Society. [Glendale, Calif.] 1952. 24 l. illus. © Reaction Research Society; 1Jan52; A62670.

FEB - 8 1952

(cont. on next card)

Library of Congress
Copyright Office

br/r

REACTION RESEARCH SOCIETY.

Development and testing of... (Card 2)

I. Elliott, David.

II. Rosenthal, Lee.

III. Haldiman, Donald.

br/r

Library of Congress
Copyright Office

The development and validation of a set of musical ability tests.

LUNDIN, ROBERT W.

The development and validation of a set of musical ability tests. 20 p. (Psychological monographs: general and applied, vol. 63, no. 10, whole no. 305, 1949)

© The American Psychological Association, Washington; 10Apr50; A43055.

I. American Psychological Association.

/r

Library of Congress
Copyright Office

May 1 8 1950

Development department.

AA Solvay process co., claimant.

20977 Development department. The Solvay process company. Nitrogen division ... Hopewell, Virginia. [Richmond, Printed by the Baughman co., cl946]

paraphlet (25 p.) illus. 22 1/2cm.

1916-

Appl. authors: Douglas Leroy Burrell,
& Theodore E. Jenks, 1913-

© 6-27-46; 2 c 7-23-46; Syracuse,
N. Y.; NA 20977.

vf 9-12-46

DEVELOPMENT ENGINEERING COMPANY.

Complete instructions for the use of
Deco "ABC" high speed negative film
developer. Folder. © Leonard
William Sturm d.b.a. Development
Engineering Co., Decatur, Ill.
14Apr50; AA158501.

AUG 30 1950

DEVELOPMENT ENGINEERING COMPANY.

CHARTS DIVISION.

An extended form of the periodic table; transition elements, elements in which inner shells are being filled to 18 or 32 electrons. Detroit, Blueprinting by Butler Brothers, c1952.

Sheet. 258 x 109 cm. © on additions; Ernest Rudolph Bergman; 200ct52; AA229018.

KK 4324

Development engineering corp., claimant.

Deeco spill-proof self feeder.

(Plastic baby dish and tumbler set)

[East Orange, N. J., Printed by Green-
wood press] cl946.

sheet. illus. 30 1/2 x 23cm.

(C 104 NA)

Print.

Appl. author: Robert S. Nagata.

© 6-21-46; 2 c 6-25-46; Newark, N. J.;

KK 4324.

cf 7-15-46

KK 4697

Development engineering corp., claimant

Good luck lucite mirror; Deeco unbreakable
(Plastic double mirror) [Philadelphia, Printed
by Thom Street] cl946.

folder. illus. 21 1/2 x 13 1/2 cm.
(E-112)

Appl. title: Deeco good luck lucite mirror.
Print.

Appl. author: Robert S. Nagata.

(c) 7-8-46; 2 c 7-13-46; Newark, N. J.;

KK 4697.

mgc 7-26-46

KK 2976

Development engineering corp., claimant.

Spill-proof self feeder. (Plastic baby dish
and tumbler set) [Philadelphia, Printed by
Thom Street] c1946.

folder. illus. 11 x 7 cm.

Print.

Application author: Eugene Manyo.

(C) 4-22-46; 2 c 5-1-46; Newark, N. J.;

KK 2976.

AFP 5-29-46

Development index.

LÖNBERG-HOLM, KNUD.

Development index; a proposed pattern for organizing and facilitating the flow of information needed by man in furthering his own development, with particular reference to the development of buildings and communities and other forms of environmental control [by K. Lönberg-Holm and C. Theodore Larson. Ann Arbor, University of Michigan Press, 1953] 1 v. illus.
(Architecture and planning series) © University of Michigan; 19Jan53; A76661.

Library of Congress
Copyright Office



(cont. on next card)

t/r

LÖNBERG-HOLM, KNUD.

Development index. (Card 2)

I. Larson, Carl Theodore, joint author.

II. Michigan. University.

A76661

Library of Congress
Copyright Office

r/L

The development of a community ...

MILLBURN, N. J. FIRST NATIONAL BANK.

The development of a community;
being a brief history of the origin
and growth of the area known as
Short Hills and Millburn,--offered
as a milestone marking the fortieth
anniversary of the First National
Bank of Millburn ... Prepared by
M. C. Diedrich. 31 p. illus.
©First National Bank of Millburn,
Millburn, N. J.; 20Aug47; A20599.

I. Diedrich, Mario Charles.

Library of Congress
Copyright Office

mbd/p

Development of a faired-in antenna for
D558-I ... aircraft.

Airborne instruments laboratory, inc.

Development of a faired-in antenna
for D558-I and D558-II aircraft.

Mineola, N. Y., 1947.

13 l. illus. 29cm. (Report no.
118-1)

© Airborne instruments laboratory,
inc., Mineola, N. Y.; 24 Jun 47; AA56050.

afp 6 Aug 47

Development of a musicians interest inventory
for use in vocational and educational guidance.

SNAPP, KENNETH O.

Development of a musicians interest
inventory for use in vocational
and educational guidance. Uni-
versity Microfilms. Microfilm
copy of typescript. Positive.
© Kenneth O. Snapp; 300ct53;
A121382.

Prelim. card

Mic X

1/1

Library of Congress
Copyright Office

THE DEVELOPMENT of a new method for
the determination of oxygen in steel.
AA203949. SEE Acid Open Hearth Re-
search Association.

MAR - 4 1952

Development of a system of
integrated school construction.
SEE Southwest Research Institute,
San Antonio. Building Research
Laboratories.

The development of a termite colony.
SEE Bieberdorf, Gustav Adolph.

The development of a test for the measurement of anxiety: a study of its reliability and validity.

FREEMAN, MAX J.

The development of a test for the measurement of anxiety: a study of its reliability and validity. [Washington] 1953. 19 p. illus. (Psychological monographs: general and applied, v. 67, no. 3; whole no. 353) © The American Psychological Association, inc.; 5Jun53; A95881.

I. American Psychological Association, inc.

Library of Congress
Copyright Office

j/c

The development of achievement standards in knowledge of physical education activities...

GOLDBERG, ISIDOR HAROLD.

The development of achievement standards in knowledge of physical education activities for boys of the public secondary schools of New York State. University Microfilms. Microfilm copy of typescript. Positive. © Isidor Harold Goldberg; 31Dec53; A138480.

Prelim. card

Mic

Library of Congress
Copyright Office

r/g

Development of aircraft engines.

SCHLAIFER, ROBERT.

Development of aircraft engines [by]

Robert Schlaifer [and] Development of aviation fuels [by] S. D. Heron; two studies of relations between government and business. Boston, Division of Research, Graduate School of Business Administration, Harvard University. 754 p. © President and Fellows of Harvard College; 16Jan50; A40273.

MAP - 6 1350

(continued on next card)

Library of Congress
Copyright Office

mds/r

SCHLAIFER, ROBERT.

Development of aircraft engines...
(Card 2)

I. Heron, Samuel Dalziel.

II. Harvard University. President and
Fellows of Harvard College.

A40273

Library of Congress
Copyright Office



mds/r

The development of America.

WIRTH, FREMONT PHILIP.

The development of America. 812 p.

NM: changes & additions.

© American Book Co.; 4Jan54;
A121859.

I. American Book Company.

Library of Congress
Copyright Office



1/*nn*

The development of America.

Wirth, Fremont Philip, 1890-

The development of America [by] Fremont P. Wirth ...
Boston, Atlanta [etc.] American book company [1946]

x, 808, xi-lxviii p. incl. front., illus. (incl. maps, facsimis.) forms,
diagrs. 23 $\frac{1}{2}$ ".

"Readings" at end of each unit.

Revised edition.

© 3-20-46; 2 c 3-21-46; American book
company, New York; A 1956.

1. U. S.—Civilization. 2. U. S.—Hist. 1. Title.

46-3027

Library of Congress

E178.1.W757 1946

[3]

973

The development of America.

E178

.1

.W757

1947

Wirth, Fremont Philip, 1890—

The development of America [by] Fremont P. Wirth ...
Boston, Atlanta [etc.] American book company [1947]

x, 812, xi-lxviii p. incl. front., illus. (incl. ports., maps, facsimis.)
diagrs. 23 $\frac{1}{2}$ ".

"Readings" at end of each unit.

Other editions under author

1. U. S.—Civilization. 2. U. S.—Hist. I. Title.

E178.1.W757 1947 973

47-19749

© revisions, 26Mar47; publisher; A11645.

THE DEVELOPMENT of America.

SEE Wirth, Fremont P. Workbook

for The development of America.

AA56418.

AA 19018

The development of America.

see

Wirth, Fremont P

Workbook for The development of America.

vf 5-17-46
hmm 7-22-46

The development of American heavy industry in
the twentieth century.

HOGAN, WILLIAM THOMAS.

The development of American heavy
industry in the twentieth cen-
tury. 220 p. © Fordham Univer-
sity; 10Mar54; A132037.

I. Fordham University, New York.

Library of Congress
Copyright Office



r/m

The development of American industries.

GLOVER, JOHN GEORGE, ed.

The development of American industries;
their economic significance, planned and
edited by John George Glover and William
Bouck Cornell. With a foreword by
G. Rowland Collins. 3d ed. 1121 p.
illus. © on revisions & additions;
Prentice-Hall, inc., New York; 28Feb51;
A53343.

I. Cornell, William Bouck, joint ed.

II. Prentice-Hall, inc.

APR - 6 1951

Library of Congress
Copyright Office

hmp/r

E178

.2

.S2

The development of American institutions and culture.

Sarkiss, Harry Jewell, 1897-

... The development of American institutions and culture, by Harry Jewell Sarkiss ... Howard college nuclear curriculum social science group, History I, with special contributions ... Illustrations by Josephine Acton. Birmingham, Ala., Lowry premier corporation, 1946.

1 p. l., ii-xiv, 268, A-1-A-20, [2] p. illus. 23 $\frac{1}{2}$ ".

At head of title: A guide.

Diagrams on lining-papers.

Includes bibliographies.

(Continued on next card)

46-22808

[3]

The development of American institutions and culture.

Sarkiss, Harry Jewell, 1897- ... The development of American institutions and culture ... 1946. (Card 2)

1. U. S.—Hist.—Outlines, syllabi, etc. 2. U. S.—Pol. & govt.—Outlines, syllabi, etc. 3. U. S.—Civilization. I. Title.

E178.2.S2

973.02

46-22808

© revisions, 1Sep46; author, Birmingham, Ala.; A6794.

Development of an eye camera for use with motion pictures.

WENDT, PAUL R.

Development of an eye camera for use with motion pictures; with foreword by Walter W. Cook. Washington, 1952. 18 p. illus. (Psychological monographs: general and applied, v. 66, no. 7; whole no. 339) © The American Psychological Association, inc.; 11Sep52; A70565.

I. American Psychological Association, inc.

Library of Congress
Copyright Office



/p

A5 726, 3053

The development of an incipient
psychosis.

See

Steele, Archie Alexander

jss 3-11-46

Development of an interest blank to differentiate types of mechanical interest.

JOHNSON, ARTHUR EDWIN, Jr.

Development of an interest blank to differentiate types of mechanical interest.

[Thesis—University of Michigan] Ann Arbor, University Microfilms, 1949.

Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1696) © Arthur Edwin Johnson, Jr.; 12Jul50; A45987.

JAN - . . .

jb/r

The development of atomic physics.

ROMER, ALFRED.

The development of atomic physics. 75 p.
illus. © Alfred Romer, Canton, N. Y.;
7Oct49; A39501.

FEB 10 1950

vp/kp

Library of Congress
Copyright Office

The development of Attic black-figure.

BEAZLEY, JOHN DAVIDSON.

The development of Attic black-figure.

Berkeley, University of California Press.

127 p. illus. (Sather classical lectures,
v. 24) © The Regents of the University of
California; 14Sep51; A59476.

I. California. University. Regents.

OCT 16 1951

Library of Congress
Copyright Office



UNIT "C"

sma/kw

Development of awareness of present time.

POWERS, WILLIAM T.

Development of awareness of present time,
by William T. Powers, Gerald N.

Knowlton [and] David H. Greene. 1st ed.
Chicago, Dianetic Processing & Research
Foundation, 1952. 62 p. © William T.
Powers, Gerald N. Knowlton, & David H.
Greene; 25 Feb 52; A65393.

I. Knowlton, Gerald N., joint author.
II. Greene, David H., joint author.

Library of Congress
Copyright Office



/r

The development of Bishop Wilhelm Emmanuel
von Ketteler's interpretation of social
problem

Hogan, William Edward, 1909-

... The development of Bishop Wilhelm Emmanuel von Ketteler's interpretation of the social problem, by William Edward Hogan ... Washington, D. C., The Catholic university of America press, 1946 [*i. e.* 1947]

xv, 297 p. 23 cm. (The School of social science, the Catholic university of America. Studies in sociology, v. 22)

Thesis (Ph. D.)—Catholic university of America, 1947.

Bibliography : p. 285-293.

1. Ketteler, Wilhelm Emmanuel, freiherr von, bp., 1811-1877.
2. Church and social problems—Catholic church.

HX54.K5H6

A 47-3983

© 15May47; Catholic university of America press, inc.;
AA54405.

Catholic univ. of America.
for Library of Congress

Library
[4]†

AA 3040

Development of budgetary administration
within the General accounting office of
the United States government.

see

Society for the advancement of management,
Washington chapter, Washington, D. C.

mrm 2-19-46

DEVELOPMENT of cargo aircraft. C2953. SEE
Marvin, Langdon Parker.

The development of China.

Latourette, Kenneth Scott, 1884—

The development of China, by Kenneth Scott Latourette ...
6th ed., rev. Boston, New York, Houghton Mifflin company,
1946.

xi, [1] p., 1 l., 343, [1] p. [21 $\frac{1}{2}$].

Map on lining-papers.

Bibliography : p. 325-[335]

© 6-25-46; 2c 5-31-46; New Haven; A 4623.

1. China. 2. China—Hist. 1. Title.

46-4889

Library of Congress

DS735.L3 1946

[5]

951

The development of China. R87619. SEE
Latourette, Kenneth Scott.

FFD 10 1052

The development of Christian thought.

CHRISTIANITY and history. Pt. 1: The Christian movement in history. B: The development of Christian thought; eight lectures by Clifford L. Stanley delivered at the Washington Cathedral Library December, 1948-February, 1949. Authorized recording and production by Henderson Services. Washington [1950]
93-172 l. (Christianity and modern man, course 3) © Clifford L. Stanley; 15Jan50; A55525.

JUL 25 1951

(cont. on next card)

Library of Congress
Copyright Office

dr/r

CHRISTIANITY and history... (Card 2)

I. Stanley, Clifford L.

**II. Title: The development of Christian
thought.**

A55525

Library of Congress
Copyright Office

dr/r

AA 16396

Development of commercial vacuum
melting furnaces.

see

Hessenbruch, W

afp 15Feb47

DEVELOPMENT OF COMMUNICATION. Encyclopaedia
Britannica Films Inc., 1946. 1 reel, sd.,
b&w., 16mm. Afrikaans version. Title on
script: "Die Ontwikkeling van Verbindings-Middels."
© Encyclopaedia Britannica Films Inc., Chicago;
20Jul46; MP1864.

DEVELOPMENT of Communication. See
O Progresso das Comunicações. MP1840.

Development of economic society.

HC25

.M6

1946

Modlin, George Matthews, 1903—

... Development of economic society, by George Matthews Modlin ... and Frank Traver de Vyver ... Rev. ed. Boston, D. C. Heath and company [1946]

x, 474 p. illus. (maps) diagrs. 19^m. (Economics and social institutions. Vol. I)

CONTENTS. — Medieval economy.—Economic nationalism.—Economic revolution.—Modern economic society. *Other editions under author*

1. Economic conditions. 2. U. S.—Econ. condit.—1918— i. De Vyver, Frank Traver, 1904— joint author. ii. Title. iii. Title: Economic society.

HC25.M6 1946

330.9

46-8154

© 17Sep46; publisher; A6517.

U

The development of economic thought.

NEWMAN, PHILIP CHARLES.

The development of economic thought.

New York, 1952. 456 p. (Prentice-Hall
economics series) © Prentice-Hall,
inc.; 18Jan52; A63676.

I. Prentice-Hall, inc.

MAR 21 1952

lwg/r

Library of Congress
Copyright Office

The development of education in the
twentieth century.
MEYER, ADOLPH ERICH.

The development of education in the
twentieth century. 2d ed. 609 p.
(Prentice-Hall education series)
© Prentice-Hall, inc., New York;
1Jun49; on revisions; A33413.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

fn/rk

The development of English drama.

BENTLEY, GERALD EADES, ed.

The development of English drama; an
anthology. 823 p. © Appleton-Century-
Crofts, inc., New York; 6Jul50; A45367.

I. Appleton-Century-Crofts, inc.

ma/r

Library of Congress
Copyright Office



The development of English humor.

CAZAMIAN, LOUIS FRANÇOIS.

The development of English humor. [A re-publication and continuation of pt. 1, pub. in 1930] Durham, 1952. 421 p. (Duke University publications) © Duke University Press; 15May52; A67059.

I. Duke University Press, Durham, N. C.

Library of Congress
Copyright Office



/ r

The development of executive leadership.

BOWER, MARVIN, ed.

The development of executive leadership.

Cambridge, Harvard University Press.

130 p. © The President and Fellows of
Harvard College; 3 Nov 49; A37887.

I. Harvard University. President and Fellows of Harvard College.

mds/r

Library of Congress
Copyright Office

The development of executive talent.

DOOHER, M. JOSEPH, ed.

The development of executive talent; a handbook of management development techniques and case studies. M. Joseph Dooher, editor, Vivienne Marquis, associate editor. New York [1952] 576 p. illus. © American Management Association; 30Jun52; A68447.

I. Marquis, Vivienne, joint ed.

II. American Management Association.

Library of Congress
Copyright Office



/w

AL Development of Federalism in America.
15874 Lang, Reginald D.

... Development of Federalism in America; the second of a series of three lectures on Federalism delivered in Washington, D. C. at the 1945 Student federalist institute. New York, Student federalist press [c1945]
pamphlet (14 p.) 19 1/2 cm.
(Lecture 2)

"First printing, December 1945."
① 12-31-45; 2 c 7-11-46; Reginald D.
Lang, Northfield, Minn.; AL 15874.

afp 3-23-46

MT268 DOUNIS, DEMETRIUS CONSTANTINE, 1887-

.D678 The Development of Flexibility ...

op.36 for violin ... by D. C. Dounis.

© Mills Music, inc., New York;

bk.2, 8Dec47; EP19890. Contents.-

bk.2. Change of Position Studies.

1. Violin--Studies and exercises. I.
Title. II. Contents title.

The development of flexibility in
violin playing.

MT265 Dounis, Demetrius Constantine, 1887-
.D74 The development of flexibility in
op.35 violin playing ... Op. 35. New York,
Mills music, inc.
© 31Dec45; 2c 5Jan46; publisher;
EP390.
1. Violin--Studies and exercises.
.I. Title.

Development of general formulas for bolted flanges.

WATERS, EVERETT OYLER.

Development of general formulas for bolted flanges, by E. O. Waters, D. B. Rossheim, D. B. Wesstrom [and] F. S. G. Williams. [106] p. illus. © Taylor Forge & Pipe Works, Chicago; 14Jun49; on additions; A34034.

- I. Rossheim, David Beaman, joint author.
- II. Wesstrom, David Boman, joint author.
- III. Williams, Frank Sargood Geils, joint author.
- IV. Taylor Forge and Pipe Works.

Library of Congress
Copyright Office



en/mn

The development of gynaecological
surgery and instruments.

RICCI, JAMES VINCENT.

The development of gynaecological surgery
and instruments; a comprehensive review
of the evolution of surgery and surgical
instruments for the treatment of female
diseases from the Hippocratic Age to the
antiseptic period. 594 p. illus. © The
Blakiston Co., Philadelphia; 16Nov49;
A38187.

L Blakiston Co.

Library of Congress
Copyright Office

ekd/r

The development of historiography.

FITZSIMONS, MATTHEW A., ed.

The development of historiography,
edited by Matthew A. Fitzsimons,
Alfred G. Pundt, and Charles
E. Nowell. (The Stackpole social
science series, Laurence Foster,
general editor) 471 p.

© Stackpole Co.; 30Nov54; A163388.

I. Foster, Laurence, ed. II. Stack-
pole Company.

Library of Congress
Copyright Office



b/1

The development of human behavior.

DEWEY, RICHARD SANFORD.

The development of human behavior [by]

Richard Dewey [and] W. J. Humber.

762 p. illus. © The Macmillan Co.,
New York; 24Jul51; A57425.

I. Humber, Wilbur J., joint author.

II. Macmillan Co.

rjm/r

AUG 23

Library of Congress
Copyright Office

The development of incipient psychoses.

see

Steele, Archie Alexander.

The development of intellectual cooperation under the
League of Nations and United Nations.

BENNETT, ALVIN LE ROY:

The development of intellectual cooperation
under the League of Nations and United
Nations. [Thesis—University of Illinois]
Ann Arbor, University Microfilms, 1950.
Microfilm copy of typewritten ms. Posi-
tive. ([University Microfilms] Publication
no. 2211) © Alvin Le Roy Bennett;
30Mar51; A56653.

Library of Congress
Copyright Office

md/r

AUG 29 1951

The development of international justice.
MCNAIR, SIR ARNOLD DUNCAN.

The development of international
justice; two lectures delivered at
the Law Center of New York Univer-
sity in December, 1953. New York
University Press; distributed by
Oceana Publications. 34 p.
© New York University; 16Jul154;
A150271.

I. New York University.

Library of Congress
Copyright Office

cr/B

The development of Japan. (R) SEE
Latourette, Kenneth Scott.

The development of Japan.

Latourette, Kenneth Scott. R1763.

car 22 ja 47

DEVELOPMENT OF JOB-TESTS PROGRAM.

A91222. SEE Industrial Psychology, inc. Notes.

The development of listening comprehension tests for Michigan State College freshmen.

DOW, CLYDE WALTON.

The development of listening comprehension tests for Michigan State College freshmen.

[Thesis--Michigan State College] Ann Arbor, University Microfilms, 1952

[i.e. 1953] Microfilm copy of typescript.

Positive. ([University Microfilms]

Publication no. 4704) © Clyde Walton Dow;
30Apr53; A95977.

Prelim. card

Mic

Library of Congress
Copyright Office

j/i

The development of logical empiricism.

JØRGENSEN, JØRGEN.

The development of logical empiricism.

Chicago, University of Chicago Press.

100 p. (International encyclopedia of unified science. Foundations of the unity of science, v. 2, no. 9) © The University of Chicago; 27Apr51; A56595.

I. Chicago. University.

Library of Congress
Copyright Office

dr/r AUG 10 1951

The development of medical bibliography.

BRODMAN, ESTELLE.

The development of medical bibliography. 226 p. © Medical Library Association; 8Jun54; A141290.

I. Medical Library Association.

Library of Congress
Copyright Office



r/m

The development of modern education, in theory, organization,
and practice.

EBY, FREDERICK.

The development of modern education,
in theory, organization, and practice.

2d ed. New York, 1952. 719 p.

illus. © on revisions & additions;
Prentice-Hall, inc.; 3Oct52; A71012.

I. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office



/w

The development of modern English.

ROBERTSON, STUART.

The development of modern English.

2d ed., rev. by Frederic G.
Cassidy. 469 p. © Prentice-
Hall, inc.; 6Jan54; A120325.

I. Cassidy, Frederic Gomes.

II. Prentice-Hall, inc.

1/4

Library of Congress
Copyright Office

The development of modern medicine.

Shryock, Richard Harrison, 1893-

The development of modern medicine; an interpretation of the social and scientific factors involved ... New York, Knopf, 1947.

xv, 457, xv p. illus., ports. 22 cm.

1st Borzoi ed.; rev. and enl. from the 1936 ed.

1. Medicine—Hist. 2. Sociology. I. Title.

R145.S45 1947 610.9 Med 47-49

© Alfred A. Knopf, inc.; 24Jul47; A14593.

U. S. Army Medical Library
for Library of Congress



[W1000S561d 1947]

{15}†

The development of modern sociology.

HINKLE, ROSCOE C., JR.

The development of modern sociology;
its nature and growth in the
United States, by Roscoe C.

Hinkle, Jr., and Gisela J. Hinkle.
75 p. © Doubleday & Co., inc.;
24Sep54; A155539.

I. Hinkle, Gisela J., joint author.

II. Doubleday and Company, inc.

Library of Congress
Copyright Office

r/l

The development of Negro religion.

JOHNSTON, RUBY F.

The development of Negro religion.

202 p. © Philosophical Library,
inc.; 1Feb54; A126626.

I. Philosophical Library, inc.



DEVELOPMENT of organization chart. C2692.
SEE Maynard, Harold Bright. Management conference: Management fundamentals, 9th day.

The development of outcome measures for teaching procedures leading to group cohesion.

BOVARD, EVERETT WARNER, Jr.

The development of outcome measures for teaching procedures leading to group cohesion. [Thesis—Univ. of Michigan]

Ann Arbor, 1949. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1236) Positive. © Everett Warner Bovard, Jr.; 15Oct49; A38215.

Library of Congress
Copyright Office

ebc/r

The development of personality.

JUNG, CARL GUSTAV.

The development of personality;

translated by R. F. C. Hull.

Pantheon Books. 235 p. © Bollingen Foundation, inc.; 8Sep54;
A155644.

I. Hull, Richard Francis Carrington,
tr. II. Bollingen Foundation, inc.

Library of Congress
Copyright Office

b/4

The development of phobias in married women.

WEBSTER, A. STANLEY.

The development of phobias in married women. (Psychological monographs: general and applied, v. 67, no. 17; whole no. 367) 18 p. © American Psychological Association, inc.; 9Apr54; A134470.

I. American Psychological Association, inc. II. Title. III. Title: Psychological monographs: general and applied.

Library of Congress
Copyright Office



r/4

DEVELOPMENT of presses for applied
powder metallurgy. KK19995. SEE
Stokes (F. J.) Machine Co.

The development of public education in
Grand Rapids, 1826-1906.

AVERILL, FORREST GLENN.

The development of public education in
Grand Rapids, 1826-1906. [Thesis-Univ.
of Michigan] Ann Arbor, 1948. Micro-
film copy of typewritten ms. Made in
1949 by University Microfilms (Publica-
tion no. 1234) Positive. © Forrest
Glenn Averill; 15Oct49; A38253.

Library of Congress
Copyright Office

ebc/mn

DA690
.M4M47

The development of public opinion in Manchester.

Marshall, Leon Soutierre, 1904-

The development of public opinion in Manchester, 1780-1820,
by Leon Soutierre Marshall ... [Syracuse, N. Y., Syracuse
university press [1946],

ix p., 1 l., 266 p. 21^{mm}.

Bibliography : p. 261-266.

1. Public opinion—Gt. Brit.—Manchester. 2. Manchester, Eng.—Hist.
L Title.

DA690.M4M47 942.72 47-1286

© 31Dec46; 2c 2Feb47; publisher; A10269.

The development of reasoning in children
with normal and defective hearing.

TEMPLIN, MILDRED CLARA.

The development of reasoning in children
with normal and defective hearing.

Minneapolis, University of Minnesota
Press. 143 p. illus. (University of
Minnesota. The Institute of Child Wel-
fare. Monograph series, no. 24) © The
University of Minnesota; 29Nov50;
A50270.

I. Minnesota. University.

Library of Congress
Copyright Office

JAN 11 1951

hmp/r

The development of self-insurance
plans in the Treasury Department.

COMMITTEE ON PUBLIC ADMINISTRATION
CASES, WASHINGTON, D. C.

The development of self-insurance plans in
the Treasury Department, 1918-1937.

38 l. © Committee on Public Admini-
stration cases, Washington; 14Mar49;
A31627.

hm/r

Library of Congress
Copyright Office

^{Serial 1}
The development of self-insurance
plans in the Treasury Department,
1918-1937.

COMMITTEE ON PUBLIC ADMINISTRATION
CASES, WASHINGTON, D. C.

The development of self-insurance plans in
the Treasury Department, 1918-1937.

38 l. © Committee on Public Adminis-
tration cases, Washington; 14Mar49;
A31627.

Revised

Library of Congress
Copyright Office

hm/r

I 765

Development of side sweep and turnunder of a tonneau by conventional method.

see

Chutorash, Gustave

I 764

Development of side sweep and turnunder of a tonneau by replicator method.

see

Chutorash, Gustave

Development of social theory. R75484.

SEE

Lichtenberger, J. P.

4 1951

The development of social thought.

Bogardus, Emory Stephen, 1882-

The development of social thought. [2d ed.] New York,
Longmans, Green, 1947.

x, 574 p. 21 cm.

Includes bibliographies.

1. Sociology—Hist. i. Title: Social thought.

HM19.B58 1947 309 47-7154*

© Longmans, Green & Co., inc.; 19Nov47; A19060.

Development of some new Minnesota multiphasic personality inventory scales for differentiation of ...
ROSEN, ALBERT.

Development of some new Minnesota multiphasic personality inventory scales for differentiation of psychiatric syndromes within an abnormal population.

[Thesis--University of Minnesota] Ann Arbor, University Microfilms, 1952.

Microfilm copy of typescript. Positive.
([University Microfilms] Publication no. 4350) © Albert Rosen; 31Dec52; A86156.

Library of Congress
Copyright Office



Prelim. card

Mic A

j/m

The development of Southern sectionalism
1819-1848.

SYDNOR, CHARLES SACKETT.

The development of Southern sectionalism,
1819-1848. [Baton Rouge] Louisiana
State Univ. Press. 400 p. illus. (A
History of the South, v. 5). © Louisiana
State Univ. Press & Littlefield Fund for
Southern History of the Univ. of Texas;
8Jun48; A28895.

- I. Louisiana State University Press.
- II. Texas. University. Littlefield Fund for
Southern History.

Library of Congress
Copyright Office



mc/mg

The development of state-authorized...

MCFADDIN, GENORA.

The development of state-authorized supervision of rural elementary white schools in Alabama. 228 p. (George Peabody College for Teachers. Contribution to education no. 409) © Bureau of Publications, George Peabody College for Teachers, Nashville; 20Aug49; A36093.

I. George Peabody College for Teachers.
Bureau of Publications.

Library of Congress
Copyright Office



hm/r

Development of supervisory personnel.

FISHER, WALDO EMANUEL.

Development of supervisory personnel.

Pasadena, Industrial Relations Section,

California Institute of Technology [1951]

36 p. ([California Institute of Technology,
Pasadena. Industrial Relations Section]

Bulletin no. 20) © Waldo E. Fisher;

15Jun51; A62953.

MAR - 6 1952

Library of Congress
Copyright Office

hes/kw

Development of surfaces. SEE
International Correspondence
Schools, Scranton.

The development of tactical services in the
Army Air Forces.

COLEMAN, JOHN M.

The development of tactical services in the
Army Air Forces. [Thesis—Columbia
University] 298 p. illus. © Columbia
University Press, New York; 7Aug50;
A46228.

I. Columbia University Press.

SEP 12 1950

Library of Congress
Copyright Office



sh/ms

Development of the American far West.

WINTHER, OSCAR OSBURN.

Development of the American far West;
second semester syllabus. Bloomington,
Ind., 1951. 72 l. © Oscar Osburn
Winther; 11Jun51; A57809.

sma/r

SEP - 6 1951

Library of Congress
Copyright Office

The development of the American glass industry.

DAVIS, PEARCE.

The development of the American glass industry. Cambridge, Harvard Univ. Press. 316 p. (Harvard economic studies, v. 86) © The President and Fellows of Harvard College; 17Jun49; A33839.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress
Copyright Office



sh/r

THE DEVELOPMENT OF THE AMERICAN SHORT
STORY, an historical survey, by Fred
Lewis Pattee. © 9Feb23, A698298.
R62848, 5Jun50, Fred Lewis Pattee (A)

JUN 19 1950

Development of the articulation and
independence of the fingers in piano
playing.

MT232 DOUNIS, LEONA H

.D8 op.32 The development of the articulation and
independence of the fingers in piano

playing; by Leona H. Dounis, op.32. \$1

© Mills Music, inc., New York; 12Apr51;
EP54490.

1. Piano - Studies and exercises.
I. Title.

s.l.

Library of Congress
Copyright Office

JUL 23 1951

DEVELOPMENT OF THE BASIC CV FORMULAS.

A94738. SEE Mason-Neilan Regulator
Company, Engineering Dept.

Development of the basic Rorschach score.

BUHLER, CHARLOTTE.

Development of the basic Rorschach score,
supplementary monograph, by Charlotte
Buhler, D. Welty Lefever [and others]
[Huntington Park? Calif.] c1952. 70 l.
illus. (Rorschach standardization study)
© C. Buhler & D. W. Lefever; 2Jan52;
A65244.

I. Lefever, D. Welty, joint author.

II. Title. III. Title: Rorschach standardiza-
tion study.

Library of Congress
Copyright Office



/ r

THE DEVELOPMENT OF THE BRITISH EMPIRE,
by Howard Robinson. © 17 Oct 22,
A686418. R64988, 31 Jul 50, Howard
Robinson (A)

AUG 22 1950

Development of the central state agency for public education in California.

JOHNSON, LEIGHTON HENRY.

Development of the central state agency for
public education in California, 1849-1949.
Albuquerque, 1952. 139 p. (University
of New Mexico publications in education,
no. 4) © The University of New Mexico
Press; 12May52; A67180.

I. New Mexico. University. Press.

Library of Congress
Copyright Office



/r

THE DEVELOPMENT OF THE CHICK. United World
Films, 1948. 10 min., ed., b&w, 16 mm.
(Zoology series)

Summary: Microphotography, time-lapse
photography, and animated drawings are used
to show the embryonic development of a chick
through the third day. Shows also the
formation of allantois and limb buds, as well
as the hatching and growth of the chick. For
high school and college students.

Credits: Written by Robert Youngson; con-
sultant, P. L. Fitzpatrick; editor, Jack
Davis.

© United World Films, inc.; 1Mar48 (in
notice: 1947); MP 3457.

Development of the chick.

LILLIE, FRANK RATTRAY.

Development of the chick, an introduction to
embryology. Rev. by Howard L. Hamilton;
advisory editor, B. H. Willier. 3d ed.

New York [1952] 624 p. illus. © on
additions & revisions; Henry Holt and Co.,
inc.; 11Sep52; A70894.

I. Hamilton, Howard L., ed.

II. Willier, B. H., ed.

III. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office



/w

The development of the chick

LILLIE, FRANK R. The development of
the chick. 2d ed., rev. © 30ct19,
A535310. R17193, 10Apr47; author,
Chicago.

M160

DEVELOPMENT OF THE CHICK EMBRYO. Coronet
Instructional Films. 6 min., sd., b&w,
16 mm.

Appl. author: K. T. Rogers.
© John Smart; 21Jul53; MP3875.

Development of the Christian Church.

**SEVENTH-DAY ADVENTISTS. GENERAL
CONFERENCE. DEPT. OF EDUCATION.
Development of the Christian Church.**

545 p. illus. © Pacific Press Pub.

Assn., Mountain View, Calif.; 29Jul49;
A35051.

I. Pacific Press Publishing Association.

Library of Congress
Copyright Office



gmc/mn

The development of the Constitution.

Fenn, Percy Thomas, 1892-

The development of the Constitution. New York, D. Appleton-Century Co. [1948]

xix, 733 p. 24 cm.

1. U. S. Constitution. 2. U. S.—Constitutional law. . i. Title.

JK268.F4

342.733

48-1113*

Library of Congress

(15)

The development of the forest land resources of
the Luquillo Mountains.

WADSWORTH, FRANK HOWARD.

The development of the forest land re-
sources of the Luquillo Mountains, Puerto
Rico. [Thesis—University of Michigan]
Ann Arbor, University Microfilms, 1949.
Microfilm copy of typewritten ms. Posi-
tive. ([University Microfilms] Publica-
tion no. 1716) © Frank Howard Wads-
worth; 13Nov50; A50104.

JAN - 8 1951

jb/r

Library of Congress
Copyright Office

Development of the guided missile.

GATLAND, KENNETH WILLIAM.

Development of the guided missile.

2d ed. Published for Flight
[by] Iliffe. 292 p. © Kenneth
William Gatland; 6Sep54; AIO-4822.



Development of the guided missile.

GATLAND, KENNETH WILLIAM.

Development of the guided missile.

[Originally pub. as a series of articles
in Flight during the summer of 1951]

London [Iliffe, 1952] 133 p. illus.

(A Flight publication) © Kenneth William
Gatland; 25Jul52; 2c 11Aug52; AI0-2358.



The development of the "holding power study"
for the Illinois Secondary School Curriculum

ALLEN, CHARLES MOORE. Program.

The development of the "holding power
study" for the Illinois Secondary School
Curriculum Program. [Thesis—Univer-
sity of Illinois] Ann Arbor, University
Microfilms. Microfilm copy of typewrit-
ten ms. Positive. ([University Micro-
films] Publication no. 1658) © Charles
Moore Allen; 12Jul50; A46020.

JAN - 8 1951

sh/r

The development of the idea of estrangement in Hegel's early writings.

LOEW, CORNELIUS RICHARD.

The development of the idea of estrangement in Hegel's early writings. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3433) © Cornelius Richard Loew; 30Apr52; A75290.

Prelim. card

Library of Congress
Copyright Office

Mic A

j/e

The development of the idea of God in the Catholic child.

MCDOWELL, JOHN B.

The development of the idea of God in the
Catholic child. [Thesis] Washington,
1952. 146 p. © The Catholic University
of America Press, inc.; 3Jun52; A68385.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office



/w

THE DEVELOPMENT of the infant mouth
from embryo through first year.
AA64790. SEE Davol Rubber Co.

The development of the Latin passive verb in
the Romance languages.

SCOTTRON, EDITH MAY.

The development of the Latin passive verb
in the Romance languages. [Thesis-
Columbia University] [Wooster? Ohio]
1949. 86 p. © Edith May Scottron;
7Mar50; A42043.

Library of Congress
Copyright Office

mh/r



APR 20 1950

The development of the law of belligerent occupation, 1863-1914.

GRABER, DORIS APPEL.

The development of the law of belligerent occupation, 1863-1914, a historical survey.
343 p. (Columbia University. Faculty of Political Science. Studies in history, economics and public law, no. 543)
© Columbia Univ. Press, New York;
7Jan49; A28914.

I. Columbia University Press.

Library of Congress
Copyright Office

mds/rk

The development of the modern problems
course in the senior high school.

JENNINGS, MANSON VAN BUREN.

The development of the modern problems
course in the senior high school. New
York, Bureau of Publications, Teachers
College, Columbia University. 180 p.
(Columbia University. Teachers College.
Contributions to education, no. 968)
© Manson Van Buren Jennings; 13Sep50;
A48448.

NOV - 6 1950

jb/r

Library of Congress
Copyright Office

THE DEVELOPMENT of the neuro-physical
organism under environmental stress.
C4315. SEE Gladin, Leo Leonard.

The development of the papacy.

BURN-MURDOCH, HECTOR.

The development of the papacy.

Faber and Faber. 432 p.

© Hector Burn-Murdoch; 19Feb54;
AIO-4091.



The development of the postage meter machines of the United States, 1898-1920.

SWAN, WALTER M.

The development of the postage meter machines of the United States, 1898-1920; including trial and essay impressions from the various progressive stages of development, testing, and improvement of the several postage meter machines and in particular the original Pitney postage meter. 1st ed. [Corinth? N. Y.] 1952. 23 p. illus.

© Walter M. Swan & Charles W. Rummler; 15Aug52; A69889.

Library of Congress
Copyright Office

(Cont'd. on next card)

SWAN, WALTER M.

**The development of the postage meter
machines ... (Card 2)**

I. Rummel, Charles W.

A69889

/p

Library of Congress
Copyright Office

The development of the processes of curriculum ...
WILLIAMS, JOHNNETTA KING.

The development of the processes of
curriculum improvement in the
Negro schools of Chattanooga,
Tennessee; a critical analysis and
appraisal of the processes of
curriculum improvement and their
development in the Negro schools
of Chattanooga, Tennessee. Uni-
versity Microfilms. Microfilm
copy of typescript. Positive.

© Johnetta King Williams; 27Feb53;
A97827.

DEVELOPMENT OF THE SCHOOL LUNCH PROGRAM
(Filmstrip) Popular Science Pub. Co.
54 fr., color, 35 mm. (School lunch,
link to learning, no. 1) Ansco color.
Developed in cooperation with the
Louisiana State Dept. of Education.

© Popular Science Pub. Co., Inc.;
16Apr54 (in notice: 1953); JP2694.

THE DEVELOPMENT OF THE SCIENCES [by Ernest W. Brown and others] Lorando Lossa Woodruff, editor. © 1900 t23, A759687. R70094, 16Nov50, Donald B. Meyers (E)

DEC 11 1950

The development of the scientific
point of view.

STIMSON, DOROTHY.

The development of the scientific point of
view, a syllabus. 4th ed., rev. 20 p.

© Dorothy Stimson, Baltimore; 20Sep49;
on revisions; A36422.

hm/r

Library of Congress
Copyright Office

AA 19439

The development of the shorthand machine
keyboard.

see

Webster, Wallace Milo, 1910-

vf 6-17-46

The development of the United States from colonies
to world power.

Farrand, Max. R10893.

begin 12Feb47

The development of the western
saddle. SEE Western Printing and
Lithographing Company.

The development of theoretical
electrochemistry.

FUOSS, RAYMOND MATTHEW.

The development of theoretical
electrochemistry. Sponsored by
Phi Lambda Upsilon and the Dept.
of Chemistry, the Pennsylvania
State College, State College,
Pennsylvania, April 12-16, 1948.
24 p. (Twenty-second annual
Priestley lectures) © Raymond
M. Fuoss, State College, Pa.;
16Apr48; A22378.

Library of Congress
Copyright Office

egm/p

AA 21437 The development of trigonometry from
Regiomontanus to Pitiscus.

Zeller, Mary Claudia, sister, 1910—

The development of trigonometry from Regiomontanus to
Pitiscus [by] Sister Mary Claudia Zeller ... [Ann Arbor,
Mich., Lithoprinted by Edwards brothers, inc., 1946]

vi, 119 p. incl. fold. tab. front., facsimis., diagrs. 27^{mm}.

Thesis (Ph. D.)—University of Michigan, 1944.

Bibliography: p. 115-119.

© 6-24-46; 2 c 7-18-46; Sisters of St.
Francis of Mary Immaculate, Joliet, Ill.;
AA 21437.

1. Trigonometry—Hist.

A 46-5624

Michigan. Univ. Library
for Library of Congress

QA24.Z4

[3]†

514.09

Development of vocational education.

HAWKINS, LAYTON S.

Development of vocational education, by

Layton S. Hawkins, Charles A. Prosser
[and] John C. Wright. 656 p. illus.

© American Technical Society, Chicago;
31 May 51; A56412.

- I. Prosser, Charles Allen, joint author.
II. Wright, John Calvin, joint author.
III. American Technical Society.

JUL 18 1951

Library of Congress
Copyright Office

egm/r

The development of W. Somerset Maugham.

KUNER, MILDRED CHRISTOPHE.

The development of W. Somerset
Maugham. University Microfilms.
Microfilm copy of typescript. Pos-
itive. © Mildred Christophe Kuner;
29Jan54; A143362.

Prelim. card

Mic

Library of Congress
Copyright Office

r/m

The development of world civilization.

IOWA. DEPT. OF PUBLIC INSTRUCTION.

The development of world civilization,
grade 9. The world community, grade
10. Social studies series. [Prepared
by Guy Wagner] 289 p. (Its Iowa
secondary school cooperative curriculum
program, v. 16) © State of Iowa, Dept.
of Public Instruction, Des Moines;
31Mar50; A44046.

I. Wagner, Guy.

Library of Congress
Copyright Office

ebc/r

A development program for the elementary school.

SWERER, MARY GULICK.

A development program for the elementary school. [Revision] 320 p. © Mary Gulick Swerer, Chency, Wash.; 16 May 49; on revisions; A34467.

Revised

Library of Congress
Copyright Office

ebc/r

A development program that works.

SPERLING, FRED E., St. Paul.

A development program that works.

1947. 31 p., illus. © 15Jul47;
Aa500818.

A DEVELOPMENT program that works.
AA58818. SEE Sperling, Fred E.

Development reading techniques for adults with
Keystone tachistoscope and reading pacer.

KEYSTONE VIEW COMPANY.

Development reading techniques for adults
with Keystone tachistoscope and reading
pacer. Meadville, Pa. [1952] 37 p.
illus. © Keystone View Co.; 28Nov52;
AA229489.

Library of Congress
Copyright Office

j/m

DEVELOPMENT-RESEARCH Corporation C.

SEE

Chester, Milton A.

Deflection "index units." IP143.

JUL 1 1 1950

Development schedule of new drug
products.

DE HAEN, PAUL.

Development schedule of new drug products.

[Accompanied by 5 sets each, Flow charts
and work sheets in box] New York, R.

Pierson, 1949. 2 v. © Romaine Pierson,
Publishers, inc., New York; 7Mar49;
A30673.

I. Pierson (Romaine) Publishers, inc.

Library of Congress
Copyright Office



ep/mg

DEVELOPMENT SHEET D21.3003. SEE
General Railway Signal Company.
G-R-S code analyzer for testing
wayside coded track apparatus.

DEVELOPMENT SHEET D62.1003. SEE
General Railway Signal Company.
G-R-S model 9B electric switch
lock.

Developmental anatomy.

Arey, Leslie Brainerd, 1891-

Developmental anatomy, a textbook and laboratory manual of embryology, by Leslie Brainerd Arey ... 5th ed. With 590 illustrations, many in color. Philadelphia and London, W. B. Saunders company, 1946.

ix, 616 p. illus. (part col.) tables (1 fold.) diagrs. 25 $\frac{1}{2}$ ".

Includes bibliographical references.

© 9 Sep 46; publisher, Philadelphia;
A6060.

1. Embryology. I. Title.

46-21205

Library of Congress

QL955.A7 1946

[2]

611.013

II. Saunders. (W.B.) company, pub-
lishers, Philadelphia.

Developmental anatomy.

AREY, LESLIE BRAINERD.

Developmental anatomy; a textbook and
laboratory manual of embryology.

6th ed. 680 p. © W. B. Saunders
Co.; 12Aug54; A148568.

I. Saunders (W. B.) Company.

Library of Congress
Copyright Office

cr/

Developmental anatomy. R90263. SEE
Arey, Leslie Brainerd.

Developmental and experimental morphology of *Hevea brasiliensis* Muell. Arg.

MUZIK, THOMAS JAMES.

Developmental and experimental morphology
of *Hevea brasiliensis* Muell. Arg.

[Thesis—University of Michigan] Ann
Arbor, University Microfilms, 1949.

Microfilm copy of typewritten ms. Positive.
([University Microfilms, Ann Arbor, Mich.]
Publication no. 1522) © Thomas James
Muzik; 31Mar50; A43324.

JUN 22 1950

Library of Congress
Copyright Office

ebc/sbn

Developmental approach to music
reading.

MT935
. P587

PITTS, LILLA BELLE.

The developmental approach to music
reading; by Lilla Belle Pitts. © Ginn &
Co., Boston; 8Feb50; AA160168.

1. Sight-reading (Music) I. Title.

s.1.

Library of Congress
Copyright Office



JAN 31 1951

The developmental basis for the con-
tinuity...

HAYES, MARK ALLAN.

The developmental basis for the con-
tinuity of the fascial planes of
the abdomen and pelvis. [Thesis-
Univ. of Michigan] Ann Arbor, 1948.

Microfilm copy of typewritten ms.
Made in 1948 by University Microfilms
(Publication no. 1056) Positive.

© Mark Allan Hayes; 23Aug48; A25711.

Library of Congress
Copyright Office

ebc/rk

DEVELOPMENTAL CHARACTERISTICS IN PRE-
ADOLESCENTS. McGraw-Hill Book Co.

Made by Herbert Kerkow, inc. 19 min.,
sd., b&w, 16 mm. (Elementary school
teacher education series) Produced with
the cooperation of the State Teachers
College and schools at Danbury, Conn.
Correlated with Elementary-school student
teaching, by Schorling and Wingo.

© McGraw-Hill Book Co., inc.; 21Dec53;
MP5095.

OF
DEVELOPMENTAL CHARACTERISTICS IN PRE-
ADOLESCENTS (Filmstrip) McGraw-Hill
Book Co. Made by Herbert Kerkow, inc.
29 fr., b&w, 35 mm. (Elementary school
teacher education series) Produced with
the cooperation of the State Teachers
College and schools at Danbury, Conn.
Correlated with the book Elementary-school
student teaching, by Scherling and Wingo.
Based on the motion picture of the same
title.

© McGraw-Hill Book Co., inc.; 21Dec53 (in
notice: 1954); JP2911.

App'l. title: - © Developmental character-
istics in pre-adolescents.

Developmental diagnosis.

Gesell, Arnold Lucius, 1880-

Developmental diagnosis; normal and abnormal child development, clinical methods and pediatric applications, by Arnold Gesell, M. D. [and] Catherine S. Amatruda, M. D. 2d ed., rev. and enl. New York [etc.] Hoeber [1947]

xvi, 496 p. illus. 24 cm.

"Associated readings": p. 464-467.

1. Child psychiatry. 2. Growth. 12. Children—Growth and development, I. Amatruda, Catherine (Strunk) 1903- II. (Title,

RJ131.G46 1947 136.7 Med 47-2424

© Arnold Gesell, New Haven; 3Sep47; A15494.

U. S. Army Medical Library
for Library of Congress

[WS250G889d 1947]

[3]†

DEVELOPMENTAL DIAGNOSIS AND SUPER-
VISION. A81299. SEE Brennemann,
Joseph, ed. Practice of pediatrics.

Developmental disorders of mentation and cerebral palsies.

BENDA, CLEMENS ERNST.

Developmental disorders of mentation and cerebral palsies. New York, 1952.

565 p. illus. © Grune & Stratton, inc.;
27Feb52; A64806.

I. Grune and Stratton, inc., New York.

Library of Congress
Copyright Office



/r

Developmental guidance in secondary school.

LITTLE, WILSON.

Developmental guidance in secondary
school [by] Wilson Little [and]
A. L. Chapman. 324 p. © McGraw-
Hill Book Co., inc.; 24Sep53;
A107809.

I. Chapman, Alvan Lothair, joint
author. II. McGraw-Hill Book Company,
inc.

Library of Congress



J/A

Developmental physical education.

NICOLL, JAMES S.

Developmental physical education

[by] James S. Nicoll [and] May
Belle Long. 232 p. illus.

© World Book Co., Yonkers-on-
Hudson, N. Y.; 18Dec47; A20748.

I. Long, May Belle, joint author.

II. World Book Co.

fn/p

DEVELOPMENTAL plant anatomy.

AA226920. SEE Popham, Richard
Allen.

DEVELOPMENTAL printed-circuit IF
transformers, coils and traps.
AA209180. SEE Radio Corporation
of America. RCA Victor Division.

Developmental psychology.

HURLOCK, ELIZABETH BERGNER.

Developmental psychology. 556 p.

© McGraw-Hill Book Co., inc.;
26Aug53; A103814.

I. McGraw-Hill Book Company, inc.

Library of Congress



bj/b

AA 9752

Developmental questionnaire.

see

Menninger clinic, claimant.

mgc 4-23-46

Developmental tasks and education.

HAHIGHURST, ROBERT JAMES.

Developmental tasks and education.

[2d ed.] New York, 1952. 100 p.

© on revisions; Longmans, Green and
Co., inc.; 2Jul52; A68256.

I. Longmans, Green and Company, inc.

Library of Congress
Copyright Office



/p

Developmental tasks and education.

HAVIGHURST, ROBERT JAMES.

Developmental tasks and education [by]

Robert J. Havighurst, Committee on Human Development, the Univ. of Chicago. [1st ed.] Chicago, Univ. of Chicago Press, 1948. 86 p. © The Univ. of Chicago; 6Jan49 (in notice: 1948); A29381.

I. Chicago. University. Committee on Human Development.

IL Chicago. University.

Library of Congress
Copyright Office

egm/rk

Developmental teaching.

MURSELL, JAMES LOCKHART.

Developmental teaching. 1st ed. 374 p.

(McGraw-Hill series in education)

© McGraw-Hill Book Co., inc., New York;
29Apr49; A32546.

I. McGraw-Hill Book Co., inc.

hm/r

Library of Congress
Copyright Office

AA 26820

Developments in cleaning tools.

see

Industrial sanitation research foundation.

afp 12-3-46

DEVELOPMENTS in legal aid. B5-20945.

SEE Bradway, John S.

Developments in multiple line underwriting and catastrophe coverages.

AMERICAN MANAGEMENT ASSOCIATION.

Developments in multiple line underwriting and catastrophe coverages. With a paper on third-party liability. [Papers by William D. Winter, Baxter Gentry, Frederick B. McBride, and others] 48 p. (Its Insurance series, no. 89) © American Management Association, New York; 17Jan51; A51551.

I. Winter, William D. II. Gentry, Baxter.
III. McBride, Frederick B.

Library of Congress
Copyright Office



FEB 1 6 1951
dac/r

Developments in office personnel administration.

AMERICAN MANAGEMENT ASSOCIATION.

Developments in office personnel administration, with a section on the office and economic trends. [Papers by Charles M. Skade, Milton E. Mumblow, Robert K. Burns, and others] 52 p. (Its Office management series, no. 127) © American Management Association, inc., New York; 15Jan51 (in notice: 1950); A51741.

I. Skade, Charles M. II. Mumblow, Milton E.
III. Burns, Robert K.

MAR 23 1951

Library of Congress
Copyright Office



hmp/r

Developments in production and management engineering.

American management association.

... Developments in production and management engineering
... New York, N. Y., American management association,
1945.

44 p. 1 illus., diagr. 22 $\frac{1}{2}$ ". (*Its* Production series, no. 162)

"Papers ... presented at the Production conference of the American management association, held at ... Chicago, October 29-30, 1945."

CONTENTS.—How can we meet this challenge—"Higher wages, no price increases?" By L. C. Hill.—Developments in production engineering management, by J. K. Louden.—How will quality control reduce costs? By J. M. Ballowe.—Are your plant layout and materials handling co-ordinated? By R. W. Mallick.—Has all work been simplified? By A. H. Mogensen.

1. Efficiency, Industrial. i. Title.

46-5826

(over)

Library of Congress

T56.A513

[3]

658.04

① 11-1-45; 2c 2-1-46; New York;
AA 3393.

Developments in social security and
workmen's compensation.

AMERICAN MANAGEMENT ASSOCIATION.

Developments in social security and workmen's compensation [by George Rogers, R. E. Chislett, II, Winston S. Fliess, and others] With a paper on evaluating company's insurance programs. 43 p. (Its Insurance series no. 81) © American Management Assn., New York; 8Aug49; A34840.

I. Rogers, George. II. Chislett, R. E., II.
III. Fliess, Winston S.

Library of Congress
Copyright Office



egm/r

Developments in supervisory training.

NATIONAL INDUSTRIAL CONFERENCE
BOARD.

Developments in supervisory training [by
William W. Mussmann, Division of Per-
sonnel Administration] New York [1952]
84 p. illus. (Its Conference Board
reports. Studies in personnel policy,
no. 124) © National Industrial Conference
Board, inc.; 4Feb52; A63824.

I. Mussmann, William W.

MAR 24 1952

Library of Congress
Copyright Office

egm/r

Developments in the Rorschach technique.

KLOPFER, BRUNO.

Developments in the Rorschach
technique. Vol. 1: Technique and
theory. [By] Bruno Klopfer
[and others] 726 p. © World
Book Co.; 27Jan54; A124418.

I. World Book Company.

Library of Congress
Copyright Office



1/~~

Developments in the Diesel field.

see

Hemphill Diesel and automotive schools.
Hemphill Diesel & automotive schools
study assignment ...

Developments of Thomistic principles in
Jacques Maritain's notion of society.

EVANS, JOSEPH WILLIAM.

Developments of Thomistic principles
in Jacques Maritain's notion of
society. University Microfilms.

Microfilm copy of typescript.

Positive. © Joseph William Evans;
31Aug53; A146554.

Prelim. card

Mic

Library of Congress
Copyright Office

cr/vt

Le développement de l'enfant.

GESELL, ARNOLD LUCIUS.

Le développement de l'enfant; manuel
d'instructions pour l'application des tests
du Pr Arnold Gesell. Adaptation pratique
par Mme Roudinesco et Micheline Guiton.
[Extraits du livre "Developmental diagno-
sis" par A. Gesell et C. Amatruda]
[1. éd.] 54 p. © Presses universitaires
de France, Paris; 5Jun50; AF0-2764.

I. Roudinesco, J., tr. II. Guiton, Micheline,
tr. III. Presses universitaires de France.

Library of Congress
Copyright Office



egm/r

DEC 4 1950

Le développement de la notion de temps
chez l'enfant

Piaget, Jean, 1896-

... Le développement de la notion de temps chez l'enfant, par
Jean Piaget ... (Avec le concours de quatre collaboratrices)
Paris, Presses universitaires de France, 1946.

vii, 298, [2] p. 22 $\frac{1}{2}$ " (Bibliothèque de philosophie contemporaine.
Psychologie et sociologie, section dirigée par Maurice Pradines)

"1^{re} édition."

© 12Sep46; 1c 3Jun47; publisher; AF3306.

1. Time. 2. Child study. I. Title.

BF468.P5

136.722753

47-20020

Library of Congress

[2]

... Le développement de la pensée
Nogaro, Bertrand, 1880- économique.

... Le développement de la pensée économique, par Bertrand Nogaro ... Paris, Librairie générale de droit et de jurisprudence, 1944.

2 p. l., 345 p., 1 l. illus. (facsim.) diagrs. 23 cm. (L'Économie politique contemporaine, collection dirigée par Bertrand Nogaro ... Vol. xxii)

"Bibliographie générale": p. [341]-342.

1. Economics—Hist.

[*Full name:* Pierre Gabriel Bertrand Nogaro]

46—19904

Library of Congress

HB75.N6

[47c1]

330.1

..Develops a beautiful line. KK14008. see
Cole of California, claimant.

elg 7-18-47

KK 7646

Develops a beautiful line.

see

Cole of California, claimant
Cole of California original...

wwr 1-25-47

AA 5197

D'Evelyn, Katherine Edith, 1899-

Individual parent-teacher conferences; a manual for teachers of young children, by Katherine E. D'Evelyn ... New York, Teachers college, Columbia university, 1945.

6 p. l., 99 p. 23^{cm}. (*Half-title*: Practical suggestions for teaching, ed. by H. L. Caswell. [No. 9])

Thesis (ED. D.)—Columbia university, 1944.

"References": p. 94. Bibliography: p. 98-99.

© 12-31-45; 2 c 2-11-46; Teachers college, Columbia university, New York; AA
5197.
1. Parent and child. 2. Education of children. I. Title.

Teachers college library,
for Library of Congress

Columbia univ.
LC225.D27

[4]†

A 46-5643

371.103